

Sonata for Cello and Piano

Revised Version 2001

Alan Charlton

I. Allegro Agitato

♩ = c. 120

tempo giusto
deciso

Violoncello

Measures 1-6 of the Cello part. Measure 1 starts with a forte (*f*) dynamic. Measure 6 ends with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes with some slurs.

Vc.

Measures 7-10 of the Cello part. Measure 7 starts with a forte (*f*) dynamic. Measure 8 has a *pp* dynamic marking. Measure 10 has a *pp* dynamic marking. The music is marked *delicatissimo* and *spicc.*

Pno

Measures 7-10 of the Piano part. Measure 7 starts with a *pp* dynamic. The music is marked *delicatissimo*. Pedal markings are present at the bottom of the staves.

Vc.

Measures 11-14 of the Cello part. The music continues with eighth and sixteenth notes.

Pno

Measures 11-14 of the Piano part. Pedal markings are present at the bottom of the staves.

Vc.

Measures 15-19 of the Cello part. Measure 15 starts with a *mf* dynamic. Measure 17 has a *mf* dynamic marking. Measure 19 has a *mf* dynamic marking. The music includes triplets and a section marked 'A'.

Pno

Measures 15-19 of the Piano part. Measure 15 starts with a *mf* dynamic. Measure 17 has a *mf* dynamic marking. Measure 19 has a *mf* dynamic marking. The music includes triplets and a section marked 'A'. Pedal markings are present at the bottom of the staves.

Vc.

Measures 20-24 of the Cello part. Measure 20 starts with a *sf: mf* dynamic. The music includes triplets and a section marked 'A'.

Pno

Measures 20-24 of the Piano part. The music includes triplets and a section marked 'A'. Pedal markings are present at the bottom of the staves.

26

Vc. *f* *mf* *p* dolce

Pno *p* Ped.

31

Vc.

Pno Ped.

35

Vc. *espress.*

Pno *più p* Ped.

41

Vc. *più f* *f*

Pno *più f* *poco f* *secco* Ped.

C

45

Vc.

Pno *secco* Ped.

49 **D**

Vc. *più f*

Pno *più f*

53

Vc. *8va*

Pno *8va*

58

Vc.

Pno

62 **E**

Vc. *mf*

Pno *f*, *p*, *p*, *con pedale*

66

Vc.

Pno *(8)*

70

Vc.

Pno

ff

73

Vc.

Pno

F

f

meno f

poco rit.

77

Vc.

Pno

poco f

mp

mp

poco rit.

8va

15va

84

Vc.

Pno

G

Un poco Meno Mosso

mp

p

morendo

port.

3

92

Vc.

Pno

p

più p

teneramente

3

99

Vc. *f*

Pno *f*

104

Vc. *f* *più f*

Pno *f* *più f*

109

Vc.

Pno *p* *poco f*

R.H. L.H. *ped.*

113

Vc. *p* *f* arco *leggero*

Pno *p* *poco f*

R.H. L.H. *ped.*

118

Vc. *mp* *mf* *mp*

Pno *mp* *mf*

125

Vc. *pp* *a tempo* *sotto voce* *leggero*

Pno *pp* *a tempo* *8va*

ten. *una corda; con ped.*

130

Vc. *pp sempre* *legato* *sotto voce*

Pno *pp sempre* *8va*

135

Vc. *più pp*

Pno

139

Vc. *p* *pp*

Pno *p* *pp*

164 *legato* *f* *legato sempre*

Vc.

Pno.

171 *f*

Vc.

Pno.

177 *molto f* *poco f* *pp* *gliss.* *pp* *pp*

Vc.

Pno.

182 *pizz.* *pp*

Vc.

Pno.

186

Vc.

Pno.

190 **M** arco *mp*

Vc.

Pno.

196

Vc.

Pno.

201 **N** *f*

Vc.

Pno.

206 **O** *p*

Vc.

Pno.

210

Vc.

Pno.

For Preview Only

213

Vc. *pp*

Pno *pp*

217

Vc.

Pno

221

Vc. **P** *molto f* *mf*

Pno **P** *molto f* *mf*

224

Vc.

Pno

Ped.

228

Vc. **Q** *molto appass.* *più f*

Pno **Q** *brillante* *con pedale*

231

Vc. *gloss.*

Pno

234

Vc.

