

The Tide of Time

Alan Charlton

$\text{♩} = 136$

To Andrew Morris and the Bedford School First Orchestra

Allegro Molto

The score is for a full orchestra and strings. It is in 4/4 time with a tempo of $\text{♩} = 136$ and a dynamic of **Allegro Molto**. The score is divided into two systems. The first system includes the Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in Bb, Bassoons 1 & 2, Horns 1 & 2 in F and 3 & 4 in F, Trumpets 1 & 2 in Bb, Trumpet 3 in Bb, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Harp, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings like *f* and *sf*. A large diagonal watermark reading "For preview purposes only" is overlaid across the center of the page.

A

Picc. *mf sf*

Fl. 1 *mf sf*

Fl. 2 *mf sf*

Ob. 1.2 *mf sf*

Cl. 1.2 *f*

Hn. 1.2 *sf p sf*

Hn. 3.4 *sf p sf*

Tpt. 1.2 *sf* solo *poco f*

Tpt. 3 *sf*

Tbn. 1.2 *sf*

Tbn. 3 *sf*

Hp

Pno

Vln. I *f* *mf* *molto f*

Vln. II *f* *mf* *molto f*

Vla. *mf* *molto f*

Picc. *ff* *à 2* *ff* *f*

Fl. 1. 2 *ff* *à 2* *f*

Ob. 1. 2 *p* *f* *p* *f* *à 2*

Cl. 1. 2 *à 2* *ff* *f* *f* *à 2*

Bsn. 1. 2 *p* *f* *p* *mp* *mp*

Hn. 1. 2 *p* *f* *p*

Hn. 3. 4 *p* *f* *p*

Tpt. 1. 2 *p* *f* *p*

Tbn. 1. 2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

Tba *p* *f* *p*

T. t. *p* *f* *p*

Harp *f* *gliss.* *gliss.*

Piano *p* *f*

Glock. *f* *gliss.*

Vln I *arco* *gliss.* *f* *p* *B* *p*

Vln II *arco* *gliss.* *f* *p* *B* *p*

Vla *arco, div.* *p* *f* *p*

Vc. *p* *f* *p* *mp*

Cb. *p* *f* *p*

Musical score for measures 17-21. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with various articulations and dynamics. The bassoon part features a rhythmic pattern of eighth notes.

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Musical score for measures 22-26. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings continue with sustained notes. The trumpet part has a section marked "1. solo" with dynamics *mf* and *molto f*. The violin parts have a section marked *rit.* and *gliss.*

D

28

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *f*

Bsn. 1.2 *f* *à 2*

Hn. 1.2 *f* *solì*

Hn. 3.4 *f* *solì*

Tbn. 1.2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

Tba. *f* *p* *solo* *p*

Timp. *solo* *p*

T.-t. *p*

Hp.

Pno. *p* *f* *con pedale*

Vln. I *pizz.* *p* *f* *p*

Vln. II *pizz.* *p* *f* *p*

Vla. *sub. p* *f* *p* *pizz.* *p* *f* *p*

Vc. *sub. p* *f* *p* *pizz.* *p* *f* *p*

Cb. *sub. p* *f* *p* *pizz.* *p* *f* *p*

Musical score for measures 32-34. The score includes parts for Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The piano part features complex triplet patterns. Dynamics include *mp*, *p*, and *f*. A large watermark "For preview purposes only" is overlaid diagonally across the score.

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Musical score for measures 35-37. The score includes parts for Horns 1 & 2, Horns 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Piano, Violins I & II, Viola, Violoncello, and Contrabass. A section marked with a box 'E' begins at measure 35. The trumpet part has a "solo" marking. Dynamics include *f*, *mp*, and *p*. A large watermark "For preview purposes only" is overlaid diagonally across the score.

