

Psalm 81: Exultate Deo

Alan Charlton

Con Spirito $\text{♩} = \text{c.60}$

for double choir

Soprano *f* tr_3 Sing we mer - ri - ly Sing we mer - ri - ly

Alto *f* tr_3 Sing, Sing we mer - ri - ly Sing we mer - ri -

Tenor *f mp* tr_3 Sing we, sing, sing we, sing,

Bass *f mp* tr_3 Sing we, sing, sing we, sing,

Con Spirito $\text{♩} = \text{c.60}$

Soprano *f* tr_3 Sing we mer - ri ly sing we mer - ri - ly

Alto *f* tr_3 sing, sing we mer - ri - ly sing we mer - ri -

Tenor *f mp* tr_3 Sing, sing we, sing, sing we,

Bass *f mp* tr_3 Sing, sing we, sing, sing we,

Con Spirito $\text{♩} = \text{c.60}$

Piano* *f mp* tr_3 etc. sim. tr_3

ped. *ped.* *ped.* *ped.*

* For rehearsal only

5

S. *mp cresc.*
mer - ri - ly, mer - ri - ly, sing we sing we

A. *mp cresc.*
ly mer - ri - ly, mer - ri - ly, — sing we

T. *f mp f:mp f mp f:mp p cresc.*
mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

B. *f mp f:mp f mp f:mp p cresc.*
mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

S. *mp cresc.*
mer - ri - ly, mer - ri - ly, sing we sing we

A. *mp cresc.*
ly mer - ri - ly, mer - ri - ly, — sing we

T. *f mp f:mp f mp f:mp p cresc.*
— mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri -

B. *f mp f:mp f mp f:mp p cresc.*
— mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri -

5

Pno. *f mp f mp etc. sim. p cresc.*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A

S. *ff* mer-ri-ly__ un-to God, *ff* God, *f* God,

A. *fff* sing we mer-ri-ly__ un-to God, *ff* God,

T. *fff* sing we mer-ri-ly__ un-to God *f* God,

B. *fff* sing we mer-ri-ly__ un-to God *mf* God

A

S. *ff* mer-ri-ly__ un-to God,

A. *fff* sing we mer-ri-ly__ un-to God, *ff* God,

T. *fff* ly, mer-ri-ly__ un-to God *fff* God

B. *fff* ly, mer-ri-ly__ un-to God *mf* God,

A

Pno. *ff* *mf*

Ped. Ped. Ped. Ped.

Rit.

A Tempo

12

S. *p* *mp* *f*
our strength, our strength

A. *mf* *p* *f*
God, our strength, our strength, our strength, our strength

T. *p* *mf* *f*
our strength, our strength strength

B. *p* *f*
our strength our strength

Rit.

A Tempo

S. *mf* *f*
our strength,

A. *p* *f*
our strength, our strength our strength,

T. *mf* *p* *mf* *f*
God, our strength, our strength strength

B. *p* *f*
our strength our strength

Rit.

A Tempo

12

Pno. *p* *f*
Ped.

B

17

S. *p* — *mp*
a cheer - ful noise, a noise, — a noise,

A. *p* — *mp*
a cheer - ful noise, a noise, a

T. *mp*
a noise, a noise, a

B. *mp*
cheer - ful noise, — a noise,

B

S. *p* — *mp*
make a cheer - ful noise, a noise, — a cheer - ful noise,

A. *p* — *mp*
make a cheer - ful noise, a noise, — a cheer - ful noise,

T. *f:p* — *mp*
make, make a cheer - ful noise, a noise, a noise,

B. *f:p* — *mp*
make, make a cheer - ful noise, a noise, a cheer -

B

17

Pno. *mp*

For preview purposes only

C

20

S. *f* a noise un - to the God of Ja - cob. Take the

A. cheer - ful noise un - to the God of Ja - cob. Take the

T. cheer - ful noise un - to the God of Ja - cob. Take the

B. a noise un - to the God of Ja - cob. Take the

C

S. *p* un - to the god of Ja - cob *f* Take the

A. un - to the god of Ja - cob *f* Take the

T. un - to the god of Ja - cob *f* Take the

B. un - to the god of Ja - cob *f* Take the

C

20

Pno. *p* *f*

Ped.

