

Phantasy Duo

Alan Charlton

Tranquillo, semplice

for Flute and Violin

$\text{♩} = \text{c.}63$

Flute

Violin

8

14

21

27

32

37

41

p *mp* *mf* *f* *f:mp* *mf* *f* *pizz.* *arco* *f:mp* *mf* *f*

p *mp* *mf* *f* *mf* *f* *p* *p* *f* *mp* *mf* *p*

espr. *cant.*

A **B**

For preview purposes only

2 $\text{♩} = 60$
47 **C** dolce

p *mf* *p* *mf* *f*

p *mf* *p* *mf* *f*

54 **D** $\text{♩} = 72$

p *f*

p *f*

60

64

68 **E** **F** $\text{♩} = 108$

molto f *p*

molto f *mp*

73

mf

mf

81

sub. p *cresc.*

sub. p *cresc.*

87

Two staves of musical notation. The top staff contains a melodic line with eighth notes and slurs. The bottom staff contains a rhythmic accompaniment with eighth notes and triplets. Both staves are marked with *cresc. sempre*.

Two staves of musical notation. Measure 93 is marked with a box containing the letter 'G'. The top staff has a melodic line with slurs and a dynamic marking of *ff*. The bottom staff features a complex rhythmic pattern with many triplets and a dynamic marking of *ff*. A dynamic marking of *sf* appears in the top staff towards the end of the section.

Two staves of musical notation. The top staff has a melodic line with a dynamic marking of *p*. The bottom staff continues the triplet-based rhythmic pattern. A dynamic marking of *sf p* is present in the top staff.

Two staves of musical notation. The top staff has a melodic line with a dynamic marking of *sf*. The bottom staff continues the triplet-based rhythmic pattern.

Two staves of musical notation. The bottom staff continues the triplet-based rhythmic pattern.

Two staves of musical notation. Measure 113 is marked with a box containing the letter 'I'. The top staff has a melodic line with slurs and a dynamic marking of *sf*. The bottom staff continues the triplet-based rhythmic pattern.

Two staves of musical notation. The top staff has a melodic line with a dynamic marking of *p*. The bottom staff continues the triplet-based rhythmic pattern.

Two staves of musical notation. The top staff has a melodic line with a dynamic marking of *p*. The bottom staff continues the triplet-based rhythmic pattern, ending with a dynamic marking of *mf*.

123

mf *p* *mf* *sub. p*

p *mf* *sub. p*

129

f *f*

135

ff *ff*

J J

140

mf *mp*

mf *mp* *pizz.* *p*

146

p *ord.*

p

155

p *p*

163

cantabile, espress.

For preview purposes only

171

179

L dolce

f *mp*

$\text{♩} = 100$

183

f *mp*

M poco a poco allargando

189

sub p *f*

193

sub. p

$\text{♩} = \text{c.}76$

197

ff **molto rit.**

Più mosso, agitato

♩ = 85

6

201 *dramatico* **N** *f* *mp* *cantabile*

206 *f* *sub. p* *p* *più p*

211 *mp* *mf* *mp*

216 *espress.* *f* *f* *mf*

219 *più f* *più f*

222 *f* *f*

227 *molto f* *molto f*

232 *mp* *f* *f*

236 *p* *f*

240 *p* *mp* *sub. pp* *mp*

244 *p poco a poco cresc.* *mp* *sub. pp* *mp*

250 *mf* *mf*

255 *p* *mp* *p*

260 *mf*

To order the complete score and parts,
please email info@alancharlton.plus.com