

Three Portraits
For Brass Ensemble

Alan Charlton

I.

Con moto
♩ = 120

A

Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trumpet 4 in Bb
Horn in F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

==

For preview only

B

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hn
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba

E

27

Tpt 1 *mp* *mp* *mp* *mp*

Tpt 2 *p* *p* *p* *mp*

Tpt 3 *mp* *mp* *mp*

Tpt 4 *p* *p* *p*

Hn *mp* *mp* *mp*

Tbn. 1 *p mp* *p*

Tbn. 2 *p* *p* *ritmico*

Tbn. 3 *p* *p* *ritmico*

Euph. *p* *p* *ritmico*

Tba *p* *p* *ritmico*

For preview only

F

33

Tpt 1 *mp* *mp* *mp* *mp* *mp*

Tpt 2 *p* *p* *p* *p* *mp* *p* *mp*

Tpt 3 *mp* *mp* *mp* *mp*

Tpt 4 *p* *p* *p*

Hn *mp* *mp* *mp*

Tbn. 1 *p mp* *p mp*

Tbn. 2 *p* *poco f* *mp* *solo* *3*

Tbn. 3 *p* *p* *p* *p* *p*

Euph. *p* *p* *p* *p* *mp*

Tba *p* *p* *p* *p* *mp*

For preview only

39

Tpt 1: *poco mf*, *mf*, *poco f*, *f*
 Tpt 2: *mp*, *mf*, *poco mf*, *poco f*, *mf*, *poco f*
 Tpt 3: *poco mf*, *mf*, *poco f*, *f*
 Tpt 4: *mp*, *poco mf*, *mf*, *f*
 Hn: *mf*, *poco f*
 Tbn 1: *poco f*, *poco mf*, *mf*, *poco f*
 Tbn 2: *poco f*
 Euph.: *poco mf*, *mf*, *poco f*
 Tba: *poco mf*, *mf*



G

44

Tpt 1: *p*, *ff*, *più ff*
 Tpt 2: *p*, *ff*, *più ff*
 Tpt 3: *p*, *ff*, *più ff*
 Tpt 4: *p*, *ff*, *più ff*
 Hn: *ff*, *più ff*
 Tbn 1: *f*, *ff*, *ff*, *ff*, *più ff*
 Tbn 2: *ff*, *ff*, *più ff*
 Tbn 3: *ff*, *ff*, *ff*, *più ff*
 Euph.: *ff*, *ff*, *più ff*
 Tba: *ff*, *ff*, *più ff*

H

51

Tpt 1 *sub. p* *sub. f* *sub. p*
 Tpt 2 *sub. p* *sub. f* *sub. p*
 Tpt 3 *pp* *pp*
 Tpt 4 *p* *sub. f* *sub. pp* *pp*
 Hn *pp* *sub. f* *pp*
 Tbn. 1 *p* *sub. f* *sub. p*
 Tbn. 2 *sub. p* *sub. f* *sub. p*
 Tbn. 3 *sub. p* *sub. f* *sub. p*
 Euph. *sub. p* *sub. f* *sub. p*
 Tba

For Preview Only



I

59

Tpt 1 *mf* *mp* *mp*
 Tpt 2 *mf* *mp* *mp*
 Tpt 3 *poco f* *p* *poco f* *p*
 Tpt 4 *poco f* *p* *poco f* *p*
 Hn *poco f* *p* *poco f* *p*
 Tbn. 1 *poco f* *p* *poco f* *p*
 Tbn. 2 *mf* *mp* *mp*
 Tbn. 3 *mf* *mp* *mp*
 Euph. *mf* *mp* *poco f* *p*
 Tba *mp* *p*