D

24 *mp* *f* *p*

S. psalm, bring hi - ther the ta - bret the mer - ry harp

A. psalm, bring hi - ther the ta - - - - - bret, the the mer - ry the mer - ry

T. psalm, bring hi - ther the ta - - - - - bret

B. psalm, bring hi - ther the ta - bret

D

mp *f* *p*

S. psalm, bring hi - ther the ta - bret the mer - ry harp

A. psalm, bring hi - ther the ta - - - - - bret, the harp, the harp, the

T. psalm, bring hi - ther the ta - - - - - bret

B. psalm, bring hi - ther the ta - bret

D

24 *mp* *f* *p*

Pno.

E

28

S. _____ with the lute _____ *f* Blow up the trum pet, _

A. the mer-ry harp with the lute _____ *f* Blow up the trum pet, _

T. _____

B. _____

E

S. _____ with the lute _____ *f* Blow up the trum pet, _

A. harp, the harp the lute _____ *f* Blow up the trum pet, _

T. _____ the lute

B. _____ the lute

E

28

Pno. *f*

32

S. *più f*
Blow up the trum- pet, — Blow up the trum- pet — in the new, — new — moon

A. *più f*
Blow up the trum- pet, — Blow up the trum- pet — in the new, — new — moon

T. *mf* *f*
in the new, new moon

B. *mf* *f*
in the new, new moon

S. *più f*
Blow up the trum- pet, — Blow up the trum- pet — in the new, — new — moon

A. *più f*
Blow up the trum- pet, — Blow up the trum- pet — in the new, — new — moon

T. *mf* *f*
in the new, new moon

B. *mf* *f*
in the new, new moon

Pno. *f*

F Più mosso

$\text{♩} = \text{c.}60$

35 *molto f* *mf* *f* *mp*

S. *molto f* *mf* *f* *mp*
e - ven in the time ap - pointed u - pon our so - lemn feast day, our feast day.

A. *molto f* *mf* *f* *mp*
e - ven in the time ap - pointed u - pon our so - lemn feast day, our feast day.

T. *molto f* *mf* *f* *mp*
e - ven in the time ap - pointed u - pon our so - lemn feast day, our feast day.

B. *molto f* *mf* *f* *mp*
e - ven in the time ap - pointed u - pon our so - lemn feast day, our feast day.

F Più mosso

$\text{♩} = \text{c.}60$

molto f *poco f*

S. *molto f* *poco f*
e - ven in the time ap - pointed feast day

A. *molto f* *poco f*
e - ven in the time ap - pointed feast day

T. *molto f* *poco f*
e - ven in the time ap - pointed feast day

B. *molto f* *poco f*
e - ven in the time ap - pointed feast day

F Più mosso

$\text{♩} = \text{c.}60$

35 *molto f* *f* *mf* *mp*

Pno. *molto f* *f* *mf* *mp*
e - ven in the time ap - pointed feast day echo

Ped.

G

40 *pp*

S.

A. *pp*

T. *pp*

B. *pp*

G

S. *p* For this was made a sta- tute for Is - ra - el -

A. *p* For this was made a sta- tute for Is - ra - el *mp* Is - ra el

T. *p* For this was made a sta- tute for Is - ra - el, *mp* Is - ra el

B. *p* For this was made a sta- tute for Is - ra - el *mp* Is - ra el

G

40 *mp*

Pno.

For preview purposes only

H

44

S. *p* *sf mp*
and a law of the God of Ja cob

A. *p* *sf mp*
and a law of the God of Ja cob

T. *p* *sf mp*
and a law of the God of Ja cob

B. *p* *sf mp*
and a law of the God of Ja cob

H

S. *p* *mp* *mf espress.*
this, this, this he or-

A. *pp* *p* *mp* *mf*
this, this, this he or-

T. *pp* *p* *mp* *mf*
this, this, this he or-

B. *pp* *p* *mp* *mf*
this, this, this he or-

H

44

Pno. *pp* *p* *sf mp* *p* *mp* *mf*

espress.

