

Violin Concerto

© Alan Charlton

I

4/4 Un poco lento ♩ = 74

Subito Piu Mosso ♩ = 110

3/4 **3/8** **4/4**

4/4 Un poco lento ♩ = 74

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3/4 **3/8** **4/4**

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The score includes parts for Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Timpani, Percussion, Harp, Xylophone, Violin solo, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. Dynamic markings include *pp*, *f*, *sfz*, *sf*, *mp*, *p*, and *ppp*. Performance instructions include *gliss.* and *acc.*

6 **4/4** *molto rit.* **A** Tempo 1 *muta in flauto* **3/2** **4/4**

Picc. *sf*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

Cl. 1 *sf* *sf* *p*

Cl. 2 *sf* *sf* *p*

Bsn 1 *f* *sf*

Bsn 2 *f* *sf*

Hn 1 *sf* *p*

Hn 2 *sf*

Tpt 1 *sf*

Tpt 2 *sf*

Timp. *sf* *pp* *pp*

Perc. Bass Drum *f*

Hp *sf* *sf* *solo* *p*

4/4 *molto rit.* **A** Tempo 1 **3/2** **4/4**

Xyl. *sf*

Vln solo *p*

Vln I *sf* *sf* *p*

Vln II *sf* *sf* *p*

Vle. *sf* *sf* *p*

Vc. *sf* *sf* *mf* *p*

Cb. *sf* *mf* *p*

12

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Hn 1 *p*

Hn 2 *p*

Tpt 1 *poco f*

Tpt 2 *poco f*

Timp. *pp*

Hp *pp*

Vln solo *sub. f*

3

15

Fl. 1

Fl. 2

Hn 1 *f* *molto f*

Hn 2 *molto f*

Tpt 1 *poco f* *molto f*

Tpt 2 *poco f* *molto f*

Perc. *p*

Vln solo

Vln I *f*

Vln II *div. à 2* *f*

Vle *f*

4

4

4

16

4/4

B

3/4

4/4

Fl. 1

Fl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Perc.

Hp

Vln solo

pp

pp

divisi

pizz secco

f

p

sub. f

f

p

f

p

f

p

6

6

6

6

6

6

3

3

3

3

3

3

21

C

C

pp

pp

arco

p

mp

f

mp

f

mp

D

Musical score for orchestra and solo violin, measures 23-25. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Timpani, Harp, Violin solo, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. A large diagonal watermark reads "For preview purposes only".

Measures 23-25 are marked with a box containing the letter "D".

Flute 1 & 2, Oboe 1 & 2: *p* to *f* dynamics.

Clarinet 1 & 2: *mf* to *f* dynamics.

Bassoon 1 & 2: *f* dynamics.

Horn 1 & 2: *p* dynamics.

Violin solo: *p* dynamics.

Violin I & II: *pp* to *f* dynamics.

Viola: *mp* to *f* dynamics, includes "soli" marking and five-measure rests.

Violoncello: *f*, *mp*, *p*, *mp*, *f* dynamics.

Contrabass: *f*, *mp*, *f* dynamics.

Rit.----- E Più Lento Accel.

Rit.

♩ = 74

26 muta in piccolo

piccolo solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Perc.

Hp

Rit.----- E Più Lento Accel.

Rit.

♩ = 74

Vln solo

2 soli

Vln I 2 soli

gli altri

2 soli

Vln II 2 soli

gli altri

Vle

3 soli

Vc.

gli altri

Cb.

