

Six Miniatures for Piano Trio

Alan Charlton

1. Overture

Grandioso
♩ = c.56

molto f

Vln.

Vc.

Grandioso
♩ = c.56

f

Pno.

S.P.

4

Vln.

Vc.

Pno.

S.P.

6

Vln.

Vc.

Pno.

f

sub. p

dolce, delicato

sub. p

dolce, delicato

sub. p

7 **1**

Vln.

Vc.

1

Pno. *p*

10 **Grandioso**

Vln. *f*

Vc. *f*

Grandioso

Pno. *f*

12

Vc.

Pno.

13

Vln.

Vc.

Pno.

For preview purposes only

14

2 Ethereal

Vln.

Vc.

p

Ethereal

p

2 Ethereal

8va

6

Pno.

p (loco)

15

Vln.

Vc.

(8)

6

Pno.

(loco)

16

Vln.

Vc.

Pno.

(8)

18

Vln.

Vc.

Pno.

misterioso

pp

c. 1" Ethereal, as before

p

3

8va

misterioso

pp

mf

p (loco)

20

Vln.

Vc.

Pno.

più f

più f

loco

più f

6

22

Vln.

Vc.

Pno.

f

f

6 6 6 8^{va}

mf

24

Vln.

Vc.

Pno.

molto

molto f

4

5 5

5 5

f

f

8^{va}

S.P.

26

Vln.

Vc.

Pno.

p

p

5 5

5 5

f

S.P.

5

29

Vln.

Vc.

Pno.

p

30

Vln.

Vc.

Pno.

cresc.

32

Vln.

Vc.

Pno.

mp

ff

ff

8va

ff

5

Ped.

6

33

Vln.

Vc.

Pno.

mp

pp

mp

pp

mp

pp

5 Ped. 5 Ped. 5 Ped. 5 Ped.

For preview purposes only

35

Vln.

Vc.

Pno.

ff

ff

ff

5 5 3

8va

Attacca

Attacca

2. Night Music

Vivace
♩ = c. 70

col legno (indeterminate pitch)

Vln. *p*

Vc.

Pno. *p*

Vln. **1** arco *pp*

Vc. pizz. *p* *f* arco *pp*

Pno. **1** *pp*

(8)

Vln. **2** *col legno* *p* arco *pp*

Vc. pizz. *mf* arco *pp*

Pno. **2** *mf* *p*

(8)

17 **3** col legno

Vln. *p*

Vc. pizz. *mf*

Pno. *mf*

(8)

21 arco

Vln. *pp* arco

Vc. *p*

Pno. *p*

(8)

25 **4** **Giacoso** pizz. *ff*

Vln. pizz. *ff*

Vc. *ff*

Pno. **4** **Giacoso** *f*

28

Vln. arco *molto f* *f* *molto f*

Vc. arco *f* *molto f* *f* *molto f*

Pno. *p* *p*

31

Vln. *f* *ff* *sub. p* **5**

Vc. *f* *ff* *sub. p*

Pno. *p* *8va-7* **5** *p* *8vb*

34

Vln. *p*

Vc. *p*

Pno. *p* *8va*

(8)

38

Vln. *p*

Vc. *p*

Pno. *p*

(8) *loco*

43 **6** *drammatico* *ff* *ff*

Vln. *ff*

Vc. *ff*

Pno. *f* *ff* *f* *ff*

49 **7** *col legno* *pizz.* *f*

Vln. *f*

Vc. *f*

Pno. *f* *8va*

For preview purposes only

52

Vln. arco *p*

Vc. pizz. ord. *p*

Pno.

8

55

Vln. *mf*

Vc. *mf*

Pno. *mf*

8^{va}

57

Vln. *mp* *p*

Vc. *p* tr

Pno.

8^{vb}

Giacoso

pizz.

9

Giacoso

Musical score for measures 61-65. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).
Measures 61-65: Vln. and Vc. play a melodic line with triplets and a 7-measure phrase. Pno. provides harmonic support with chords and a melodic line. Dynamics range from *p* to *ff*.
Measures 66-70: Vln. and Vc. play a melodic line with accents. Pno. provides harmonic support with chords. Dynamics range from *mp* to *ff*.
Tempo: *Giacoso*.
Performance instructions: *pizz.* (pizzicato) for Vln. and Vc. in measures 66-70.