Pno

Ped. Ped. Ped. Ped. Ped. Ped.

238

Vc.

Pno

Ped. Ped.

R

241

Vc. *cresc.*

Pno

cresc. *cresc.*

R

244

Vc. *cresc.* IV 3 II

Pno

248

Vc.

Pno

252 **S** estatico

Vc. *ff* *fff* *ff* *fff*

Pno *ff* *Ped.* *Ped.* *Ped.* *Ped.*

256

Vc. *ff* *fff* *mf* *mf*

Pno *fff* *p* *con ped. ad lib.*

260

Vc. *more.*

Pno *3* *3* *3* *3* *3* *3* *3* *3*

266

Vc. *cresc.*

Pno *mf* *Ped.*

272

Vc.

Pno

molto f

p

U

U

276

Vc.

Pno

molto

sfz

molto

p

molto

molto

molto

molto

sfz

molto

p

molto

molto

molto

278

Vc.

Pno

sfz

molto

p

piú f

sfz

molto

p

piú f

280

Vc.

Pno

molto

sfz

molto

p

molto

molto

molto

molto

sfz

molto

p

molto

molto

molto

282

Vc.

Pno

sfz

molto

p

molto

molto f

sfz

molto

p

molto

molto f

284

Vc.

Pno

molto f

molto f

289 **Tenuto** **V** **A Tempo** *port.* *p* *molto* *espressivo*

Vc. Pno.

294 *molto* **V** **A Tempo** *p* *molto* *espressivo*

Vc. Pno.

300 *molto* *sub. f* **V** **A Tempo** *molto* *sub. f*

Vc. Pno.

308 **W** *molto* *mf* **W** *f* *molto* *mf*

Vc. Pno.

315 *cantabile*

Vc. *mp* *mf*

Pno

322 *molto rit.*

Vc. *mf* *poco mf* *mp*

Pno *molto rit.*

329 **X** *Meno Mosso* ♩ = 100

Vc. *p*

Pno *p* *più p* *più p* *cold*

337 **Y**

Vc.

Pno *poco f*

Ped. *Ped.* *Ped.*

342 **Z** *leggero*

Vc. *p* *p*

Pno *p* *L.H.* *poco f* *p*

Ped. *Ped.* *Ped.*

347

Vc.

Pno

353

Tenuto AA A Tempo sotto voce

Vc.

pp

leggiere

Tenuto AA A Tempo

Pno

pp

una corda; con pedale

358

Vc.

pp sempre

poco

Pno

pp sempre

362

Vc.

poco

etc. sim.

Pno

piú pp

366

Vc.

p

pp

Pno

370 **BB**

Vc. *pp* *molto* *p* *mp*

Pno *pp*

374

Vc. *poco mf* *mf* *poco f* *p* *mf*

Pno *poco f*

378 **CC**

Tempo primo
♩ = c.120

Vc. *mp* *pizz.* *arco* *delicatissimo* *spicc.*

Pno *p* *delicatissimo* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

382

Vc. *8va*

Pno *8va*

Ped. Ped. Ped. Ped. Ped. Ped.

386

Vc. *8va*

Pno *8va*

Ped. Ped. Ped. Ped. Ped. Ped.

390

Vc.

Pno

Ped.

396

Vc.

Pno

Ped.

DD

secco

p

400

Vc.

Pno

8va

404

Vc.

Pno

piu f

EE

5

409

Vc.

Pno

p

sub. *p*

414

Vc.

Pno

poco f

5

416 **FF** *cantabile*
Vc. *pp*

FF *pp*

Pno

421 *p*

Vc. *p*

(8) 5

Pno

424 **GG**

Vc.

GG

(8) 5

Pno

428

Vc.

Pno

432

Vc.

pp

Pno

437 *trionfante*

Vc. *fff*

Pno *fff*

estatico

con ped. sempre

441 *vib., espress.*

Vc. *port.*

Pno

445

Vc. *mf* *f*

Pno

449

Vc. *port.* *p* *sub f*

Pno

453 *poco tenuto* **HH** *A Tempo*

Vc. *p* *p*

Pno *p*

456

Vc. *mp* *f* *poco mf* *mf* *poco f*

Pno *mf*

460

Vc. *f* *poco f* *f* *fp* *ff*

Pno *f*

464

Vc. *poco f* *f* *p*

Pno *ff:mp*

Ped.