E Più Mosso

Picc. *solo* *f*

Hp *poco f* *pp*

E Più Mosso

Vln solo

Vln I div à 3 *pp*

Vln II div à 3 *pp*

Vle div à 2 *pp*

F

Picc. *solo*

Cl. 1 *solo* *p*

Cl. 2 *solo* *p*

Hp

F

Vln I div à 3 *pp*

Vln II div à 3 *pp*

Vle div à 2 *pp*

Vc. div. à 2 *pp*

Cb. *pp*

45 Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *p*

Cl. 2 *p*

Bsn 1 *p*

Bsn 2 *p*

Vln I div à 3

Vln II div à 3

Vle div à 2

Vc. div à 2

Cb. div. à 2

Detailed description of the musical score: This page contains measures 45 through 63 of a symphonic work. The instrumentation includes Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Violin I (divided into three parts), Violin II (divided into three parts), Viola (divided into two parts), Violoncello (divided into two parts), and Contrabass (divided into two parts). The Piccolo part features a rhythmic pattern of eighth notes with accents. The Oboe parts play a melodic line with a *mf* dynamic. The Clarinet and Bassoon parts play a similar melodic line with a *p* dynamic. The Violin and Viola parts play a complex melodic line with many sixteenth notes and slurs. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with slurs. The score is written in a key signature of one flat and a 2/4 time signature.

55

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hp

Vln solo

Vln I div a 2

Vln II div a 2

Vle div. a 2

Vc.

Cb.

p

poco a poco crescendo

p

poco a poco crescendo

p

p

poco a poco crescendo

p

mf

f

p

poco a poco crescendo

arco sul pont.

p *f*

f *p*

f *p*

f *p*

arco

p non cresc.

arco

p non cresc.

arco sul pont.

p *f*

p *f*

p *f*

p *f*

p *f*

arco sul pont.

f *p*

f *p*

f *p*

pizz.

p

div.

f

pizz.

p

div.

f

p

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60

Fl. 1 *solo* *molto f*

Fl. 2 *solo* *molto f*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Hp *cresc.*

H **3/4** **4/4**

H **3/4** **4/4**

Vln solo *f*

Vln I *f* *div. pizz.* *mf* *f* *mf*

Vln II *f* *div. pizz.* *p* *mf* *p*

Vla *f*

Vc *sf*

Cb *sf*

4/4 *solo*

Cl. 1 *mp*

Cl. 2 *solo* *mp*

Hn 1 *p*

Hn 2 *p*

Vln solo *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vle *p*

Vc *p*

66 **I**

3
4

Cl. 1 *sfp sf sf sf*

Cl. 2 *sfp sf sf sf*

Bsn 1 *sfp sf sf sf sf sf sf sf*

Bsn 2 *sfp sf sf sf sf sf sf sf*

Hn 1 *sf sf sf sf*

Hn 2 *sf sf sf sf*

Tpt 1 *sf sf sf*

Tpt 2 *sf sf sf*

Vln solo *f*

I **3**
4

Vln I *sf sf sf sf sf sf sf*

Vln II *sf sf sf sf sf sf sf*

Vle div a 2 *sfp sf sf sf sf sf sf sf*

Vc. div. à 2 *sfp sf sf sf sf sf sf sf*

Cb. *sf sf sf sf*

J

3/3

4/4

3/4

Fl. 1 *p* *f* *f* *solo* *picc.*

Fl. 2 *p* *f* *f* *solo*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *p* *f* *solo*

Cl. 2 *p* *f* *solo*

Xyl. *f*

Vln solo *sfz* *ff*

Vln I *arco* *ff*

Vln II *arco* *ff*

Vle div. à 2 *mfp* *sfz* *pizz. secco* *sf*

Vc. div. à 2 *mfp* *sfz* *pizz. secco* *sf*

Cb. *mfp* *sfz*

muta in piccolo

For preview purposes only

82

Picc. *molto f*

Fl. 2 *molto f*

Ob. 1 *molto f*

Ob. 2 *molto f*

Cl. 1 *f*

Cl. 2 *f*

Bsn 1 *f* *molto f*

Bsn 2 *f* *molto f*

Hn 1 *f* *molto f*

Hn 2 *f* *molto f*

Tpt 1 *f* *molto f*

Tpt 2 *f* *molto f*

Timp. ^(tr)

Hp *f* *gliss.*

Xyl *f*

Vln solo

Vln I *mf*

Vln II *mf*

Vle *mf*

Vc. *mf*

Cb.

Subito Meno Mosso

♩ = 86

muta in flauto

66

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn 1 *f* solo plaintively

Bsn 2 *f* solo plaintively

Hn 1 *ff* *mf*

Hn 2 *ff* *mf*

Tpt 1 *ff*

Tpt 2 *ff*

Timp. *f*

Perc.

Hp *ff* l.v. etc. sim.