J

65

Tpt 1 *f p f p*

Tpt 2 *f p f p*

Tpt 3 *f mf ff mf*

Tpt 4 *f mf ff mf*

Hn *f p*

Tbn 1 *f p*

Tbn 2 *f mf ff mf*

Tbn 3 *f mf ff mf*

Euph. *f mf ff mf*

Tba *f mf ff mf*



K

L

71

Tpt 1 *piú f ff p solo sub. f p cresc.*

Tpt 2 *piú f ff p solo p cresc.*

Tpt 3 *cue - tpt 2 ff pp p cresc.*

Tpt 4 *cue - tpt 2 ff pp p cresc.*

Hn *cue - tbn pp solo mp p cresc.*

Tbn 1 *ff p p cresc.*

Tbn 2 *pp p cresc.*

Tbn 3 *p cresc.*

Euph. *ff p sub. f p cresc.*

Tba *ff p sub. f p cresc.*

N

Musical score for measures 92-97. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. Measure 92 is marked with a box 'N'. Dynamics include *mp*, *p*, and *p*. The Tpt 2 part has a *mp* dynamic. The Tpt 3 and Tpt 4 parts have *p* dynamics. The Hn, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba parts have *p* dynamics.



O

Musical score for measures 98-103. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. Measure 98 is marked with a box 'O'. Dynamics include *mf*, *f*, *poco f*, *poco mf*, *mp*, and *poco mf*. The Tpt 1 part has a *mf* dynamic. The Tpt 2 part has a *mf* dynamic. The Tpt 3 part has a *mf* dynamic. The Tpt 4 part has a *mf* dynamic. The Hn part has a *poco f* dynamic. The Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba parts have a *poco mf* dynamic. The Tpt 1 part has a *f* dynamic. The Tpt 2 part has a *poco f* dynamic. The Tpt 3 part has a *poco mf* dynamic. The Tpt 4 part has a *mp* dynamic. The Hn part has a *mp* dynamic. The Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba parts have a *mp* dynamic.

104

For preview only

Staff 1 (Tpt 1): *dim.*, *mp*, *p* \leftarrow *f* \rightarrow *p*

Staff 2 (Tpt 2): *dim.*, *p* \leftarrow *f* \rightarrow *p*

Staff 3 (Tpt 3): *dim.*, *p* \leftarrow *f* \rightarrow *p*

Staff 4 (Tpt 4): *dim.*, *p* \leftarrow *f* \rightarrow *p*

Staff 5 (Hn): *dim.*, *p* \leftarrow *f* \rightarrow *p*

Staff 6 (Tbn. 1): *dim.*, *mp*, *p* \leftarrow *f* \rightarrow *p*

Staff 7 (Tbn. 2): *dim.*, *p* \leftarrow *f* \rightarrow *p*

Staff 8 (Tbn. 3): *dim.*, *p* \leftarrow *f* \rightarrow *p*

Staff 9 (Euph.): *dim.*, *p* \leftarrow *f* \rightarrow *p*

Staff 10 (Tba): *dim.*, *p* \leftarrow *f* \rightarrow *p*

II. Passacaglia

10

♩ = 108-116

A con sord.

Musical score for measures 10-12, section A. The score is for a brass and woodwind ensemble. The instruments are Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The music is in 3/4 time. The key signature has two flats. The score includes dynamic markings such as *p*, *mp*, *f*, and *mf*, and performance instructions like "con sord." and "con sord.". A large diagonal watermark "For preview only" is overlaid on the score.



B

Musical score for measures 13-15, section B. The score continues from the previous page. The instruments are Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The music is in 3/4 time. The key signature has two flats. The score includes dynamic markings such as *p*, *mf*, *f*, and *sub p*. The notation includes slurs and accents.

23 **C** **D**

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 solo *mp* *mf*

Tpt 4 solo *mp* *mf* senza sord.

Hn *mf*

Tbn. 1 *mf* senza sord.

Tbn. 2 *più p* *mf* senza sord.

Tbn. 3 *più p* *mf* senza sord.

Euph. *più p* *mf* senza sord.

Tba *più p* *mf*



33 **E** **F**

Tpt 1 senza sord. *mp*

Tpt 2 senza sord. *mf* senza sord.

Tpt 3 *mp* senza sord.

Tpt 4 *mp*

Hn solo *mf*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp* *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba *mp*

45 G

Musical score for measures 45-56, marked 'G'. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn 1, Tbn 2, Tbn 3, Euph., and Tba. Dynamics include *mf*, *f*, and *espress.*. A large watermark 'For preview only' is overlaid on the score.



57 H

Musical score for measures 57-66, marked 'H'. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn 1, Tbn 2, Tbn 3, Euph., and Tba. Dynamics include *p*, *mp*, and *solo*.