467

Vc. *mp* *p* *pp* *ff*

Pno *p* *pp* *ff*

Meno Mosso poco ten.

legato

Meno Mosso poco ten.

9'30" approx.

II. Bel Canto

Dreamily,
Cantabile ed espressivo
A $\text{♩} = c.72$ **Molto Rit** **A Tempo**

Violoncello $\text{♩} = c.60$

Piano $\text{♩} = c.60$ misterioso

A $\text{♩} = c.72$ **Molto Rit** **A Tempo**

p Dreamily, Cantabile ed espressivo

con pedale, rubato

Vc. *p* *mp* *port.* *mp* *mp* *vib.* *8va*

Pno *mp*

Vc. *p* *mp* *p* *mp* *8va*

Pno *p*

Vc. *mf* *p* *mf*

Pno

Vc. **B** *p* *mf*

Pno **B** *p* *mp* *8va*

33 **C** tranquillo

Vc. *mp* *p*

Pno **C** tranquillo *p*

Ped.

39 *piú f*

Vc. *p* *p* *p* *p*

Pno *p* *p* *p* *p*

Ped.

43 **D**

Vc. *p* *mp*

Pno **D** *p*

Ped.

46 *mp* *f* *mp*

Vc. *mp* *f* *mp*

Pno *f* *mp*

Ped.

51 **E** Moving on *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Pno **E** Moving on *p*

Ped.

55 *accel.*

Vc.

Pno.

59 *mp* *mf* *f* *accel.* *f* $\text{♩} = 100$

Vc.

Pno.

con Ped. ad lib.

62 *f* *mp* *8va*

Vc.

Pno.

66 *fp* *molto appassionato* *molto f* *8va* *G*

Vc.

Pno.

69 *sub. p* *sub. p*

Vc.

Pno.

73 **H**

Vc. *poco f*

Pno *poco f*

77

Vc. *Accelerando*

Pno *Accelerando*

82 *Accelerando*

Vc. *molto f* **I** *sub. p*

Pno *molto f* **I** *fp* *con Ped.*

Agitato ♩ = c.110

Agitato ♩ = c.110

87

Vc.

Pno

91 *rit.* **J** *f* *sub. p* *fp* *p*

Pno *rit.* **J** *sub. p* *f* *Ped.*

Più Mosso ♩ = c.116 *Agitato*

Più Mosso ♩ = c.116 *Agitato*

96

Vc. *mp* *pp mf:pp* **K**

Pno *pp* **K**

Ped. *Ped.*

101

Vc. *mf:pp* *mf:pp*

Pno *mf:pp*

Ped. *Ped.*

106

Vc. *mf:p* *mf* *mf:p* *mf* *mf:p* *mf* *mf:p* *mf* *mf:p*

Pno *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

111

Vc. *f:mf* *f:mf* *f:mf* *f* *sf* *f* **L**

Pno *f p* **L**

Ped. *Ped.* *Ped.* *Ped.* *f*

115

Vc. *f* *f*

Pno

118

Vc. *f*

Pno

Ped.

121

Vc. *f* **M**

Pno *sf:mp* **M**

Ped.

126

Vc.

Pno *8va*

Ped.

132

Vc.

Pno *8va*

Ped. etc. sim.

138

Vc. *molto f* **N**

Pno **N** *molto f*

143

Vc. *più f*

Pno

147

Vc.

Pno

150

Vc. **O** *molto appassionato* *ff*

Pno *ff* *Red.* etc. sim.

156

Vc.

Pno *loco*

163

Vc. *più ff* **P** *wild*

Pno *più ff* **P** *wild* *15* *15* *8va*

Red.

168

Vc. *ff* *p* *p* *ff* **Q**

Pno *ff* *p* *p* *ff* **Q**

175

Vc. *p* *p* *ff* *p*

Pno *p* *p* *ff* *p*

Ped.

182

Vc. *mp* **R**

Pno *mf* *p* *mp* **R**

Rit.

190

Vc. *più p* *più p*

Pno *più p*

To order a complete score and part, please
email info@alancharlton.plus.com