49 *mf* *mf* *mf*

S. This he or-dained in Jo - seph tes-ti-mo-ny:

A. This he or-dained in Jo - seph tes-ti-mo-ny:

T. This he or-dained in Jo - seph tes-ti-mo-ny:

B. This he or-dained in Jo - seph tes-ti-mo-ny:

S. *mf* *mf* *mf* *mf*
dained Jo - seph for a tes-ti-mo-ny: when he

A. *mf* *mf* *mf* *mf*
dained Jo - - seph for a tes-ti-mo-ny: when he

T. *mf* *mf* *mf* *mf*
dained in Jo - - seph for a tes-ti-mo-ny: when he

B. *mf* *mf* *mf* *mf*
dained in Jo - - seph for a tes-ti-mo-ny: when he

Pno. *mf* *mp* *mf*

For preview purposes only

53

S. *mp* *fp* *molto*
when he came out of the land of E-gypt and had heard a strange, strange

A. *mp* *fp* *molto*
when he came out of the land of E-gypt and had heard a strange, strange

T. *mp* *fp* *molto*
when he came out of the land of E-gypt and had heard a strange

B. *mp* *fp* *molto*
when he came out of the land of E-gypt and had heard a strange

S. *mp* *fp* *molto*
came out of the land of E-gypt and had heard, had heard a strange, strange

A. *mp* *fp* *molto*
came out of the land of E-gypt and had heard, had heard a strange, strange

T. *mp* *fp* *molto*
came out of the land of E-gypt and had heard, had heard a strange

B. *mp* *fp* *molto*
came out of the land of E-gypt and had heard, had heard a strange

Pno. *mp* *mf* *p* *mp* *f*
53

I

57 *ff*

S. lan - guage.

A. *ff* *f* *molto*
lan - guage, strange lan - guage, strange,

T. *ff* *f* *molto*
lan - guage, strange lan - guage,

B. *ff* *f* *molto*
lan - guage, strange lan - guage,

I

S. *ff*
lan - guage.

A. *ff* *3* repeat ad lib.
lan - guage. heard a strange lan - guage,

T. *ff* *3* repeat ad lib.
lan - guage. heard a strange lan - guage,

B. *ff* *3* repeat ad lib.
lan - guage. heard a strange lan - guage,

I

57 *ff*

Pno.

ff

Ped.

For preview purposes only

59

S.

A. *p*
strange lan - - guage, from the

T. *p* soli *f*
I eased his shoul - der from the

B. *p*
strange lan - - guage, from the

S.

A. *p* niente
heard a strange lan-guage,

T. *p* niente
heard a strange lan-guage,

B. *p* niente
heard a strange lan-guage,

59 *f*

Pno. *p*
con ped.

J

61 *mp*
S. bur - den and his hands were de - li - vered from ma - king the
mp
A. bur - den and his hands were de - li - vered from ma - king the
mf
T. bur - den and his hands were de - li - vered from ma - king the
mp
B. bur - den and his hands were de - li - vered from ma - king the

J

S. - - - - -
A. - - - - -
T. - - - - -
B. - - - - -

J

61 *mp* *mf*
Pno. *mp*
mf *mp*

For preview purposes only

K

soli, espress.

65

S. pots _____ Thou _____ called u-pon thee

A. pots _____ Thou _____ called u-pon thee

T. pots _____ Thou _____ called u-pon thee

B. pots _____ Thou _____ called u-pon thee

mf:p *mf* *mf:p* *mf* *mf:p* *mf* *mf:p* *mf*

K

S. ma - king _____ in

A. ma - king _____ in

T. ma - king the pots _____ in

B. ma - king the pots _____

mp *mf* *mf* *mp* *mf* *mp* *mf* *mp*

tutti *mp* tutti *mp* tutti *mp*

K

65

Pno. solo

mf *mp*

70 *mf* *mf* *p*

S. in trou - bles and I de - li - - vered thee, and heard *p*

A. and heard *p*

T. and heard *p*

B. and heard thee, — *p*

S. trou - bles and I, and I de - li - vered thee *p*

A. trou - bles and I, and I de - li - vered thee *p*

T. trou - bles and I, and I de - li - vered thee *p*

B. *tutti mp* and I, and I de - li - vered thee and heard thee *p*

Pno. *p*
con ped.

74 *mp* *mf* *poco f* *f*

S. *mp* *mf* *poco f* *f*
 thee, _____ and heard thee, _____ and

A. *mp* *mf* *poco f* *f*
 thee, _____ and heard thee, _____ and

T. *mp* *mf* *poco f* *f*
 thee, _____ and heard thee, _____ and

B. *mp* *mf*
 _____ and heard thee, _____ and heard, and

S. *mp* *mf* *mf*
 and heard _____ and heard thee, and

A. *mp* *mf* *mf*
 and heard _____ and heard thee, and

T. *mp* *mf* *mf*
 and heard _____ and heard thee, and

B. *mp* *mf*
 and heard thee _____ and heard thee, and

Pno. *mp* *mf*

L

Molto Rit.