Musical score for measures 63-65. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).
Measures 63-65: Vln. and Vc. play a melodic line with accents. Pno. provides harmonic support with chords. Dynamics range from *mp* to *ff*.

Musical score for measures 66-70. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).
Measures 66-70: Vln. and Vc. play a melodic line with accents. Pno. provides harmonic support with chords. Dynamics range from *p* to *molto f*.
Performance instructions: *arco* (arco) for Vln. and Vc. in measures 66-70.

68

Vln. *molto f* *f* *ff* *pp* 10

Vc. *f* *molto f* *ff* *pp*

Pno. 10 *pp* *pp*

8^{va}

8^{vb}

71

Vln. *pp*

Vc. *pp*

Pno. (8) (8)

75

Vln. *pp*

Vc. *pp*

Pno. (8) (8)

78 **11** trem. gliss. trem. gliss. *p* *mf* *mf*

Vln.

Vc. *p* *mf* ritmico

Pno. *p*

(8)

82 ritmico trem. gliss. *mf* 5

Vln.

Vc. *mf*

Pno.

(8)

86 **12** (arco) *f* *f* *f* etc. sim.

Vln.

Vc. pizz. *f*

Pno. **12**

loco

88

Vln.

Vc.

Pno.

pizz.

91

Vln.

Vc.

Pno.

f *mf* *mp* *p*

(as smooth a transition as possible)

pp

94

13

Vln.

Vc.

Pno.

pp arco *ppp* niente

p *ppp*

con Ped.

3. Glissandi

♩ = c.67

Vln. *1* con sord. *pp*

Vc. con sord. *pp*

Pno. *pp*

Vln. *5*

Vc.

Pno. *p*

1

Vln. *9* *mp* *mf*

Vc. *mp* *mf*

1

Pno.

2

espress.

molto *f*

espress.

molto *f*

2

mf

Pno.

3

mf

mp

mf

mp

3

f

mf

p

Pno.

accel. rit. 4 Più Mosso (♩. = c. 72)

f

f

4

p

mf

con ped.

Pno.

26

Vln. *pp* *p* *mp*

Vc. *pp* *p*

Pno. *mp* *f* *mp*

For preview
purposes only

29

Vln. *f* *iv*

Vc. *f* *iv*

Pno. *f* *f*

5 Agitato

32

Vln. *p*

Vc. *p*

Pno. *mp*

34

Vln. *mp* *f* *sub. mp*

Vc. *mp* *f* *sub. mp*

Pno. *mp* *f* *mf*

36

Vln.

Vc.

Pno. *mf*

Appassionato

Vln. *37*

Vc.

Appassionato

Pno.

f cresc.
8va
gliss.
Ped.

Dramatico

Vln. *38*

Vc.

Pno.

ff
Dramatico
ff
6
f
Ped.

For preview purposes only

Poco Rit.

(♩ = c.70)

Vln. *40*

Vc.

Pno.

f *mp* *p* *p*
f *mp* *p* *p*
mp *p*
Ped.

Poco Rilassando

43 **7**

Vln. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Pno. *p* *mf* *p*

Poco Rilassando

Tempo 1

(♩. = c. 67)

45 **8**

Vln. *p*

Vc. *p*

Pno. *p*

Tempo 1

(♩. = c. 67)

48

Vln. *mp*

Vc. *mp*

Pno.

52

Vln.

Vc.

Pno.

9

p

For preview purposes only

55

Vln.

Vc.

Pno.