I **J**

68 *mf* *molto f* *f*

Tpt 1 *mf* *molto f* *f*

Tpt 2 *mf* *molto f* *f*

Tpt 3 *mf* *molto f* *p* *f*

Tpt 4 *mf* *molto f* *p* *mf* *f*

Hn *mf* *molto f* *p* solo *molto f*

Tbn. 1 *mf* *molto f* solo *molto f*

Tbn. 2 *mf* *molto f* *p* *f*

Tbn. 3 *mf* *molto f* *f*

Euph. *mf* *molto f* *p* *f*

Tba *mf* *molto f* *p* *f*



K

79 *molto f* *mf*

Tpt 1 *molto f* *mf*

Tpt 2 *molto f* *mf*

Tpt 3 *molto f* *mf*

Tpt 4 *molto f*

Hn *molto f* etc. sim.

Tbn. 1 *molto f* etc. sim.

Tbn. 2 *molto f* etc. sim.

Tbn. 3 *molto f* etc. sim.

Euph. *molto f*

Tba *molto f*

O

110

Tpt 1: *p* *mp* *con sord.* *mp* *mf*
 Tpt 2: *p* *con sord.* *mp* *poco mf*
 Tpt 3: *p* *mp* *poco mf*
 Tpt 4: *solo* *poco mf*
 Hn: *mp* *mf* *mf*
 Tbn 1: *mp* *mf* *mp* *mf* *pp* *p*
 Tbn 2: *mp* *molto legato* *mp* *mf* *p* *mp* *p* *mp*
 Tbn 3: *p* *mp* *p* *mp* *mp* *pp*
 Euph.: *p* *mp* *p* *mp* *mp* *pp*
 Tba: *p* *mp* *p* *mp* *mp* *pp*

P

118

Tpt 1: *mf* *poco f*
 Tpt 2: *poco accento* *p*
 Tpt 3: *mp* *solo* *mf* *p*
 Tpt 4: *con sord.* *con sord.* *p*
 Hn: *mp* *p*
 Tbn 1: *mp* *p*
 Tbn 2: *pp* *p* *pp* *p* *pp* *mp*
 Tbn 3: *pp* *p* *pp* *p* *pp* *p*
 Euph.: *pp* *p* *pp* *p* *pp* *p*
 Tba: *pp* *p* *pp* *p* *pp* *p*

126 **Q** solo

Tpt 1: *p* *mf*
 Tpt 2: *poco mf* *mp* *mp* *f* *mp*
 Tpt 3: *poco mf* *p* *f* *p* *f* *p*
 Tpt 4: *mp* *f* *p* *f* *p*
 Hn: *poco mf* *p*
 Tbn 1: *mp* *p* *f* *p* *f* *p*
 Tbn 2: *mp*
 Tbn 3: *mp*
 Euph.: *mp* *p* *p* *f* *p*
 Tba: *mp* *p* *f* *p* *f* *p*



135 **R** con sord.

Tpt 1: *f*
 Tpt 2: *f* *p*
 Tpt 3: *f* *p* *f* *p* *f* *p*
 Tpt 4: *f* *p* *f* *p* *f* *p*
 Hn: *p* *f* *p* *f* *p*
 Tbn 1: *f* *mf* *con sord.*
 Tbn 2: *p* *f* *p* *f* *p*
 Tbn 3: *mp* *f* *mp* *f* *mp*
 Euph.: *f* *p* *f* *p* *f* *p*
 Tba: *f* *p* *f* *p* *f* *p* *mf*

S

144 con sord.

Musical score for measures 144-151, marked "con sord.". The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. Dynamics include *f*, *p*, *mf*, and *mp*. A "solo" instruction is present for the Euph. and Tba. parts.



T

152 senza sord.

Musical score for measures 152-159, marked "senza sord.". The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. Dynamics include *pp*. The instruction "senza sord." is repeated on the right side of the score.

♩ = 100

A solo, legato

Musical score for measures 1-8. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn 1, Tbn 2, Tbn 3, Euph., and Tba. Dynamics include p, mp, and solo, legato.



B

Musical score for measures 9-16. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn 1, Tbn 2, Tbn 3, Euph., and Tba. Dynamics include p, f, mp, and solo.