38

Picc. *solo* *f* **F**

Fl. 1. 2 *soli* *à 2* *f*

Ob. 1. 2 *f*

Cl. 1. 2 *à 2* *f*

Bsn. 1. 2 *f*

Hn. 1. 2

Hn. 3. 4

Tpt. 1. 2

Tbn. 1. 2 *f*

Timp. *f*

Pno *f*

Vln I *p* *f* **F**

Vln II *p* *f* **F**

Vla *p* *f* **F**

Vc. *p* *f* **F**

Cb. *p* *f*

58 34

58 34

43 **3/4** **4/4** **5/8** **3/4** **4/4** **3/4**

Picc.

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Bsn. 1. 2

Hn. 1. 2

Hn. 3. 4

Tpt. 1. 2

Tpt. 3

Tbn. 1. 2

Tbn. 3

Timp.

3/4 **4/4** **5/8** **3/4** **4/4** **3/4** arco

Vln. I

Vln. II

Vla.

Vc.

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G

49

Picc. *sfp* *f* *sfp* *f*

Fl. 1 *sfp* *f* *sfp* *f*

Fl. 2 *sfp* *f* *sfp* *f*

Ob. 1 *sfp* *f* *sfp* *f*

Ob. 2 *sfp* *f* *sfp* *f*

Cl. 1 *sfp* *f* *sfp* *f*

Cl. 2 *sfp* *f* *sfp* *f*

Bsn. 1.2 *sfp* *f* *sfp* *f*

Hn 1.2.3.4 *sfp* *f* *sfp* *f*

Tpt 1.2 *sfp* *molto f* *sfp* *molto f*

Tpt 3 *sfp* *molto f* *sfp* *molto f*

Tbn. 1 *sfp* *molto f* *sfp* *molto f*

Tbn. 2.3 *sfp* *f* *sfp* *f*

Tbn. 4 *sfp* *f* *sfp* *f*

Tba *sfp* *f* *sfp* *f*

Flexatone *f* *f*

Hp *molto f* *gliss.* *gliss.* *gliss.* *gliss.* *f* *f*

Pno *molto f* *secco* *secco*

Glock. *molto f* *f* *gliss.* *gliss.*

Vln I *sfp* *f* *sfp* *f*

Vln II *sfp* *f* *sfp* *f*

Vla *sfp* *f* *sfp* *f*

Vc. *sfp* *f* *sfp* *f*

Cb. *sfp* *f* *sfp* *f*

3/4 2/4 3/4 2/4

gliss. *gliss.* *gliss.* *gliss.*

53

3/4 **H** **2/4** **3/4** **2/4**

Picc. *sfp* *f* *sfp*

Fl. 1 *sfp* *f* *sfp*

Fl. 2 *sfp* *f* *sfp*

Ob. 1 *sfp* *f* *sfp*

Ob. 2 *sfp* *f* *sfp*

Cl. 1 *sfp* *f* *sfp*

Cl. 2 *sfp* *f* *sfp*

Bsn. 1, 2 *sfp* *f* *sfp*

Hrn. 1, 2, 3, 4 *sfp* *gliss.* *sf* *sfp* *gliss.*

Tpt. 1, 2 *sfp* *molto f* *sfp* *à 2*

Tpt. 3 *sfp* *molto f*

Tbn. 1 *sfp* *molto f*

Tbn. 2, 3 *sfp* *f* *sfp*

Tba. *sfp* *sfp*

Timp. *f* *f* *f*

Flexatone *f* *f* *f*

Hp. *at de es gs* *f* *gliss.* *gliss.* *gliss.*

Pno. *f* *secco* *f*

Glock. *f* *gliss.* *gliss.* *gliss.*

Vln. I *pizz.* *arco* *sfp* *gliss.* *f* *gliss.*

Vln. II *pizz.* *arco* *sfp* *gliss.* *sfp* *gliss.*

Vla. *pizz.* *arco* *sfp* *gliss.* *sfp*

Vcl. *pizz.* *arco* *sfp* *gliss.* *sfp*

Cb. *sfp* *f* *sfp*

3/4 **H** **2/4** **3/4** **2/4**

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58 **2/4** **3/4** **2/4** **4/4**