Molto meno mosso

$\text{♩} = c. 76$

78

S. *ff*
heard thee, and heard thee what time as the storm fell u-pon thee

A. *ff* solo *mp*
heard thee, and heard thee what time as the storm fell u-pon thee I heard thee al- so at the

T. *ff* solo *mp*
heard thee, and heard thee what time the storm I heard thee al- so at the

B. *f* *ff* solo *mp*
heard thee, and heard thee what time the storm I heard thee al- so at the

Molto Rit.

Molto meno mosso

$\text{♩} = c. 76$

S. *f*
heard thee, and heard thee what time as the storm fell u-pon thee

A. *f*
heard thee, and heard thee what time as the storm fell u-pon thee

T. *f* *ff*
heard thee, and heard thee what time the storm

B. *f* *ff*
heard thee, and heard thee what time the storm

L **Molto meno mosso**

$\text{♩} = c. 76$

78

Pno. *f* *ff* *mp*
[Piano accompaniment]

M

Affretando **Un poco più mosso**
♩ = c.80

84

S. *p* > *mp* > *mf* > *molto f, espress.*
Hear, Hear, Hear, Hear, O my peo - ple, and I will as-

A. *3* *tutti p* > *mp* > *mf* > *molto f, espress.*
wa - ters of strife Hear, Hear, Hear, Hear, O my peo - ple

T. *3* *tutti mf* > *molto f, espress.*
wa - ters of strife Hear, Hear, O my peo - ple

B. *3* *tutti mf* > *molto f, espress.*
wa - ters of strife Hear, Hear, my peo - ple and I will as-

M

Affretando **Un poco più mosso**
♩ = c.80

S. *p* > *mp* > *mf* > *molto f, espress.*
Hear, Hear, Hear, Hear, O my peo - ple, and I will as-

A. *p* > *mp* > *mf* > *molto f, espress.*
Hear, Hear, Hear, Hear, O my peo - ple

T. *mf* > *mf* > *molto f, espress.*
Hear, Hear, Hear, O my peo - ple

B. *mf* > *molto f, espress.*
Hear, **M** Hear, my peo - ple

Affretando **Un poco più mosso**
♩ = c.80

84

Pno. *3* *p* > *mp* > *mf* > *molto f, espress.*

N

90

S. *molto f:p* *mf* *tutti f*
 sure thee, O Is - ra - el if thou wilt hear - ken un - to me There shall no

A. *molto f:p* *mf* *tutti f*
 Is - ra - el if thou wilt hear - ken un - to me There shall no

T. *molto f:p* *mf* *tutti f*
 O Is - ra - el if thou wilt hear - ken un - to me shall no

B. *molto f:p* *mf*
 sure thee, O Is - ra - el if thou wilt hear - ken un - to me

N

S. *molto f:p* *f*
 sure thee, O Is - ra - el There shall no

A. *molto f:p* *f*
 Is - ra - el There shall no

T. *molto f:p* *f*
 O Is - ra - el shall no

B. *molto f:p*
 Is - ra - el

N

90

Pno. *f* *mp* *f*

Ten.

94 *p* *mp* *mf*

S. strange god be in thee: nei-ther shall thou wor-ship a-ny o-ther god.

A. *p* strange god be in thee:

T. *p* *mp* *p* *mf* *p*
 strange god be in be in thee. a-ny o-ther god

B. *mp* *p* *mf* *p*
 tutti be in thee a-ny o-ther god

Ten.

p *mp* *mf*

S. strange god be in thee: nei-ther shall thou wor-ship a-ny o-ther god.

A. *p* *mf*
 strange god be in thee: a-ny o-ther, a-ny o-ther

T. *p* *mp* *p* *mf*
 strange god be, be in thee, a-ny o-ther

B. *mp* *p* *mf*
 be in thee, a-ny o-ther

Ten.

94 *p* *mp* *p* *mf* *p*

Pno. *p* *mp* *p* *mf* *p*

O

98

S. *f* *molto f*
I am the Lord thy God who brought thee

A. *mf* *f* *molto f*
I, I am the Lord thy who brought thee

T. *mf* *f* *molto f*
I, I am the Lord thy God

B. *mf* *f* *molto f*
I, I am the Lord thy God

O

S. *molto f*
I am the Lord thy God who brought thee

A. *mp* *mf* *f* *molto f*
I, I, am the Lord thy God

T. *mp* *mf* *f* *molto f*
I, I, I am the Lord thy God

B. *mp* *mf* *f* *molto f*
I, I, I am the Lord thy God

98

Pno. *mp* *mf* *f* *molto f*

For preview purposes only

P

102 *mf* *f* *p* *mp*

S. out of the land of E - gypt o - pen thy mouth wide,

A. out of the land of E - gypt o - pen thy mouth wide,

T. out of the land of E - gypt o - pen thy mouth wide,

B. out of the land of E - gypt o - pen thy mouth wide,

P

S. out of the land of E - gypt o - pen thy mouth o - pen thy mouth

A. out of the land of E - gypt wide

T. out of the land of E - gypt wide,

B. out of the land of E - gypt o - pen thy mouth wide,

P

102 *mf* *f* *p* *mp*

Pno.

