

Suite for Cello and Guitar

Alan Charlton

1. Intrada

Larghetto

$\text{♩} = 60$

Guitar

Violoncello

Gtr.

Vc.

Gtr.

Vc.

Gtr.

Vc.

Gtr.

Vc.

f

f

5

9

A

12

solo

p

16

(tr)

For purposes only

B

19

Gtr. *p*

Vc. *pp* +

IV III IV III IV III IV III IV III IV III

C

23

Gtr. *f* *p*

Vc. *f* *pp*

27

Gtr. *deciso*

Vc. *deciso*

31

Gtr. *ff*

Vc. *ff*

35

Gtr. *mf*

Vc. *meno f* *mp*

E

40

Gtr. *p*

Vc. *pp*

46

Gtr. *mf*

Vc. *mf*

F

52

Gtr. *sub. p*

Vc. *sub. p*

56

Gtr.

Vc.

G

59

Gtr. *molto f*

Vc. *molto f*

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H

63

Gtr. *pp* *p*

Vc. *pp* *pp*

sul pont. (tremolo gliss.)



68

Gtr. *f*

Vc. *sub. f*



71

Gtr. *p* *f* *p*

Vc. *pp* *sub. f* *pp*



I

75

Gtr. *f*

Vc. *sub. f*

Dramatico



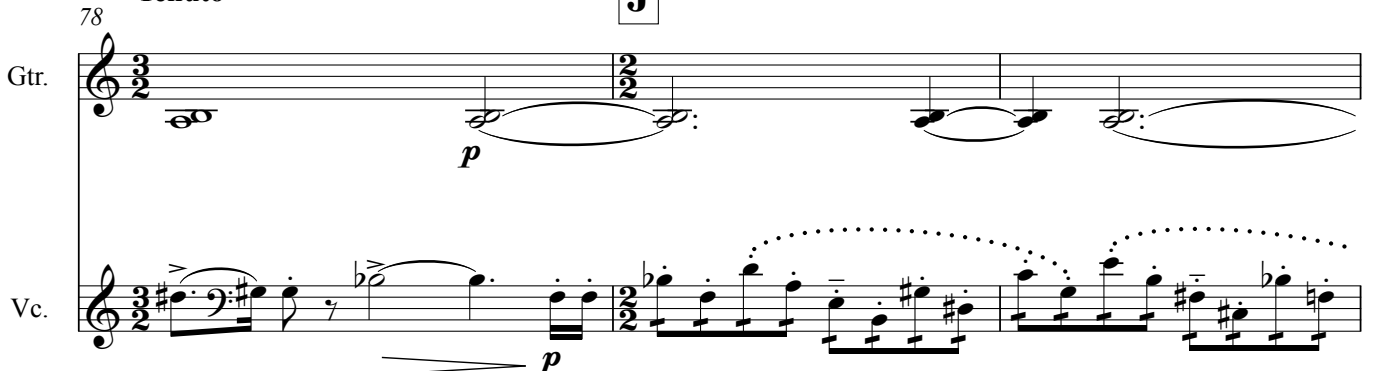
Tenuto

J

78

Gtr. *p*

Vc. *p*



K ♩ = 60

81

Gtr. *pp* *p* 7

Vc. *p* 6 *sub. f*

84

Gtr. *p* *sub. f* 6

Vc. *p* 6

L

87

Gtr. *p* *p* *f*

Vc. arco *p* 6 *f* *p* 6 arco

89

Gtr. *p* *p* *pp* niente

Vc. *mp* 6 *ppp* niente

2. Tarantella

Allegro Agitato

$\text{♩} = 144$

For preview purposes only

The musical score is written for guitar (Gtr.) and violin (Vc.) in 6/8 time. It consists of several systems of staves. The first system (measures 1-5) features a guitar part starting with a rest and a violin part starting with a forte (*f*) dynamic. The second system (measures 6-10) shows both instruments with dynamic markings of *p* and *f*. The third system (measures 11-15) is marked with a first ending bracket 'A' and a *p* dynamic. The fourth system (measures 16-19) includes a second ending bracket 'B' and a *ff* dynamic for the guitar. The fifth system (measures 21-24) features dynamics of *mp*, *sub. ff*, and *sub. mp* for the guitar, and *mp* and *f* for the violin.