Picc. *sf* *tr* *sf* *f*

Fl. 1 *sf* *tr* *sf* *f*

Fl. 2 *sf* *tr* *sf* *f*

Ob. 1 *sf* *tr* *sf* *f*

Ob. 2 *sf* *tr* *sf* *f*

Cl. 1 *sf* *tr* *sf* *f*

Cl. 2 *sf* *tr* *sf* *f*

Bsn. 1, 2 *f* *sf* *f*

Hn 1, 2, 3, 4 *sf* *sf* *gliss.* *sf*

Tpt. 1, 2 *molto f* *sf* *molto f*

Tpt. 3 *sf* *molto f*

Tbn. 1 *sf* *molto f*

Tbn. 2, 3 *f* *sf* *f*

Tba. *f* *sf* *f*

Timp. *f* *sf* *f*

Flexatone *f* *tr* *gliss.*

Hp *gliss.* *gliss.* *gliss.*

Pno *secco* *gliss.* *secco*

Glock. *secco* *f* *gliss.* *secco*

Vln. I *sf* *gliss.* *f*

Vln. II *sf* *gliss.* *f*

Vla. *tr* *sf* *f*

Vc. *tr* *sf* *f*

Cb. *f* *sf* *f*

1

4/4 3/4 5/8 3/4

Picc. *sfp* *f*

Fl. 1 *sfp* *f*

Fl. 2 *sfp* *f*

Ob. 1 *sfp* *f*

Ob. 2 *sfp* *f*

Cl. 1 *sfp* *f*

Cl. 2 *sfp* *f*

Bsn. 1, 2 *sfp* *f*

Hn. 1, 2 *sfp* *gliss.* *sf* *f*

Hn. 3, 4 *sfp* *gliss.* *sf*

Tpt. 1 *sfp* *molto f* *f*

Tpt. 2 *sfp* *molto f* *f*

Tpt. 3 *molto f*

Tbn. 1 *molto f*

Tbn. 2, 3 *sfp* *f*

Tba. *sfp*

Timp. *tr.*

Flexatone *f* *gliss.* *gliss.*

Hp. *f* *gliss.* *gliss.*

Pno. *f* *secco*

Glock. *f* *gliss.*

Vln. I *sfp* *gliss.* *pizz.* *f*

Vln. II *sfp* *gliss.* *pizz.* *f*

Vla. *sfp* *pizz.* *f*

Vc. *sfp* *pizz.* *f*

Cb. *sfp* *f*

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67

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Bsn. 1. 2

Hn 1.2.3.4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1. 2

Timp.

Vln I

Vln II

Vla

Vc.

cresc.

molto f

J

Detailed description: This page of a musical score, numbered 14, contains measures 67 through 72. It features a full orchestral ensemble. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Horns, Trumpets, Trombones, Timpani, Violins, Viola, Cello) all play a similar rhythmic pattern of eighth notes. The score is marked with a crescendo from measure 67 to 70, followed by a section marked 'molto f' (measures 71-72). A rehearsal mark 'J' is placed above measure 71. The key signature has one sharp (F#) and the time signature is 4/4.