Subito Meno Mosso

♩ = 86

66

Xyl. *ff*

Vln solo *f* *poco f*

Vln I *molto f* *pp*

Vln II *molto f* *pp*

Vle *molto f* *pp*

Vc. *molto f* *pp*

Cb. *molto f* *pp*

K Più Mosso
♩ = 140

9 Molto Rit.

3
4 solo
f

87

Bsn 1

Bsn 2

Hn 1

Hn 2

Timp.

Hp

Vln solo

Vln I

Vln II

Vle

Vc. div. à 2

Cb.

mp *pizz.* *pp* *f*

p *f* *p* *f* *arco*

p *p*

f *f*

p *p*

f *f*

p *p*

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96

Fl. 1 *poco f* *poco f* *poco f* *p* **L** muta in piccolo

Fl. 2 *poco f* *poco f* *poco f* *p*

Hn 1 *poco f* *poco f* *poco f* *p*

Hn 2 *poco f* *poco f* *poco f* *p*

Perc.

Hp *lv.* *f* *lv.* *f* *mp*

Vln solo *niente* *f* **L**

Vln I *con sord.* *p*

Vln II *con sord.* *p*

Vle *con sord.* *p*

Vc. div. à 2 *arco* *mp* *mp* *mp* *mp* *p* *pizz.* *f*

Cb. *mp* *mp* *mp* *mp* *p*

102

Bsn 1 *mp*

Bsn 2 *mp*

Hn 1 *mp*

Hn 2 *mp*

Hp *poco f* *f*

Vln solo

pizz. *f* *arco* *p*

pizz. *f* *arco* *p*

p *mp* *mp* *mp*

p *mp* *mp* *mp*

p *mp* *mp* *mp*

108

M

Bsn 1 *p* *f* *poco f* **N**

Bsn 2 *p* *f* *poco f* **N**

Timp. *p*

M *grazioso* *poco f* *più f* *molto f* *p* **N**

Vln solo

pizz. *ff* *div.* *arco* *p*

Vln I *ff* *arco* *p*

Vln II *pizz.* *ff* *arco* *p*

Vle *pizz.* *arco* *p*

Vc. div. à 2 *p* *pizz.* *f* *con sord.* *arco* *p*

p *pizz.* *f* *con sord.* *arco* *p*

Cb. *p* *pizz.* *f* *con sord.* *con sord.* *p*

4/4 **3/4** **4/4** **3/4**

119

Vln solo

Vln I

Vln II

Vle

Vc

Cb.

125

Vln solo

Vln I

Vln 2

Vle

Vc.

Cb.

div. a 4

7 8

3 4

pp

pp

pp

pp

pp

pp

130

Ob. 1

Ob. 2

Vln 1

Vln 2

Vle

Vc. div. à 2

Cb.

solo mf

solo mf

pp

pp

pp

pp

pp

pp

Q

R

148

Picc. *piccolo solo*

Ob. 1 *solo* *f*

Ob. 2 *f*

Bsn 1 *poco f* *f*

Bsn 2 *poco f*

Hn 1 *molto f*

Hn 2 *molto f*

Tpt 1 *con sord.* *f*

Tpt 2 *con sord.* *f*

Timp. *mp* *mf* *mf* *f*

poco f *solo* *poco f*

Q

R

Vln solo *p*

Vln I *pp* *pp* *pp*

Vln II *pp* *pp* *pp* *pp*

Vle *pp* *pp*

Vc. div. à 2 *pp* *pp* *pp* *pp*

154

Picc. *change to flute*

Bsn 1

Tpt 1 *con sord. solo*

Tpt 2 *con sord. solo* *poco f*

Vln solo *p*

Vln I *pp* *pp* *pp* *pp*

Vln II *pp* *pp* *pp* *pp*

Vle *pp*

Vc. div. à 2 *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp*

4/4

T

160

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

4/4

T

Vln solo

Vln I

Vln II

Vle

Vc. div. à 2

Cb.

senza sord.

pp

ff

div. à 2

sfz

div. à 4

sf

div. à 2

sfz

div. à 2

pp

ff

p

sfz

sfz

senza sord.

pp

ff

p

sfz

sfz

senza sord.

div. à 2

p

sfz

sfz

V

6/4

4/4

178

Picc. *poco f*

Fl. 2 *poco f*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn 1

Bsn 2

Hn 1 *pp*

Hn 2 *pp*

Timp. *pp*

Hp. *pp*

Xyl. *poco f*

Vln solo *pp*

Vc. div. à 2 *pp*

Cb. *pp*

muta in flauto

For preview purposes only

183

W

Bsn 1 *solo poco f*

Bsn 2 *solo poco f*

Hn 1 *poco f*

Hn 2 *poco f*

Timp.