26

Gtr. *sub. f* *sf* *sub. mp*

Vc. *f* *sf* *mp*

31

Gtr. *sub. f* *sf* *sf* *p* **C**

Vc. *f* *sf* *sf* *p*

36

Gtr. *f* *p*

Vc. *f* *p*

41

Gtr. *molto f* *f*

Vc. *molto f* *p* *mf*

46

Gtr. *p* *mf*

Vc. *p* *mf*

51 **E**

Gtr. *mf* *cresc. poco a poco*

Vc. *pp* *mp* *pp*

F

tutta forza

56

Gtr. *ff*

Vc. *molto f* solo

61

Gtr.

Vc.

G

66

Gtr.

Vc.

H

sonare

71

Gtr. *f*

Vc.

76

Gtr. *ff* *f* *ff*

Vc. cantabile

83

Gtr. *f* *ff*

Vc.

92

Gtr. *f* *p*

Vc. *ff* *sf p*

99

Gtr. *fp*

Vc. *fp*

104

Gtr. *fp*

Vc. *fp*

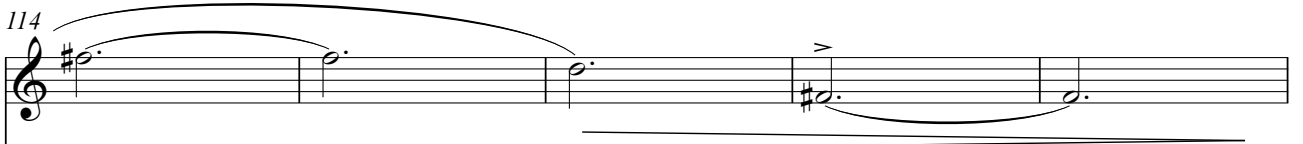
109


Gtr. *fp*

Vc. *fp*

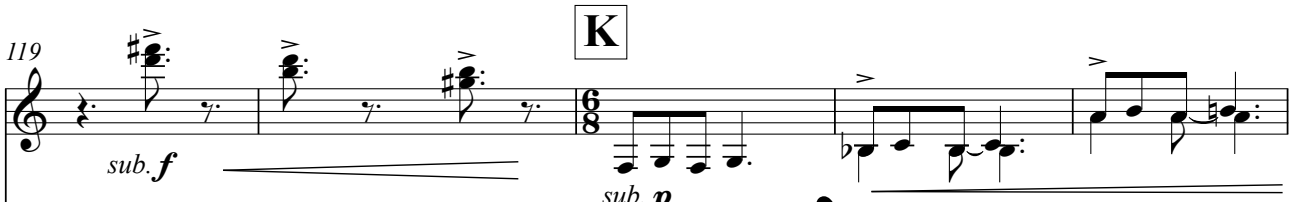
J

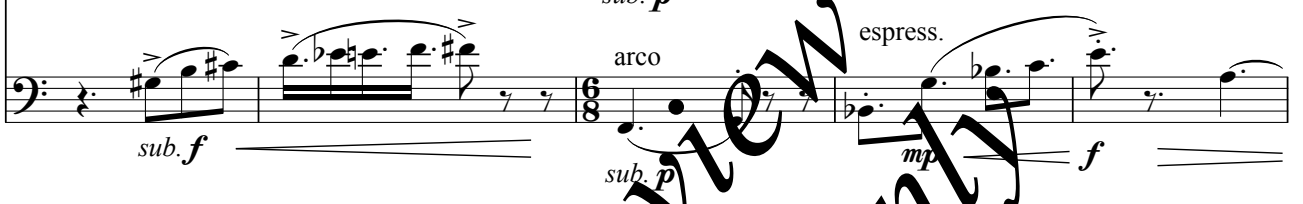
114

Gtr. 

Vc. 

119

Gtr. 

Vc. 

sub. f *sub. p* arco espress. *sub. p* *mp* *f*

124

Gtr. 