74

Fl. 1. 2 *sub. p*

Obo. 1. 2 *sub. p*

Cl. 1. 2 *sub. p*

Bsn. 1. 2 *sub. p*

Hn. 1. 2 *sub. p* *molto f*

Hn. 3. 4 *sub. p* *molto f*

Tpt. 1 *sub. p* *molto f*

Tpt. 2 *sub. p* *molto f*

Tpt. 3 *sub. p* *molto f*

Tbn. 1. 2 *sub. p* *molto f*

Tbn. 3 *molto f*

Timp. *sub. p* *molto f*

Vln. I arco *molto f* *cresc.* *ff*

Vln. II arco *molto f* *cresc.* *ff*

Vla. arco *molto f* *cresc.* *ff*

Vc. arco *molto f* *cresc.* *ff*

2/4 3/4 2/4

2/4 3/4 2/4

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83 **2/4**

K
4/4

L

Picc. *ff*

Fl. 1.2 *ff* *à 2* *5*

Ob. 1.2 *ff* *à 2* *3*

Cl. 1.2 *ff* *à 2* *5*

Bsn. 1.2 *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff* *à 2*

Tpt. 1 *ff*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1.2 *fp*

Tbn. 3 *fp*

Tba *fp*

Hp *f* *gliss.* *ff* *gliss.* *ff*

Pno *f* *ff* *f* *f* *ff*

Glock. *f* *gliss.* *ff* *f* *gliss.* *ff* *f* *gliss.* *ff* *f* *gliss.* *ff*

Vln. I **2/4** *ff* *ff* *ff*

Vln. II *ff* *ff* *ff*

Vla *ff* *ff* *ff*

Vc. *ff* *div.* *ff* *unis.* *ff* *div.*

Cb. *ff*

M

88

Picc. *ff*

Fl. 1. 2 *ff* *f*

Ob. 1. 2 *ff*

Cl. 1. *ff* *f*

Cl. 2. *ff* *poco f*

Cl. 1. 2

Bsn. 1. 2 *ff*

Hn. 1. 2 *ff* *f*

Hn. 3. 4

Tpt. 1. 2

Tpt. 1. *f*

Tpt. 2.

Tpt. 3.

Tbn. 1. 2 *fp*

Tbn. 3. *fp*

Tba. *fp*

Hp

Pno

Vln. I. *f*

Vln. II. *f* *poco f* *p*

Vla. *f* *poco f* *p*

Vc. *mf* *p*

Cb.

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M

N
4/4 A Tempo

97

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *f* *à 2*

Bsn. 1.2 *f*

Tpt 1 *solo* *poco f*

Tbn. 1.2 *con sord.* *p*

Tbn. 3 *con sord.* *p*

Hp *p.d.l.t.* *f*

Pno *f*

N
4/4 A Tempo

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

105

Picc.

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Bsn. 1. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1. 2

Tbn. 3

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

f

p

dim.

con sord.

à 2

8^{va}

P

109

Picc.

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Bsn. 1. 2

Hn. 1. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1. 2

Tbn. 3

Tba.

Hp.

Pno.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

molto f

f

p

gliss.

pfc

p

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112

Picc. *mf* *f* *mf*

Fl. 1. 2 *mf* *f* *mf* *mp*

Ob. 1. 2 *f* *mf*

Cl. 1. 2 *p*

Bsn. 1. 2 *poco f* *p* *mf* *mp*

Hn. 1. 2 *mf* *f*

Hn. 3. 4 *p* *f*

Tpt 1

Tpt 2

Tpt 3

Tbn. 1. 2 *p* *f* *mf*

Tbn. 3 *p* *f* *mf* *mp*

Tba *p* *f* *mf* *mp*

Timp. *p* *f* *p*

T.-t.

Hp *gliss.* *p* *f* *p* *poco f*

Pno *f* *p* *ff* *mf* *f*

Glock.

Vln I *molto f* *p*

Vln II *molto f* *p*

Vla *molto f* *p* *mf* *mp*

Vc. *molto f* *p* *mf* *mp*

Cb. *molto f* *p* *mf* *mp*

Q

116

Picc. *p* *f*

Fl. 1, 2 *p* *f* *solo molto f*

Ob. 1, 2 *p* *f*

Cl. 1, 2 *solo poco f* *p* *molto f* *poco f* *molto f*

Bsn 1 *p* *f*

Bsn 2 *p* *f*

Tbn. 3 *pp*

Tba *pp*

Timp.

Hp *p*

Pno *p* *solo poco f*

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

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Q

2/4

4/4

1. solo

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn 1.2
Hn 1.2
Hp
Pno

2/4

4/4

Vln I
Vln II
Vla
Vc.
Cb.



