

# String Quartet no.1

Alan Charlton

Molto Allegro (♩ = c.126)

The score is divided into sections A through G, with measures 1-5, 6-12, 13-18, 19-23, 24-29, 30-35, 36-40, 41-44, and 45-49. Dynamics include *p*, *ff*, *pp*, *f*, *più f*, *sfp*, and *molto f*. Performance markings include *port.*, *Accel.*, *Rit.*, and *Appassionato*. A large watermark "For preview only" is overlaid on the score.

**H** Agitato  
♩ = 126

molto rit. . . .

49 Vc. *poco f* *molto f*

**I** ♩ = 100 accel.

55 Vc. *p* *molto f*

**J**

♩ = 126

59 Vln. 1 *p* *f*

Vln. 2 *mf* *f*

Vla. *p* *mf*

Vc. *poco* *mf*

63 Vln. 1 *p* *p* *p*

Vln. 2 *p* *p* *p*

Vla. *mp* *p* *p*

Vc. *poco* *p* *poco* *poco*

*poco f*

**K**

67 Vln. 1 *f* *f* *f*

Vln. 2 *mp* *f* *f* *f*

Vla. *mp* *f* *f* *f*

Vc. *mp* *f*

70

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 70-72. The score is for four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 70 and 71 feature triplets in the upper strings. Dynamics include *f*, *p*, and *più f*. Measure 72 continues with triplets and a dynamic of *f*. A large watermark 'For Preview Only' is overlaid on the score.

73

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 73-75. The score is for four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 73 and 74 feature triplets in the upper strings. Dynamics include *f*, *mf*, and *pp*. Measure 75 continues with triplets and dynamics of *mf* and *p*. A large watermark 'For Preview Only' is overlaid on the score.

76

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 76-78. The score is for four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 76 and 77 feature triplets in the upper strings. Dynamics include *poco f*, *pp*, and *f*. Measure 78 continues with triplets and a dynamic of *f*. A large watermark 'For Preview Only' is overlaid on the score.

79

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f* *f* *f* *f*

Measures 79-81: Violin 1, Violin 2, and Viola parts feature triplet patterns. The Violin 1 part starts with a dynamic of *f*. The Viola part also starts with *f*. The Violin 2 part has a dynamic of *f*. The Violoncello part has a dynamic of *f*. The key signature has two flats.

82

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f* *f* *f* *f* *mf*

**N**

Measures 82-84: Violin 1, Violin 2, and Viola parts continue with triplet patterns. The Violin 1 part has dynamics of *f*, *f*, and *molto f*. The Violin 2 part has dynamics of *f*, *f*, and *molto f*. The Viola part has dynamics of *f*, *f*, and *molto f*. The Violoncello part has dynamics of *f*, *f*, and *mf*. A box labeled 'N' is above measure 83. The key signature has two flats.

85

Vln. 1  
Vln. 2  
Vla.  
Vc.

*mf* *f* *mf* *mp* *p* *mf* *mp* *p* *f*

Measures 85-87: Violin 1 part starts with a dynamic of *mf*. Violin 2 part starts with *f*. Viola part starts with *mf*. Violoncello part starts with *f*. The key signature has two flats.

88

Vln. 1 *pp* *molto f*

Vln. 2 *pp* *molto f*

Vla. *pp* *f* *molto f*

Vc. *pizz.* *p* *mf* *mp* *mf* *f* *molto f* *arco*

91

Vln. 1 *molto f*

Vln. 2 *p* *molto f*

Vla. *p* *molto f*

Vc. *p* *molto f* *p*

95

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *poco f*

99

Vln. 1  
pp < p  
ppp  
pp < p

Vln. 2  
pp p 3  
pp > ppp  
pp > ppp  
pp > ppp  
p

Vla.  
3  
ppp < pp ppp  
< pp  
ppp < pp

Vc.

103

Vln. 1  
p > pp  
pp < p mp < mf  
f solo

Vln. 2  
pp < p pp <  
p p < mp  
p mp p < mp p >

Vla.  
3  
ppp < pp  
pp < p  
pp < p  
pp < p mp > p

Vc.

*poco f sempre*

106

Vln. 1  
f solo

Vln. 2  
pp  
pp p < mp p >  
pp p < mp p >

Vla.  
3  
pp  
pp < p mp > p  
pp < p mp > p

Vc.