Vc. 

p *mf* *p* *poco f* *p* *f* *p*


129

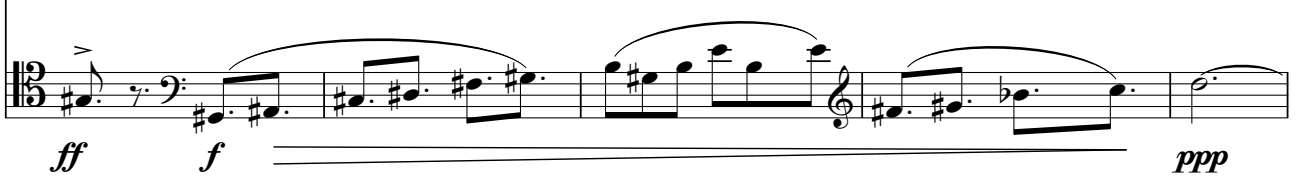
Gtr. 

Vc. 

mf *mf* *f*

133

Gtr. 

Vc. 

ff *pp* *ff* *f* *ppp*

TRIO

Più Mosso

♩ = c. 172

L

138

Gtr. H5 (5) H12 (3) H12 (4) H5 (5) H12 (3)

Vc.

147

Gtr. H5 (5) H12 (3) H12 (4) H5 (5) H12 (3) H5 (4)

Vc.

156

M H5 (5) H12 (3) H12 (4) H5 (5) H12 (3) H12 (4)

Gtr.

Vc.

165

H5 (5) H12 (3) H5 (4)

N sonoro

Gtr.

Vc.

Allargando

174

Gtr.  *più p*

Vc. 

più p

Tempo 1

♩ = c.144

O

solo

184

Gtr.  *mf*

Vc.  *sf* sul pont.

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191

Gtr. 

Vc.  *sf* *sf* *sf* *sf* *mp* pos. nat.

196

Gtr.  *f* **P** *p*

Vc.  *f* *p*

201

Gtr. *f* *p*

Vc. *f* *p*

206

Q

Gtr. *f* *p*

Vc. *f* *p*

211

Gtr. *ff*

Vc. *ff*

R

216

Gtr. *sub. pp* *sub. ff*

Vc. *sub. pp* *sub. ff*

221

Gtr. *mp*

Vc. *sub. pp* *f* *sub. pp*

226

S

Gtr. *p* *pizz.*

Vc. *sf sf sf sf sf sf* *p*

232

Gtr. *f* *p*

Vc. *f* *p*

237

Gtr. *ff* *p* *f*

Vc. *ff* *p* *arco* *sf* *mf*

T

242

Gtr. *p*

Vc. *mf* *mf*

247

Gtr. *p* *f* *p*

Vc. *p* *mf* *p*

252

Gtr. *f* *sub. pp* *f*

Vc. *sf* *f* *sub. pp* *f*

U

257

Gtr. *p* pizz.

Vc. *p*

262

Gtr.

Vc. arco pizz.

267

Gtr.

Vc. arco l.h. pizz. l.h. pizz. l.h. pizz.

272

Gtr.

Vc. l.h. pizz. arco pizz.

277

Gtr.

Vc. etc. sim.

W

282

Gtr.

Vc.

X

286

Gtr.

Vc.

291

Gtr.

Vc.

Y

297

Gtr.

Vc.

304

Gtr.

Vc.

311 **Z**

Gtr. *p*

Vc. arco *mp* *f* *mp*

316 **AA**

Gtr. *mf*

Vc. *f* *mp* *f* *mp* *mf*

321

Gtr.

Vc. *f* *mp* *mf*

326

Gtr.

Vc. *f*

BB

332

Gtr. *f*

Vc. *f*

338

Gtr.

Vc.

f

CC DD strummed tremolando

343

Gtr.

Vc.

ff *p* *molto f* *più f*

349

Gtr.

Vc.

dramatico *ff* (8va ad lib.)

353

Gtr.

Vc.

ff *fff*

EE

360 Lunga **Meno Mosso, Calmato**
♩. = c.60

Gtr.

Vc.

p *p* flautando, dreamily *tr* II

FF

367

Gtr. *poco f*

Vc. *port.* *poco f*

III

374

Gtr.

Vc.

381

Gtr. *dim.* *ppp*

Vc. *ppp*

Rit.

p dim.

Tempo di Trio

♩. = c. 172

solo

389

Gtr. *mf* *f* *più f*

Vc. *sf p*

sul pont.