Hp.

Vln solo *W*

Vle. *soil poco f*

Vc. *pizz.*

Cb. *pizz.*

188

The musical score consists of the following parts and markings:

- Cl. 1 & Cl. 2:** Both parts are marked "solo" and "poco f". They play a melodic line starting in measure 188, with a repeat sign in measure 190.
- Bsn 1 & Bsn 2:** Both parts play a melodic line starting in measure 188, with a repeat sign in measure 190. They are marked "poco f".
- Hn 1 & Hn 2:** Both parts play a melodic line starting in measure 188, with a repeat sign in measure 190. They are marked "solo" and "poco f".
- Timp:** Plays a steady rhythmic pattern of quarter notes.
- Hp:** Plays a steady rhythmic pattern of quarter notes.
- Vln solo:** Plays a continuous, fast-moving melodic line.
- Vln I & Vln II:** Both parts play a melodic line starting in measure 188, with a repeat sign in measure 190. They are marked "poco f".
- Vle:** Plays a melodic line starting in measure 188, with a repeat sign in measure 190.
- Vc:** Plays a steady rhythmic pattern of eighth notes, marked with a "3" above the notes.
- Cb:** Plays a steady rhythmic pattern of quarter notes.

193 X 5/4 4/4

Fl. 1 *poco f*

Fl. 2 *poco f*

Ob. 1 *solo* *poco f*

Ob. 2 *solo* *poco f*

Cl. 1 *poco f*

Cl. 2 *poco f*

Bsn 1 *poco f*

Bsn 2 *poco f*

Hn 1 *solo* *poco f*

Hn 2 *solo* *poco f*

Tpt 1 *solo* *poco f*

Tpt 2 *solo* *poco f*

Timp.

Hp.

Vln solo X 5/4 4/4

Vln I

Vc. *div.*

Cb.

198 X 4/4 3/4 4/4 6/8

Hn 1

Hn 2

Vln solo X 4/4 3/4 4/4 6/8

203 X 6/8 2/4 6/16 6/8 3/8

Vln solo *poco f* *f* *poco tenuto* *f* *mf* *mf* *meno f* *poco mf*

Vln solo

poco mf: poco f *p* *mp* *mf* *f*

Vln solo

molto f *ff* *p* *f*

220

solo *p cresc.* *mp cresc.* *f* *molto f* *ff* *f cresc.* *gliss.*

223

Picc *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn 1 *ff* *sff*

Bsn 2 *ff* *sff*

Hn 1 *ff* *sff*

Hn 2 *ff* *sff*

Tpt 1 *ff*

Tpt 2 *ff*

Timp. *f* *ff*

Perc. *ff* *ppp* *pp* *niente*

Susp. Cym.

Hp *ff*

Vln solo *ff* *ff* *molto f* *mf* *pp*

Vln I *ff*

Vln II *ff*

Vle *ff* *sff*

Vc. *arco* *ff* *sff*

Cb. *ff* *sff*

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241

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln solo $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

p *p* *p* *più f* *f* *p*

poco f *sub p* *più f* *poco f*

D

250

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln solo $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

più f *f* *p* *f* *mp* *f* *p* *f*

f *sub. p* *f*

E

257

Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ Accelerando

Vln solo $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ Accelerando

mp *f* *p* *cresc.*

f *p* *cresc.*

264 (tr)

