

# The Night of the Dance

Alan Charlton

(Thomas Hardy)

**Cold and mysterious**

♩ = c.90

Baritone *p*

Cold and mysterious The cold moon hangs to the sky by its horn, —

Piano *p*

*Ped.*

7

and cen - tres its gaze on me; — the stars, like eyes in

14

re - ve - rie — their we - ste - ring as — for a while —

*f*

19

for - borne, quiz down - ward cu - rious -

**More warmly**  
*mp*

**More warmly**  
*mp*

Piú Animando

♩ = c.130

25

- ly **Piú Animando** Old Ro - bert draws the

*p*

33

back - brand in, the green logs steam and

*f*

40

— spit **Piú Mosso** the half - a - wa - kened

*p*

*p* Ped. Ped. Ped.

46

spar - rows **mf** flit from the rid - dled

*mf*

Ped.

Piú Mosso

♩ = c.160

51

thatch; and owls be - gin to

**Piú Mosso**  
♩ = c.160

*f* *sub. p*

Ped.

58

Pressing forward

whoo, to whoo, to

*mf*

*8va* **Pressing forward**

*mf*

Ped.

63

*f*

whoo, to whoo from the ga - ble

**brillante**

*f*

Ped. Ped. Ped.

slit Yes; far and nigh things

*p*

Ped. Ped. Ped. Ped. etc. sim.

seem to know sweet scenes are im - pen - ding here;

*mf* *p*

8va

that all is pre - pared; that the hour is near

*mp* *mf*

2

8va

for wel - comes, fel - low ships, and flow of

*cresc. e accel.* *poco f* *cresc. e accel.*

*cresc. e accel.* *poco f* *cresc. e accel.*

97

*f*

sal - ly, \_\_\_\_\_ song, \_\_\_\_\_ and cheer;

Accel. sempre

Boisterously, dance-like

♩ = c.192

104

*molto f*

That spi - gots are

Boisterously, dance-like

♩ = c.192

108

pulled and viols \_\_\_\_\_ viols \_\_\_\_\_ strung;

113

that soon will a - rise the sound of mea - sures

\* Ped.

120

trod to tunes, tunes re - nowned;

*ff*

\* Ped. \* Ped.

126

that She will re - turn in Love's low tongue

*ff*

L.H. R.H. L.H.

\* Ped.

133 **Rit.** **Meno Mosso**  $\text{♩} = \text{c.170}$  sotto voce *p*

That She will re - turn in

**Rit.** **Meno Mosso**  $\text{♩} = \text{c.170}$

R.H. *p*  
L.H. *p*

\* con ped. ad lib.

140

Love's, \_\_\_\_\_ Love's low tongue, \_\_\_\_\_ That She will re -

R.H.  
L.H.

145

turn my vows \_\_\_\_\_ That

R.H.  
L.H.

To order a complete score, please  
email [info@alancharlton.plus.com](mailto:info@alancharlton.plus.com)