394

Gtr. *ff*

Vc. *f*

To order a score and complete set of parts, please email info@alancharlton.plus.com

3. Intermezzo

Andante Grazioso

♩ = 90

1

Gtr. *p* con sord. arco *mf* 5

Vc. *p* *mf* 5

4

Gtr. *p* *p* **A**

Vc. *p* *p*

8

Gtr. *mf* *f* 5

Vc. *f* 5

11

Gtr. 3 5

Vc. 3 *mp* *mp*

14 **B**

Gtr. *p* *mf* 3 3

Vc. *p* *mf* 3 3

16
Gtr. *mp* *p*
Vc. *>mp* *p*
Musical notation for guitar and bass.

18 [C]
Gtr. *mf* *mp* *cresc.*
Vc. *mf* *mp* *cresc.*
Musical notation for guitar and bass.

21 [D]
Gtr. *f* 5
Vc. *f* 5
Musical notation for guitar and bass.

24
Gtr. 5
Vc. 5
Musical notation for guitar and bass.

26 [E]
Gtr. *>p* *mf* *mp*
Vc. *p* *mf* *mp*
Musical notation for guitar and bass.

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4. Cantilena

Tempo 1
Teneramente

A ♩ = c.60

1

Gtr. *Declamato* ♩ = c.80
senza sord.

Vc. *f*

7 **B**

Gtr. *pp*

Vc. *con anima, sotto voce*
pp

13 **C**

Vc. *sonoro*

18 **D**

Gtr. *f*

Vc. *f* *ma non troppo*

22 **E**

Gtr. *p*

Vc. *solf* *molto* *p* *dolce*

26

Gtr. *mf*

Vc. *mf*

30 **F**

Gtr. *p*

Vc. *p* tenuto

34 *mf* **G** A Tempo

Gtr. *mf* *p*

Vc. *mf* *p*

Molto Rit.

38 **H**

Gtr. *mf* *p* *mf*

Vc. *mf* *p* *mf* port.

42

Gtr.

Vc. warm

46 **I**

Gtr. *p* *mf*

Vc. *dolce* *p* *mf*

50 **J**

Gtr. *mf*

Vc. *mf*

53

Gtr. *mp*

Vc. *mp* 6 6 6 6

55

Gtr.

Vc. 6 6 6 6 6

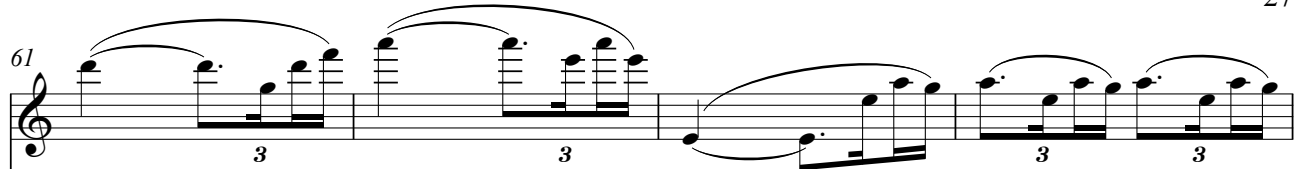
Rit. **K** A Tempo (♩ = c. 60)

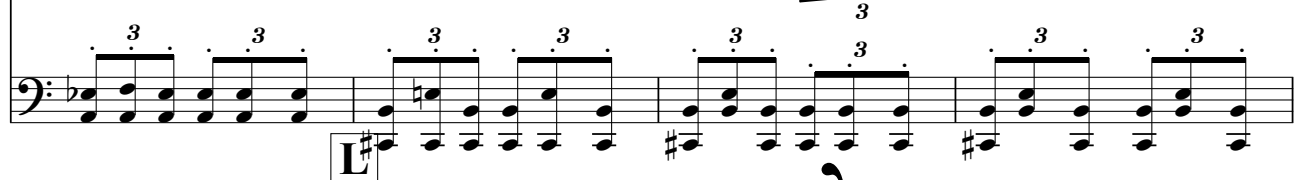
57

Gtr. *mf* 3 3 3 3

Vc. *pp* pizz. 3 3 3 3 3 3

61

Gtr. 

Vc. 

L

65

Gtr. 

Vc. 

mp

69

Gtr. 


Vc. 