Timp. **Tenuto** Accelerando **F** **Molto Agitato** $\frac{4}{4}$ $\frac{3}{4}$

Vln solo **Tenuto** Accelerando **Molto Agitato** $\frac{4}{4}$ $\frac{3}{4}$

f *p* *cresc.* *f* *f*

270

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln solo $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

f *meno f* *p*

p

Molto Rit. **Tempo Primo** $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Molto Rit. **Tempo Primo** $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

p

G

Subito Più Mosso

$\text{♩} = 98$

H

278

4/4 **2/4** **3/4** **4/4** **2/4** **3/8**

Picc. *f* *ff* *ff*

Fl. 2 *f* *ff* *ff*

Ob. 1 *f* *ff* *ff*

Ob. 2 *f* *ff* *ff*

Cl. 1 *f* *ff* *sf*

Cl. 2 *f* *ff* *sf*

Bsn 1 *f* *sf*

Bsn 2 *f* *sf*

Hn 1 *f* *sf*

Hn 2 *f* *sf*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Timp. *ff*

Perc.

Hp

G

Subito Più Mosso

$\text{♩} = 98$

H

4/4 **2/4** **3/4** **4/4** **2/4** **3/8**

Xyl. *f*

Vln solo

Vln. I *f* *molto f* *sfp* *sfp* *sfp* *sfp* *sfp*

Vln. II *f* *molto f* *sfp* *sfp* *sfp* *sfp* *sfp*

Vle. *f* *molto f* *sf*

Vc. *f* *molto f* *sf*

Cb. *f* *molto f* *sf*

I

4/4

J

3/8

2/8

3/8

294

Picc. *f* *ff* *ff*
 Fl. 2 *f* *ff* *ff*
 Ob. 1 *f* *ff* *ff*
 Ob. 2 *f* *ff* *ff*
 Cl. 1 *f* *ff* *ff*
 Cl. 2 *f* *ff* *ff*
 Bsn 1 *f* *ff* *f* *sf*
 Bsn 2 *f* *ff* *f* *sf*
 Hn 1 *f* *ff* *f* *sf*
 Hn 2 *f* *ff* *f* *sf*
 Tpt 1 *f* *ff* *ff*
 Tpt 2 *f* *ff* *ff*
 Timp. *ff*
 Perc.
 Hp
 Xyl. *f* *ff* *ff*
 Vln solo
 Vln I *f* *ff*
 Vln II *f* *ff*
 Vle. *f* *ff* *f* *sf*
 Vc. *f* *ff* *f* *sf*
 Cb. *f* *ff* *f* *sf*

K

2/4

3/4

4/4

305

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *solo f*

Ob. 2

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bsn 1

Bsn 2

Hn 1 *mp* *poco f*

Hn 2 *mp* *poco f*

Tpt 1 *mp* *poco f* *solo f* *molto f ma cantabile*

Tpt 2 *mp* *poco f* *molto f ma cantabile*

Timp.

Perc.

Hp

K

2/4

3/4

4/4

Xyl.

Vln solo

Vln I *col legno poco f*

Vln II *col legno poco f*

Vle *col legno poco f*

Vc. div. à 2 *poco fp* *f*

Cb. *div. poco fp* *f*

310

L **3/4** **4/4** **M**

Picc. *f* *ff* *ff* *più f* *f*

Fl. 2 *f* *ff* *ff* *più f* *f*

Ob. 1 *f* *ff* *ff* *più f*

Ob. 2 *f* *ff* *ff* *più f*

Cl. 1 *f* *ff* *ff* *più f* *f* solo

Cl. 2 *f* *ff* *ff* *più f* *f* solo

Bsn 1 *ff* *più f* *poco f*

Bsn 2 *ff* *più f* *poco f*

Hn 1 *f* *più f* *poco f*

Hn 2 *f* *più f* *poco f*

Tpt 1 *molto f* *p*

Tpt 2 *molto f* *p* sord.

Timp. *f* *p* *dim.*

Perc. Tam-Tam Lv. *f ma non troppo*

Hp

Xyl. **3/4** **4/4** *susp. cym.* *tr* *Lv.* *p* *f*

L **M**

Vln solo *f* *ff cresc.*

Vln I *molto f* *poco f*

Vln II *molto f* *poco f*

Vle *molto f* *poco f*

Vc. div. à 2 *sf* *sf* *molto f* *poco f*

Cb. *sf* *sf* *molto f* *poco f*

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Molto rit.