Q

105 *mf* *f* *ff* *f*

S. o - pen thy mouth, o - pen thy mouth wide and I shall fill it, sing we mer - ri - ly,

A. *mf* *f* *ff* *f* *3* *3*
wide, wide and I shall fill it, sing we mer - ri - ly,

T. *mf* *f* *ff* *f* *3* *3*
wide, wide and I shall fill it, sing we mer - ri - ly,

B. *mf* *f* *ff* *f* *3* *3*
wide, wide and I shall fill it sing we mer - ri - ly,

For preview purposes only

S. *mf* *f* *ff*
wide o - pen thy mouth wide and I shall fill it,

A. *mf* *f* *ff* *f* *3*
o - pen thy mouth wide, wide and I shall fill it, sing we, —

T. *mf* *f* *ff* *f* *3*
o - pen thy mouth wide, wide and I shall fill it, sing we, —

B. *mf* *f* *ff* *f* *3*
o - pen thy mouth wide, wide and I shall fill it, sing we, —

Q

105 *mf* *f* *ff* *f*

Pno. *mf* *f* *ff* *f* *3* *3*

108

S. *f* *mf* *mp*
sing we mer-ri - ly un - to God our strength sing we mer-ri-ly, mer-ri-ly

A. *f* *mf* *mp*
sing we mer-ri - ly un - to God our strength sing we mer-ri-ly, mer-ri-ly

T. *f* *mf* *mp*
sing we mer-ri - ly un - to God our strength sing we mer-ri-ly, mer-ri-ly

B. *f* *mp*
sing we mer-ri-ly un - to God sing we mer-ri-ly, mer-ri-ly,

S. *f*
fill it, fill it,

A. *mf* *f* *mf* *p* *mf*
sing we, sing we un - to God our strength sing we sing, sing

T. *mf* *f* *mf* *p* *mf*
sing we, sing we un - to God our strength sing we sing, sing

B. *mf* *f* *mf* *p* *mf*
sing we, sing we un - to God our strength sing we sing, sing

108

Pno. *mf* *f* *p* *mf*
Piano accompaniment with triplets and dynamic markings.

Animato, Agitato

♩ = ♩. ♩ = 80 (♩ = 120)

R



Ill
p *mp*
 S. But my peo - ple, my peo - ple would not hear my voice:
 A. But my peo - ple, my peo - ple would not hear my voice:
 T. But my peo - ple, my peo - ple would not hear my voice:
 B. But my peo - ple, my peo - ple would not hear my voice:

Animato, Agitato

♩ = ♩. ♩ = 80 (♩ = 120)

R



p
 S. hear, hear hear
 A. *pp* we hear, hear hear
 T. *pp* we hear, hear hear
 B. *pp* we hear, hear hear

Animato, Agitato

♩ = ♩. ♩ = 80 (♩ = 120)

R



Ill
p
 Pno. *p*



116

S. *p* and Is - ra - el would not, would not would not o - bey_ me_

A. *p* and Is - ra - el would not, would not would not o - bey_ me_

T. *p* and Is - ra - el would not, would not would not o - bey_ me_

B. *p* and Is - ra - el would not, would not would not o - bey_ me_



S. *mp* hear my voice: *p* would not o -

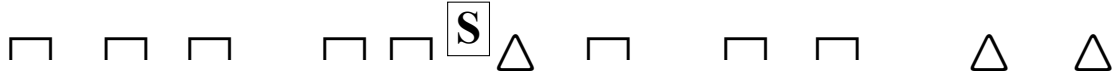
A. *mp* hear my voice: *p* would not o -