110

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 110-112. The score is for four staves: Violin 1, Violin 2, Viola, and Violoncello. Measure 110: Vln. 1 has a rest; Vln. 2 starts with a triplet of eighth notes (pp), followed by a crescendo to mp and then p; Vla. has a triplet of eighth notes (pp) followed by a crescendo to p and then mp; Vc. has a half note chord (b2, b3). Measure 111: Vln. 1 has a triplet of eighth notes (p) followed by a crescendo to mp and then mf; Vln. 2 has a triplet of eighth notes (mp) followed by a crescendo to mf; Vla. has a solo section with a triplet of eighth notes (f); Vc. has a half note chord (b2, b3). Measure 112: Vln. 1 has a triplet of eighth notes (p); Vln. 2 has a triplet of eighth notes (p); Vla. has a triplet of eighth notes (f); Vc. has a half note chord (b2, b3).

113

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 113-116. The score is for four staves: Violin 1, Violin 2, Viola, and Violoncello. Measure 113: Vln. 1 has a triplet of eighth notes (p) followed by a crescendo to mp and then mf; Vln. 2 has a triplet of eighth notes (mp) followed by a crescendo to mf and then mp; Vla. has a solo section with a triplet of eighth notes (f); Vc. has a half note chord (b2, b3). Measure 114: Vln. 1 has a triplet of eighth notes (mp) followed by a crescendo to mf and then mp; Vln. 2 has a triplet of eighth notes (p) followed by a crescendo to mp and then mf; Vla. has a triplet of eighth notes (f); Vc. has a half note chord (b2, b3). Measure 115: Vln. 1 has a triplet of eighth notes (mp) followed by a crescendo to mf; Vln. 2 has a triplet of eighth notes (mp) followed by a crescendo to mf; Vla. has a triplet of eighth notes (f); Vc. has a half note chord (b2, b3). Measure 116: Vln. 1 has a triplet of eighth notes (mp) followed by a crescendo to mf; Vln. 2 has a triplet of eighth notes (mp) followed by a crescendo to mf; Vla. has a triplet of eighth notes (f); Vc. has a half note chord (b2, b3).

117

S

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 117-120. The score is for four staves: Violin 1, Violin 2, Viola, and Violoncello. Measure 117: Vln. 1 has a triplet of eighth notes (mf); Vln. 2 has a triplet of eighth notes (mp) followed by a crescendo to mf; Vla. has a triplet of eighth notes (mf); Vc. has a half note chord (b2, b3). Measure 118: Vln. 1 has a solo section with a triplet of eighth notes (f); Vln. 2 has a triplet of eighth notes (mf) followed by a crescendo to mf; Vla. has a triplet of eighth notes (mf); Vc. has a half note chord (b2, b3). Measure 119: Vln. 1 has a triplet of eighth notes (mp) followed by a crescendo to mf and then poco f; Vln. 2 has a triplet of eighth notes (mf) followed by a crescendo to poco f; Vla. has a triplet of eighth notes (mf); Vc. has a half note chord (b2, b3). Measure 120: Vln. 1 has a triplet of eighth notes (poco f); Vln. 2 has a triplet of eighth notes (mf) followed by a crescendo to poco f; Vla. has a triplet of eighth notes (f); Vc. has a half note chord (b2, b3).

120

Vln. 1 *mp* *mf* *f* *f* *ff* *ff*

Vln. 2 *mf* *mf* *poco f* *mp* *ff* *ff*

Vla. *poco f* *f* *ff* *ff*

Vc. *f* *ff* *ff*

*solo*

**T**

122

Vln. 1 *mf* *poco f* *f* *f* *molto f*

Vln. 2 *p* *mf* *poco f* *poco f* *f* *molto f*

Vla. *p* *f*

Vc. *p* *f*

*solo*

125

Vln. 1 *p*

Vln. 2 *p* *poco f*

Vla. *p* *p*

Vc. *p* *p*



128

Vln. 1 *molto f* *p* *mf*

Vln. 2 *molto f* *p* *mp* *poco f*

Vla. *molto f* *p*

Vc. *molto f* *p*

131

Vln. 1 *f > mf* *f* *piu f* *molto f* *ff*

Vln. 2 *poco f* *f* *ff*

Vla. *ff*

Vc. *ff*

**U**

135

Vln. 1 *fff* *f*

Vln. 2 *fff* *f*

Vla. *fff* *f* *ff*

Vc. *fff*

139

Vln. 1

Vln. 2

Vla.

Vc.

*ff* *mf* *f*

143

Vln. 1

Vln. 2

Vla.

Vc.

*p* *più p*

V

147

Vc.

*p*

154

Vc.

*p*

To order a complete score and set of parts,  
please contact [info@alanchartlon.plus.com](mailto:info@alanchartlon.plus.com)