2/4

2/4

Fl. 1.2
Ob. 1.2
Cl. 1.2
Vln I
Vln II
Vla
Vc.
Cb.

138

2/4 **3/4** **4/4** **2/4** **4/4**

Picc. *poco f* *poco f* *poco f* *poco f* *poco f*

Fl. 1.2 *poco f* *poco f* *poco f* *poco f* *poco f*

Ob. 1.2

Cl. 1.2

S solo

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

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145

T **4/4** **2/4** **4/4**

Fl. 1.2 *molto tranquillo* *p*

Cl. 1.2 *molto tranquillo* *p*

Pno *p*

Glock. *5 solo* *p*

T **4/4** **2/4** **4/4**

Vln I *molto tranquillo sul tasto* *pp*

Vln II *molto tranquillo sul tasto* *pp*

Vla *pp* *div.*

Vc. *pp* *div.*

Cb. *pp*

U
4/4

V

Fl. 1. 2

Ob. 1. 2
mp

Cl. 1. 2
mp

Bsn. 1. 2
p

Hn. 1. 2
solo
mp *cresc.*

Tbn. 1. 2
p *cresc.*

Tbn. 3
p *cresc.*

Tba
p *cresc.*

Timp.
p *cresc.*

Hp
poco f *cresc.*

Pno
solo
poco f *cresc.*

Glock.
poco f *cresc.*

U
4/4

V

Vln I
mp cresc.

Vln II
mp cresc.

Vla
trem. div.
p div.

Vc.
trem. div.

Cb.
p *cresc.*

161

Picc. *mf* *f* *mf* *ff* *f*

Fl. 1. 2 *f* *mf* *f* *mf* *ff* *f*

Ob. 1. 2 *f* *mf* *f* *mf* *ff* *f*

Cl. 1. 2 *f* *mf* *f* *mf* *ff* *f*

Bsn. 1. 2 *f* *mf* *f* *mf* *ff* *f*

Hn. 1. 2 *ff*

Hn. 3. 4 *ff*

Tpt. 1. 2 *ff*

Tpt. 3 *ff*

Tbn. 1. 2 *ff*

Tbn. 3 *ff*

Tba *ff*

Timp. *f* *ff*

Hp

Pno *f*

Glock.

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f* *pizz. div.*

Vc. *f* *ff* *f* *pizz. div.*

Cb. *f* *ff* *f* *pizz.*

W

W

For preview purposes only

164

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *mp cresc.*

Cl. 1.2 *mp cresc.*

Bsn. 1.2 *f*

Pno *f*

Vln I

Vln II

Vla

Vc.

Cb.

This musical system covers measures 164 to 167. It features a Piccolo part with a forte (*f*) dynamic. Flute 1.2 and Bassoon 1.2 also play with a forte (*f*) dynamic. Oboe 1.2 and Clarinet 1.2 play with a mezzo-piano (*mp*) dynamic, both marked with a crescendo (*cresc.*). The Piano part is marked with a forte (*f*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with various rhythmic patterns.



168

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *f*

Bsn. 1.2 *f*

Pno *f*

Vln I

Vln II

Vla

Vc.

Cb.

This musical system covers measures 168 to 171. The Piccolo part continues with a forte (*f*) dynamic. Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2 all play with a forte (*f*) dynamic. The Piano part remains marked with a forte (*f*) dynamic. The string section continues with their respective parts, maintaining the overall texture of the music.

X

Picc. *172*

Fl. 1.2

Ob. 1.2

Pno

Vln I

Vln II

Vla

Vc.

Cb.

p cresc.

mp cresc.

p cresc.

p cresc.

p cresc.

Y

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Tpt. 1.2

Tbn. 1.2

Tbn. 3

Pno

p

p

p

p

p

p

p

f

con. ped.

