

Wind Trio No.1

Alan Charlton

I. Canon

$\text{♩} = 96$

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon

Cl. 1

Cl. 2

Bsn

A

15

cantabile

mp

espress.

poco f

espress.

poco f

espress.

mp

poco f

23

B

p

p

p

30

f

f

f

2 **C**

38

Cl. 1 *p* *cresc.* *cresc.*

Cl. 2 *p* *cresc.* *cresc.*

Bsn *p* *cresc.* *cresc.*

D

45

Cl. 1 *molto f*

Cl. 2 *molto f*

Bsn *molto f*

E

52

Cl. 1 *meno f*

Cl. 2 *fp* *mf*

Bsn *fp* *fp*

F *mp* *fp* *fp*

60

Cl. 1 *mp*

Cl. 2 *mp*

Bsn *mp*

G

67

Cl. 1 *molto f* *Rit.*

Cl. 2 *molto f* *Rit.*

Bsn *molto f* *Rit.*

II. Pastorale

♩ = 100

Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon

81 **A** Quasi Campane
Cl. 1
Cl. 2
Bsn

90 **B**
Cl. 1
Cl. 2
Bsn

99 **C**
Cl. 1
Cl. 2
Bsn

107
Cl. 1
Cl. 2
Bsn

4 **D** 114

Cl. 1 *poco f* *f* solo

Cl. 2 *poco f*

Bsn *poco f*

120 **E** **F**

Cl. 1 *mp*

Cl. 2 *f* *tr* *mp*

Bsn *f* *tr* *mp*

G 128

Cl. 1 *f* *molto f* *poco f* *espress.*

Cl. 2 *f* *molto f* *poco f* *espress.*

Bsn *f* *molto f* *poco f* *espress.*

135

Cl. 1 *molto f* solo Rit.

Cl. 2 *molto f* Rit.

Bsn *molto f* Rit. Ad. Lib.

H A Tempo

140

Cl. 1

Cl. 2

Bsn

Rit.

p

A Tempo

A Tempo espress.

mp

I Quasi campane

Allargando

J $\text{♩} = 120$
Sub piú mosso, estatico

148

Cl. 1

Cl. 2

Bsn

molto f

Quasi campane

Allargando

ff

Sub piú mosso, estatico

molto f

Quasi campane

Allargando

ff

Sub piú mosso, estatico

molto f

ff

Rit.

K $\text{♩} = 100$
Tempo 1

157

Cl. 1

Cl. 2

Bsn

Rit.

mp

p

mp

Tempo 1

p

Tempo 1

p

mp

p

p

164

Cl. 1

Cl. 2

Bsn

piú p

p

p

p

III. Burlesque

♩ = 112

171

Cl. 1 *stacc.*

Cl. 2 *p stacc.*

Bsn *stacc.*

p *mf*

cantabile

A

177

Cl. 1 *Rit. Meno Mosso* ♩ = c.88 *espress. mp*

Cl. 2 *Rit. espress. mp*

Bsn *Rit. espress. mp*

B Sub. Più Mosso (♩ = c.120)

183

Cl. 1 *Rit. p cresc.*

Cl. 2 *p cresc.*

Bsn *p cresc.*

C

189

Cl. 1 *mp mf f*

Cl. 2 *mp mf f*

Bsn *mp mf f*

D

192

Cl. 1 *legato mf f mp*

Cl. 2 *mf f mf*

Bsn *mf f mp*

E

Musical score for measures 196-200. The score is for three parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn). The key signature has one sharp (F#) and the time signature is 4/4. The dynamics for Cl. 1 are *p*, *mp*, *mf*, and *ff*. The dynamics for Cl. 2 are *p*, *mf*, and *ff*. The dynamics for Bsn are *mp*, *mf*, and *ff*. A large diagonal watermark "For preview purposes only" is overlaid on the page.

F

Musical score for measures 201-205. The score is for three parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn). The key signature has one sharp (F#) and the time signature is 4/4. The dynamics for Cl. 1 are *poco f*, *sub. più p*, and *f*. The dynamics for Cl. 2 are *poco f*, *sub. più p*, and *f*. The dynamics for Bsn are *poco f*, *sub. più p*, *f*, and *ff*. A large diagonal watermark "For preview purposes only" is overlaid on the page.

G

Musical score for measures 206-210. The score is for three parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn). The key signature has one sharp (F#) and the time signature is 4/4. The dynamics for Cl. 1 are *p*. The dynamics for Cl. 2 are *p* and *poco f*. The dynamics for Bsn are *p*. A large diagonal watermark "For preview purposes only" is overlaid on the page.

H

Musical score for measures 210-215. The score is for three parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn). The key signature has one sharp (F#) and the time signature is 4/4. The dynamics for Cl. 1 are *p*. The dynamics for Cl. 2 are *p*. The dynamics for Bsn are *p*. A large diagonal watermark "For preview purposes only" is overlaid on the page.

To order a complete score and a set of parts,
please info@alancharlton.plus.com