3/4

5/4

315

Picc. *mf* *mf* *mp dim.*

Fl. 2 *poco f* *mf* *poco mf* *mp*

Ob. 1 *molto f* *poco mf* *mp*

Ob. 2 *molto f*

Cl. 1 *f*

Cl. 2 *f* *mp*

Bsn 1 *poco mf* *mp*

Bsn 2

Hn 1 *p*

Hn 2 *p*

Tpt 1 *poco f* *sord.*

Tpt 2

Timp. (b)

Perc.

Hp

Molto rit.

3/4

5/4

Xyl.

Vln solo *molto f* *più f* *meno f*

Vln I *poco mf* *mp* *p*

Vln II *mp* *p*

Vle *poco mf* *mp* *p*

Vc. *poco mf* *mp* *p*

Cb. *poco mf* *mp*

326 **3/4** solo *p*

Fl. 1

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 solo *p*

Cl. 2

Bsn 1

Bsn 2

Hn 1 con sord. *p*

Hn 2 con sord. *p*

Tpt 1 con sord. solo *p*

Tpt 2

Timp. *p*

Perc. Tam-Tam *pp* *pp*

Hp *poco f* *poco f*

3/4

Xyl.

Vln solo *p*

Vln I *pp*

Vln II *pp*

Vle *pp*

Vc. div. a 2 *p*

Cb.

4/4

P Più Mosso

Rit.

Tempo 1

Q

4/4 ♩ = 94

3/4 ♩ = 69

4/4 Più Mosso ♩ = 94

3/4

332

muta in piccolo

The score is divided into four measures with the following characteristics:

- Measure 1:** 4/4 time, Più Mosso (♩ = 94). Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Percussion (Bass Drum) play. Solo violin has a melodic line with triplets and sextuplets. Violins I & II, Viola, and Cello/Double Bass play *pp* chords.
- Measure 2:** Ritardando (Rit.), 3/4 time, Tempo 1 (♩ = 69). Trumpets 1 & 2 have *p* solo passages with triplets. Harp has a *poco* effect. Violins I & II, Viola, and Cello/Double Bass continue with *pp* chords.
- Measure 3:** 4/4 time, Più Mosso (♩ = 94). Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Percussion play. Solo violin continues with melodic lines. Violins I & II, Viola, and Cello/Double Bass play *pp* chords.
- Measure 4:** 3/4 time. Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Percussion play. Solo violin continues with melodic lines. Violins I & II, Viola, and Cello/Double Bass play *molto f* chords.

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337

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Timp.

Perc.

Hp

Xyl.

Vln solo

Vln I

Vln II

Vle div. à 2

Vc. div. à 2

Cb.

p *molto f* *p* *ff* *p*

poco f *f*

R

344

Picc. *muted*

Fl. 2 *muted*

Ob. 1 *muted*

Ob. 2 *muted*

Cl. 1 *muted*

Cl. 2 *muted*

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Timp. *mf* *f* *tr*

Perc. *mf* *f* *tr*

Hp *gliss.* *gliss.* *gliss.* **R**

Xyl. Triangle *poco f*

Vln solo

Vln I *molto f* *sfz*

Vln II *molto f* *sfz*

Vle div. à 2 *sfz*

Vc. div. à 2 *sfz*

Cb. *sfz*

373 **2/4** **5/4** *Accelerando ad lib.* **4/4** *Tempo 1* $\text{♩} = 69$ *Rit.*

Fl. 1 *sfc*

Fl. 2 *sfc*

Bsn 1 *sfc*

Bsn 2 *sfc*

Hn 1 *sfc*

Hn 2 *sfc*

Tpt 1 *sfc*

Tpt 2 *sfc*

Hp *poco f*

Vln solo **2/4** *Ad Lib.* **5/4** *Accelerando ad lib.* **4/4** *Tempo 1* $\text{♩} = 69$ *Rit.*
sul pont.
ppp

Vln I *sfc*

Vln II *sfc*

Vle *sfc* *con sord.* *p* *pp*

Vc. *sfc* *con sord.* *p* *pp*

Cb. *sfc* *solo* *pp*

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