Y

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

For preview purposes only

180

2/4 **4/4** **Z**

Picc. *p* *mp*

Fl. 1. 2 *p* *mp*

Ob. 1. 2 *p* *mp*

Cl. 1. 2 *p* *mp*

Bsn. 1. 2 *p* *mp*

Tpt. 1. 2 *sub. mp*

Tbn. 1. 2 *p* *mp*

Tbn. 3 *p* *mp*

Tba *p* *mp*

Pno

2/4 **4/4** **Z**

Vln I *sub. mp*

Vln II *sub. mp*

Vla *sub. mp*

Vc. *sub. mp*

184

Picc. *mf* *poco f* *f* *ff*

Fl. 1.2 *mf* *poco f* *f* *ff*

Ob. 1.2 *mf* *poco f* *f* *ff*

Cl. 1.2 *mf* *poco f* *f* *ff*

Bsn. 1.2 *mf* *poco f* *f* *ff*

Hn 1.2 *ff*

Hn 3.4 *ff*

Tpt. 1.2 *molto f*

Tbn. 1.2 *mf* *poco f* *f*

Tbn. 3 *mf* *poco f* *f*

Tba *mf* *poco f* *f*

Pno *ff* *ff*

Vln I *molto f*

Vln II *molto f*

Vla *molto f*

Vc. *molto f*

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This page of a musical score, numbered 35, contains measures 192 through 195. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc.** Piccolo: A melodic line with eighth-note patterns.
- Fl. 1. 2** Flutes: Similar melodic lines to the piccolo.
- Ob. 1. 2** Oboes: Similar melodic lines to the flutes.
- Cl. 1. 2** Clarinets: Similar melodic lines to the oboes.
- Bsn. 1. 2** Bassoons: Sustained notes with some movement.
- Hn. 1. 2** Horns (1st): Sustained notes.
- Hn. 3. 4** Horns (2nd): Sustained notes.
- Tpt. 1. 2** Trumpets (1st): Sustained notes.
- Tpt. 3** Trumpet (2nd): Sustained notes.
- Tbn. 1. 2** Trombones (1st): Sustained notes.
- Tbn. 3** Trombone (2nd): Sustained notes.
- Tba** Tuba: Sustained notes.
- Timp.** Timpani: Sustained notes.
- T.-t.** Tom-toms: Sustained notes, with a "(B.D.)" marking.
- Hp** Harp: A melodic line with eighth-note patterns.
- Pno** Piano: A complex accompaniment with dense sixteenth-note patterns.
- Vln I** Violin I: Sustained notes.
- Vln II** Violin II: Sustained notes.
- Vla** Viola: Sustained notes.
- Vc.** Violoncello: Sustained notes.
- Cb.** Contrabass: Sustained notes.

The score features various musical notations including slurs, accents, and dynamic markings. A large, diagonal watermark reading "For preview purposes only" is overlaid across the center of the page.

BB

2/4

196

Picc.

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Bsn. 1. 2

Hn. 1. 2

Hn. 3. 4

Tpt. 1. 2

Tpt. 3

Tbn. 1. 2

Tbn. 3

Tba.

Timp.