16 **C** **D**

Tpt 1
Tpt 2 *mp* *p* *f* solo *mf*
Tpt 3 *mp* *p* *f* *p*
Tpt 4 *mp* *p* *f* *p* solo
Hn *mf* solo *mf*
Tbn. 1 *p* *f* *p*
Tbn. 2 *p* *f* *p*
Tbn. 3 *p* *f* *p*
Euph. *f* *p*
Tba. *f* *p*



25 **E**

Tpt 1 solo *f*
Tpt 2 *f*
Tpt 3 *mf* *f*
Tpt 4 *mf* *f*
Hn *mf* *f* solo *f*
Tbn. 1 solo *f* *f*
Tbn. 2 *f* *f*
Tbn. 3 *f*
Euph. *mf* *f*
Tba. *mf* *f*

33 **F**

Musical score for measures 33-41. The score is for a brass ensemble consisting of four trumpets (Tpt 1-4), horn (Hn), three trombones (Tbn 1-3), euphonium (Euph.), and tuba (Tba). The key signature is one flat (F major/D minor). The score includes dynamic markings such as *f* (forte) and *p* (piano). A large watermark "For preview only" is overlaid diagonally across the score.



42 **G** **H**

Musical score for measures 42-50. The score continues with the same brass ensemble. It includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). A "solo" marking is present for the first trombone (Tbn. 1) in measure 43. The score includes various musical notations like slurs and accents.

I

50

Musical score for measures 50-57, section I. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn 1, Tbn 2, Tbn 3, Euph., and Tba. The music is in 3/8 time. Dynamics include *p*, *mp*, and *p*. There are slurs and accents throughout the score.



J

58

Musical score for measures 58-65, section J. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn 1, Tbn 2, Tbn 3, Euph., and Tba. The music is in 3/8 time. Dynamics include *f*, *poco f*, *mp*, *mf*, and *sfp*. There are slurs and accents throughout the score.

67 **K** solo **L**

Musical score for measures 67-74. It features ten staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The score includes dynamic markings such as *mf*, *f*, *molto f*, *p*, and *f*. A large diagonal watermark "For preview only" is overlaid on the score.



75 **M**

Musical score for measures 75-78. It features ten staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The score includes dynamic markings such as *f*, *solo*, *molto f*, and *fp*. A large diagonal watermark "For preview only" is overlaid on the score.

N

Musical score for section N, measures 83-86. The score is for a brass ensemble with parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The music is in 3/4 time and features dynamic markings such as *f*, *ff*, *p*, *f*, *fp*, and *molto f*. A double bar line is present at the end of measure 86.



O

Musical score for section O, measures 87-90. The score is for a brass ensemble with parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The music is in 3/4 time and features dynamic markings such as *f*, *fp*, and *molto f*. A double bar line is present at the end of measure 90.

92

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Tpt 3 *ff* solo *f*

Tpt 4 *ff* solo *f*

Hn *f* *ff* *f*

Tbn. 1 *molto f*

Tbn. 2 *molto f* *fp* *fp*

Tbn. 3 *molto f* *gliss.* *fp* *fp*

Euph. *molto f* *fp* *fp*

Tba *molto f* *fp* *fp*

For preview only



96

Tpt 1

Tpt 2

Tpt 3 solo *poco f*

Tpt 4

Hn

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba *p*

R

Q

102

Musical score for measures 102-109, section R. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn 1, Tbn 2, Tbn 3, Euph., and Tba. Dynamics include *f*, *fp*, *p*, *mp*, and *poco mf*. A 'solo' marking is present above the Tpt 1 staff.



S

110

Musical score for measures 110-117, section S. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn 1, Tbn 2, Tbn 3, Euph., and Tba. Dynamics include *poco mf*, *mf*, *poco f*, *f*, *mp*, and *sf*. A 'solo' marking is present above the Tpt 1 staff.

119

For preview only

Musical score for measures 119-126. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. Dynamics range from mp to f. A 'T' rehearsal mark is present at the top right.



127

Musical score for measures 127-134. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. Dynamics range from fp to molto f. 'solo' markings are present for Tpt 1, Hn, and Tbn. 1.

To order a complete score and set of parts,
please email info@alancharlton.plus.com