T. *mp* hear my voice: *p* would not o -

B. *mp* hear my voice: *p* would not o -

116

Pno. *mp* *p*



120 *mf*

S. So I gave them up un - to their own hearts' lusts _____

A. So I gave them up un - to their own hearts' lusts _____

T. So I gave them up un - to their own hearts' lusts _____

B. So I gave them up un - to their own hearts' lusts _____



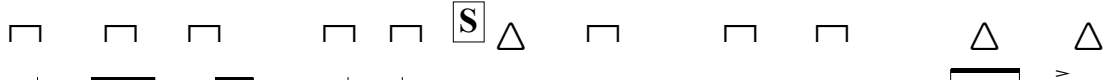
mp *p* *mp* *mf*

S. bey me, would not o - bey me, lusts,

A. bey me, would not o - bey me, lusts,

T. bey me, would not o - bey me, lusts,

B. bey me, would not o - bey me,



120 *mp* *p* *mp* *mf*

Pno.



125 *mf*

S. _____ and let them fol - low their own i - ma - gi - na - tions_

A. _____ and let them fol - low their own i - ma - gi - na - tions_

T. _____ and let them fol - low their own i - ma - gi - na - tions_

B. _____ and let them fol - low their own i - ma - gi - na - tions_



S. _____ lysts, lysts_ _____ *mf* i - ma - gi -

A. _____ lysts, lysts_ _____ *mf* i - ma - gi -

T. _____ lysts, lysts_ _____ *mf* i - ma - gi -

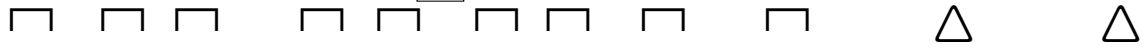
B. _____ *mf* lysts, lysts, lysts _____ *mf* i - ma - gi -



125 *mf*

Pno. _____ *mf*

T



129 *f* *accento*

S. O that my peo - ple would have hear - kened, hear - kened,

A. *f* *accento*
O that my peo - ple would have hear - kened, hear - kened,

T. *f* *accento*
O that my peo - ple would have hear - kened, hear - kened,

B. *f* *accento*
O that my peo - ple would have hear - kened, hear - kened,

T

f *f*

S. na - tions, i - ma - gi - na - tions

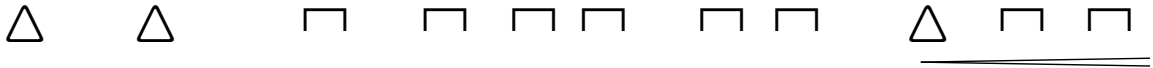
A. *f* *f*
na - tions, i - ma - gi - na - tions

T. *f* *f*
na - tions, i - ma - gi - na - tions

B. *f* *f*
na - tions, i - ma - gi - na - tions T

129 *f* *f* *f* *accento*

Pno.



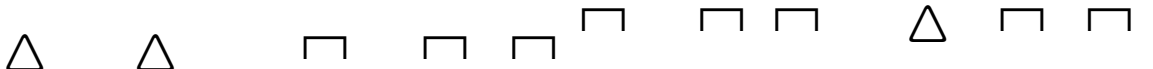
134

S. hear - kened, hear - kened hear - kened un - to me: for if Is - ra - el had

A. hear - kened, hear - kened hear - kened un - to me: for if Is - ra - el had

T. hear - kened, hear - kened hear - kened un - to me: for if Is - ra - el had

B. hear - kened, hear - kened hear - kened un - to me: for if Is - ra - el had



S. *f* *accento* hear - kened un - to me

A. *f* *accento* hear - kened un - to me

T. *f* *accento* hear - kened un - to me

B. *f* *accento* hear - kened un - to me



134

Pno.

138

S. *ff* *f* *mf* *mf*
walked in my ways, walked in my ways, ways,

A. *ff* *f* *mf*
walked in my ways, walked in my ways

T. *ff* *f* *mf*
walked in my ways, walked in my ways

B. *ff* *f* *mf*
walked in my ways, walked in my ways,

S. *ff* *f:mp*
walked in my ways, my ways,

A. *ff* *f:mp*
walked in my ways, my ways,

T. *ff* *f:mp*
walked in my ways, my ways,

B. *ff* *f:mp*
walked in my ways, my ways,

Pno. *ff* *mp*
138

The musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. It begins at measure 138. The vocal parts have lyrics: "walked in my ways, walked in my ways, ways,". The piano accompaniment features a steady rhythmic pattern. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-piano (mp). The score includes various musical notations such as stems, beams, and slurs. A large diagonal watermark "For preview purposes only" is overlaid on the page.

To order a complete score, please
email info@alancharlton.plus.com