T.-t.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

BB

2/4

CC

DD

2/4

4/4

Picc. *ff* *poco f*

Fl. 1. 2 *ff* *ff* *poco f*

Ob. 1. 2 *ff* *ff* *poco f*

Cl. 1. 2 *ff* *ff* *poco f*

Bsn. 1. 2 *ff* *ff* *poco f*

Hn. 1. 2 *ff* *p*

Hn. 3. 4 *ff* *p*

Tpt. 1. 2 *ff* *p*

Tpt. 3 *ff* *p*

Tbn. 1 *ff* *solo* *ff* *f* *solo*

Tbn. 2 *ff* *co. ord.* *ff* *solo* *molto* *pp*

Tbn. 3 *ff* *pp*

Tba. *ff* *pp*

Tam-Tam *ff*

Hp *ff* *solo* *gliss.* *mf*

Pno *ff* *p*

Glock. *p*

CC

DD

2/4

4/4

Vln. I *ff* *p* *solo* *f*

Vln. II *ff* *p*

Vla. *ff* *p* *cantabile* *poco f*

Vc. *ff* *p* *cantabile* *poco f*

Cb. *ff* *p*

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217 **FF**

Picc. *pp*

Fl. 1. 2 *pp*

Ob. 1. 2 *pp*

Bsn 1. 2 *poco f*

T.-t. bowed *p*

Hp

Pno

Glock. *poco f*

Vln I *pp* *div. arco*

Vln II *pp* *div. arco*

Vla *poco f* *arco*

Vc. *p* *arco* *solo*

Cb. *p* *arco* *solo*

GG

224

Cl. 1.2 *poco f* *f*

Bsn 1.2

Hn 1.2 *mf* *più f*

Hn 3.4 *mf* *più f*

Tpt 1.2 *poco f* *f* *con sord.*

Tbn 1.2 *p* *f* *con sord.*

T-t. (Tam-tam) *p*

Hp *p*

Pno *p*

Glock.

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *p* *f*

Vc. *mp* *p* *f*

Cb. *p* *f*

GG



HH

Rit.

233

Fl. 1.2 *p*

Cl. 1.2 *p*

Hn 1.2 *solo*

Tpt 1.2 *p* *Rit.*

Vla *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

HH

Un poco meno mosso

II 242 $\text{♩} = 116$ 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 41

Cl. 1.2
Bsn. 1.2
Hn. 1.2

Un poco meno mosso

II $\text{♩} = 116$ sotto voce arco: 3/4 4/4 3/4 4/4 3/4 4/4 3/4

Vln I
Vln II
Vla
Vc.
Cb.

251 JJ 3/4 2/4 4/4

Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
Tba

Vln I JJ 3/4 2/4 4/4

Vln II
Vla
Vc.
Cb.

263 KK 2/4 4/4

Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba

For preview purposes only

42

LL poco piu mosso
cantabile e legato
♩ = 136

Fl. 1.2 *mf*

Cl. 1.2 *mp*

Hp *mp*

Vln I *p* con sord.

Vln II *p* con sord.

Vla *p* con sord.

Vc. *p* con sord.

3/4 4/4 3/4 4/4 3/4 4/4 3/4

MM **NN**

3/4 4/4 3/4 4/4 2/4

Picc. *poco f*

Fl. 1.2 *poco f*

Cl. 1.2 *poco f*

Bsn 1.2 *f*

Hn 1.2 *f*

Hn 3.4 *f*

Hp *f*

Vln I *fp* *fp* *fp* *f* senza sord.

Vln II *fp* *fp* *fp* *f* senza sord.

Vla *p* *fp* *fp* *f* senza sord.

Vc. *fp* *fp* *fp* *f* senza sord.

OO

289

2/4 3/4 4/4

Cl. 1.2 *f*

Bsn 1.2 *piú f*

Hn 1.2 *piú f*

Hn 3.4 *piú f*

296

Ob. 1.2 G.P. **2/4** **4/4** **3/4** **4/4** *pp* solo, cantabile 1.

Cl. 1.2 G.P.

Bsn 1.2 G.P.

Hn 1.2 G.P. **pp**

Hn 3.4 G.P.

Pno *p*

Vln I *pizz.* **2/4** G.P. **4/4** **3/4** **4/4**

Vln II *pizz. f* G.P. *p*

Vla *pizz. f* G.P. *p*

Vc. *pizz. f* G.P. *p*

303

Ob. 1.2 **3/4** **4/4** **3/4** **4/4** **3/4**

Pno *p*

Vln I **3/4** **4/4** **3/4** **4/4** **3/4**

Vln II **3/4** **4/4** **3/4** **4/4** **3/4**

Vla **3/4** **4/4** **3/4** **4/4** **3/4**

Vc. **3/4** **4/4** **3/4** **4/4** **3/4**

Cb. *pizz.*

309

Ob. 1.2 **3/4** **4/4** **3/4** **4/4** **2/4** **3/4** **4/4** *poco f*

Bsn 1.2 *poco f*

Pno *f*

Vln I **3/4** **4/4** **3/4** **4/4** **2/4** **3/4** **4/4** *arco* *molto f* *sfz* *sfz* *sfz*