8^{va}

8^{vb}

più p

pp

niente

4. Hoquetus Diabolicus

Allegro Molto
♩ = c.140

Vln. *arco*
f pizz. *pp*

Vc. *f* *pp*

Pno. **Allegro Molto**
♩ = c.140
f *pp*

Vln. *f* *pp*

Vc. *f* *pp*

Pno. *f* *pp*

Vln. *f* *pp*

Vc. *f* *pp*

Pno. *f* *pp*

For preview purposes only

22 3

Vln. *f*

Vc. *f*

Pno. *f*

29 4

Vln. *p* *ff*

Vc. *p*

Pno. *p* *f*

37 5

Vln. *pp* *f*

Vc. *pp* *f*

Pno. *p* *f*

44

Vln. *pp* *ff* **6**

Vc. *pp* *ff* **6**

Pno. *pp* *ff* **6**

51

Vln. *pp* *ff* **7**

Vc. *pp* *ff* **7**

Pno. *pp* *ff* **7**

For preview purposes only

58

Vln. *pp* **8**

Vc. *pp* **8**

Pno. *pp* **8**

66 9

Vln. *pp* *f* *pp*

Vc. *pp* *f* *pp*

Pno. *f* *pp*

74 10

Vln. *ff* *pp*

Vc. *ff* *pp*

Pno. *ff* *pp*

81 11

Vln. *mp* *ff*

Vc. *mp* *ff*

Pno. *mp* *ff*

88 12

Vln. *mp*

Vc. *mp*

Pno. *mp* 12

95

Vln. *f* *ff*

Vc. *f*

Pno. *f*

For preview purposes only

102 13

Vln. *mf* *p*

Vc. 13 *mf* *p*

Pno. *mf* *p*

108 **14**

Vln. *mp*

Vc. *mp*

Pno. *mp*

114 **15**

Vln. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Pno. *mf* *f* *mf* *pp*

120

Vln. *mp* *pp*

Vc. *mp* *ppp*

Pno. *mp* *ppp*

5. Harmonics

Calmato
♩ = c.52

Clearly, bell-like

Musical score for measures 1-6. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Vln. and Vc. parts are marked with a dynamic of *p* and the instruction "Clearly, bell-like". The Pno. part consists of rests in all measures. The time signature changes from 3/4 to 2/4 and back to 3/4.

Musical score for measures 7-12. The Vln. and Vc. parts continue with the same *p* dynamic and "Clearly, bell-like" instruction. The Pno. part has rests in measures 7-11 and a single note in measure 12. A large diagonal watermark "For preview purposes only" is overlaid across the score.

Musical score for measures 13-18. The Vln. and Vc. parts continue with the same *p* dynamic and "Clearly, bell-like" instruction. The Pno. part begins in measure 13 with a dynamic of *mp* and the instruction "p misterioso, espress.". The Pno. part features a complex melodic line with many slurs and ties. The time signature changes from 3/4 to 2/4 and back to 3/4.

18 3

Vln. *cresc.*

Vc. *cresc.*

Pno.

22

Vln. *mf cresc.*

Vc. *mf cresc.*

Pno.

25 4

Vln. *f dim. mf dim.*

Vc. *f dim. mf dim.*

Pno. *poco f*

Piano

29 **5**

Vln. *mp dim.* *p*

Vc. *mp dim.* *p*

Pno. *mp dim.* *p*

35 **6** *Meno Mosso*

Vln. *pp* *mp*

Vc. *pp* *mp*

Pno. *pp* *f* *f* *mp* *mp*

Ped. *Ped.* *con Ped.*

41 *Meno Mosso*

Vln. *p* *pp*

Vc. *p* *pp*

Pno. *mp* *p*

6. Symmetries

Molto Allegro (♩ = c.120)

Musical score for measures 1-4. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is Molto Allegro (♩ = c.120). The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked with a first ending bracket (1) and a forte (f) dynamic. The piano part features a complex rhythmic pattern with triplets and slurs.

con Ped. ad lib.

Musical score for measures 5-8. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is Molto Allegro (♩ = c.120). The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked with a forte (f) dynamic. The piano part features a complex rhythmic pattern with triplets and slurs.

Musical score for measures 9-12. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is Molto Allegro (♩ = c.120). The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked with a forte (f) dynamic. The piano part features a complex rhythmic pattern with triplets and slurs.

13 **1**

Vln.
Vc.
Pno.

p

16 **2**

Vln.
Vc.
Pno.

mp *più f*

mp *più f*

mp *più f*

For preview purposes only

19

Vln.
Vc.
Pno.

f

f

21

Vln.

Vc.

Pno.

mp *f* *sf*

23

Vln.

Vc.

Pno.

p

p

p

Red.

25

Vln.

Vc.

Pno.

27 *espress.*
f

Vln.

espress.
f

Vc.

f *espress.* *p*

Pno.

Red.

29 **4** *p*

Vln.

p

Vc.

4 *spikey* *mf* *sf* *sf*

Pno.

31 *mp*

Vln.

mp *sf*

Vc.

mp *sf*

mp *sf*

Pno.

To order a full score and set of parts,
please email info@alancharlton.plus.com