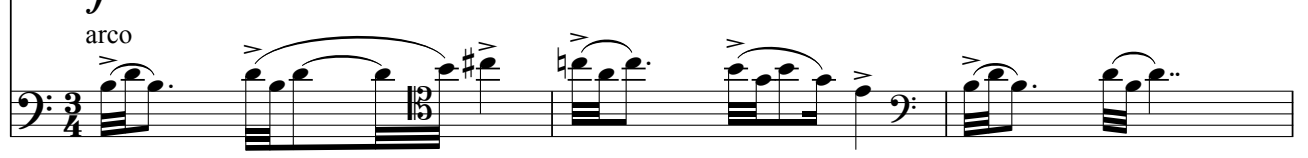
mf

pizz.

M

74

Gtr. 

Vc. 

f

arco

77

Gtr. 

Vc. 

pp

espress.

p < mf

N

83

Gtr.

Vc.

87

Gtr.

Vc.

90

Gtr.

Vc.

Molto Rit. O Molto Meno Mosso

93

Gtr.

Vc.

Tempo 1 P ♩ = 60

solo

97

Gtr.

Vc.

102

Gtr.

Vc.

Q

f

poco f ma sotto voce sempre

The image shows a musical score for guitar (Gtr.) and violin (Vc.) starting at measure 102. The guitar part is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines. The violin part is in bass clef with the same key signature. It includes a triplet of eighth notes and a dynamic marking of *f*. A box containing the letter 'Q' is positioned above the guitar staff in the third measure. The instruction *poco f ma sotto voce sempre* is written below the violin staff.

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Giocoso

5. Burlesque

♩ = c.124

1

Gtr. *ff* *mf*

Vc. *ff* *mp*

pizz. arco

5

Gtr. *molto f*

Vc. *molto f*

7

Gtr. *Molto Rit.*

Vc.

9

Gtr. *p*

Vc. *p*

A tempo

♩ = c.124

R

11

Gtr. *p* *mp*

Vc. *mp* *mf*

14

Gtr. *p*

Vc. *mp*

17

Gtr. *mp* *f*

Vc. *mf* *mp*

S

20

Gtr. *molto f*

Vc. *mf* *p*

T

23

Gtr. *mf* 3 3 3 3 *f* 3 3

Vc. *mp* *mf* pizz. arco 3

26

Gtr. 3 3 3 *sost.*

Vc. *f* *mf* 3 *f* *sub. p*

U

30

Gtr. *ff* *sf* *mf* *f* 3 3 3 3 3 3 3 3

Vc. pizz. arco *ff* *sf* *f* *p*

34

Gtr. 3 3 3 3 3 3 3 3 3 3 3 3

Vc. 3

37

Gtr. *molto f* Ritmico 3 3 3 3 3 3 3 3

Vc. *molto f* *mp* *f* *molto f* 3 3

40

Gtr. *f* *ff*

Vc. *ff* pizz.

44

Gtr. *sf* *poco f* *cantabile*

Vc. *sf* *f* *pp*

arco

IV III II I II III etc. sim.

47

Gtr. *f* *poco f*

Vc. *f*

50

Gtr. *f*

Vc. *f*

53

Gtr. *f* *ord.*

Vc. *mf* *f* *mp*

arco pizz. arco

8va

57

Gtr. *mp*

Vc. *f*

60

Gtr. *f*

Vc. *p*

63 **X** solo ad lib

Gtr. *ff*

Vc. *sub ppp*

Flautando

65

Gtr.

Vc.

Molto Rit.

67

Gtr.

Vc.

Rit.

Y **Meno Mosso** (♩ = c. 60)

Rit.

69 *espress.*

Gtr. *espressivo, dolcissimo*

Vc. *p* = c. 50

73

Gtr. *ff*

Vc. *patetico*, *pizz.*, *hissing arco sul pont.*, *fp*, *sffp*

78 *sempl. pizz.* **Poco a poco accelerando**

Gtr. *p*

Vc. *fff*, *pp*, *p*

83

Gtr. *mp*

Vc. *mp*

Accelerando Sempre

88

Gtr.

Vc. *pizz.*

92

Gtr.

Vc.

97

Gtr.

Vc.

arco

102

Gtr.

Vc.

107

Gtr.

Vc.

AA Con Bravura

$\text{♩} = \text{c. } 132$

f

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