Vln II *arco* *molto f* *sfz* *sfz* *sfz*

Vla *arco* *molto f* *sfz* *sfz* *sfz*

Vc. *arco* *molto f* *sfz* *sfz* *sfz*

Cb. *arco* *molto f* *sfz* *sfz* *sfz*

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317 **4/4** **2/4** **3/4** **4/4** **2/4** **4/4** **SS**

Vln I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

div.

324 **4/4** **3/4** **4/4** **2/4** **4/4** **TT**

Vln I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

div.

329 **4/4** **2/4** **4/4** **4/4** **4/4** **4/4**

Pno *p* *p* *p* *p* *p* *p*

Vln I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

p *p* *p* *p*

335 **3/4** **4/4** **3/4** **4/4** **UU**

Bsn 1.2 *f* *f* *f* *f* *f* *f*

Tpt 1.2 *ff* *ff* *ff* *ff* *ff* *ff*

Tpt 3 *f* *f* *f* *f* *f* *f*

Tbn 1.2 *f* *f* *f* *f* *f* *f*

Tbn 3 *f* *f* *f* *f* *f* *f*

Tba *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

XX

372

3/4 4/4 3/4 2/4 3/4 2/4 3/4

Picc. *molto f*

Fl. 1. 2 *molto f* à 2

Ob. 1. 2 *molto f* à 2

Cl. 1. 2 *molto f* à 2

Bsn. 1. 2 *molto f* à 2

Hn 1. 2. 3. 4 *molto f* à 4

Tpt. 1. 2 *molto f*

Tpt. 3 *molto f*

Tbn. 1. 2 *molto f*

Tbn. 3 *molto f*

Tba *mf cresc.* *molto f*

Timp.

Hp

XX

3/4 4/4 3/4 2/4 3/4 2/4 3/4

Vln I *molto f*

Vln II *molto f*

Vla *molto f*

Vc. *molto f*

Cb. *molto f*

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387 **3/4** **2/4** **YY** **4/4**

Picc. *ff*

Fl. 1. 2 *à 2* *ff*

Ob. 1. 2 *à 2* *ff*

Cl. 1. 2 *à 2* *ff*

Bsn. 1. 2 *à 2* *ff*

Hn. 1.2.3.4 *à 4* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1. 2 *à 2* *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff* *meno f* *poco f*

T.-t. *ff* *meno f* *poco f*

Vln. I **3/4** **2/4** **YY** **4/4** *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



392

Vln. I *f*

Vln. II *molto f*

Vla. *molto f*

Vc. *f*

Cb. *f*

ZZ

398

Ob. 1.2
Cl. 1.2 *poco f*
Hn 1.2 *mp*
Hn 3.4 *mp*
Hp *poco f*
Pno *poco f*
Vln I *poco f*
Vln II *poco f*
Vla *mf*
Vc. *mf*
Cb. *mf*

=

402

Picc. **AAA**
Fl. 1.2 *poco f*
Ob. 1.2 *f*
Cl. 1.2 *f*
Hn 1.2 *f*
Hn 3.4 *f*
Hp *f*
Pno *f*
Vln I **AAA**
Vln II *f*
Vla *f*
Vc. *f*
Cb. *f*

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BBB

406

Picc.
Fl. 1. 2
Ob. 1. 2
Cl. 1. 2
Hn. 1. 2
Hn. 3. 4
Hp
Pno

p
poco f solo
poco f solo
poco f solo
poco f solo
poco f

BBB

Vln I
Vln II
Vla
Vc.
Cb.



410

Cl. 1. 2
Hn. 1. 2
Hn. 3. 4
Hp
Pno
Vln I
Vln II
Vla
Vc.
Cb.

p
poco mf
poco mf

For a complete score, please
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