

Look and Bow Down

Alan Charlton

Moderato
♩ = c.86

1

Hesitantly
p

Hesitantly
p

Hesitantly
p

Hesitantly
p

mf

f

mp

f

mp

f

mp

f

mp

f

Horn 1 in F

Horn 2 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone

Harp

Piano

Moderato
♩ = c.86

1

pizz., secco
f

pizz., secco
f

Mezzo-Soprano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

11

2 Più Animato ($\text{♩} = c.100$)

3 Subito Meno Mosso ($\text{♩} = c.92$)

Fl.1 G.P. *f* *molto f*

Picc. G.P. *f* *molto f*

Ob.1 G.P. *f* *molto f*

Ob.2 G.P. *f* *molto f*

Cl.1 G.P. *f* *molto f*

Cl.2 G.P. *f* *molto f*

Cl.3 G.P. *f* *molto f*

Bsn.1 G.P. *mf* *f* *f*

Bsn.2 G.P. *f* *f* *f*

Hn.1 G.P. *solo mf* *f* *f*

Hn.2 G.P. *solo f* *f* *f*

Tpt.1 G.P. *f* *molto f*

Tpt.2 G.P. *f* *molto f*

Tbn. G.P. *f*

Tom-t. G.P.

Xyl. G.P.

Vib. *f*

Hp. G.P. *f*

Pno. G.P. *f*

Vln. 1 G.P. *molto f* *f:mf* *molto f* *ff* *p*

Vln. 2 G.P. *molto f* *f:mf* *molto f* *ff* *p*

Vla. G.P. *molto f* *f:mf* *molto f* *ff* *p*

Vc. G.P. *molto f* *f:mf* *molto f* *ff* *p*

Db. G.P. *molto f* *f:mf* *molto f* *ff* *p*

molto f *f:mf* *molto f* *ff* *p*

sonore *arco*

div. à 2

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21

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

S.Cym.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

mf

sfz

pizz.

arco

sord.

con sord.

solo

29 **4** **5** rall.

Fl.1 *p* *mf*

Picc. *mp* *mf*

Ob.1 *p* *mf*

Ob.2 *p* *mf*

Cl.1 *f* *p* *mp* *solo*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

Bsn.1 *f* *p* *mp*

Bsn.2 *f* *p* *mp*

Hn.1 *p* *mp* con sord.

Hn.2 *p* *mp* con sord.

Tpt.1 *p* *mp* con sord.

Tpt.2 *p* *mp* con sord.

Tbn. *p* *mp* con sord.

Timp.

T. **4** **5** *mf* *ten.* *rall.* Your

Vln. 1 *p* *mf* con sord.

Vln. 2 *p* *mf* con sord.

Vla. *p* *mf* con sord.

Vc. *p* *mf* con sord.

Vc. *p* *mf* con sord.

Db. *p* *mf* con sord.

39 Colla Voce Tenuto 6 Scherzando (♩ = c.135)

Colla Voce Tenuto 6 Scherzando (♩ = c.135)

T. *p* sword is *f* bril - liant through the au-burn leaves

Vln. 1

Vln. 2

Vla. *pp* senza sord.

Vc. *pp* senza sord.

Vc. *pp* senza sord.

Db. *pp*

48 **7**

Ob.1

C1.1 *solo*
mf *molto f*

C1.2 *mf* *mp* *mf* *mp*

C1.3 *mp* *mf* *mp*

Bsn.1 *solo*
f *mp* *mf* *mp*

Bsn.2 *mf* *mp* *mf* *mp*

Hn.2 *mf*

Tbn. *mf*

T. **7**
the sun pat - ches pat - ches our tu - nic of smooth,

Vn. solo *f*

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56 **8**

C1.1 *f* *f*

C1.2 *f*

C1.3 *f*

Bsn.1 *f* *f*

Bsn.2 *f*

T. **8**
smooth wo - ven green

Vn. solo *f* *f*

Vln. 1 *mp* *mf* *mf* *poco f*

Vln. 2 *mp* *mf* *mf* *poco f*

Vla. *mp* *mf* *mf* *poco f*

Vc. *div. à 2*
mf *mp* *mf* *mf* *poco f*

Db. *f*

9

66

Fl.1 *f* *più f*

Fl.2 *f* *più f*

Ob.1 *f* *più f*

Ob.2 *f* *più f*

Cl.1 *f* *solo* *più f*

Cl.2 *mf* *sub. p* *mp*

Cl.3 *mf* *sub. p* *mp*

Bsn.1 *f* *più f*

Bsn.2 *f* *più f*

Hn.1 *senza sord.* *mf* *mfpp* *p*

Hn.2 *senza sord.* *mf* *mfpp* *p*

Tpt.1 *solo senza sord.* *mf* *mfpp*

Tpt.2 *solo senza sord.* *mf* *mfpp*

Tbn. *senza sord.* *mf* *mfpp* *p*

Hp. *f* *bisbigliando*

9

T. *f*
each fold a thou - sand ae - ry shim - mers leaves.

Vn. solo *mf* *rfmp* *rfmp* *rfmp*

Vln. 1 *mf* *rfmp* *rfmp* *rfmp*

div. à 4

Vln. 1 *mf* *rfmp* *rfmp* *rfmp*

Vln. 2 *mf* *rfmp* *rfmp* *rfmp*

div. à 4

Vln. 2 *mf* *rfmp* *rfmp* *rfmp*

Vla. *mf* *rfmp* *rfmp* *rfmp*

div. à 3

Vla. *mf* *rfmp* *rfmp* *rfmp*

Vc. *mf* *rfmp* *rfmp* *rfmp*

div. à 2

Vc. *mf* *rfmp* *rfmp* *rfmp*

Db. *mf* *rfmp* *rfmp* *rfmp*

75 **10** **11**

Fl.1 *f* *f*

Fl.2 *f* *f*

Ob.1 *f* *f* solo *mp*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Bsn.1 *mp* *f* *mp* *f* *p*

Bsn.2 *mp* *f* *mp* *f* *p*

10 **11**

T. *molto f*
dazz - ling as lea - ping, lea - ping fish a mo - ment seen The road winds

Vn. solo *f* *f* *p* *f* arco

Vln. 1 pizz. *mf* *p* *mf* *p*

Vln. 2 div. col legno *f* *f* *f* *f*

Vla. *mp* *mp* *mp* *mp*

Vc. *mp* *f* *mp* *f*

Db. *mp* *f* *mp* *f*

87 **12** **12**

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob.1 *f* *mf* *piu f* *mf* *f*

Ob.2 *mf* *mf* *f* *f*

Cl.1 *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

Bsn.1 *espress.* *f* *f* *f* *f*

Bsn.2 *mf* *f* *f* *f*

Hn.1 *p*

Hn.2 *p*

T. *f*
down be - fore you In its spell past glebe and wood - land where a hun - dred,

Vla. *mf* *f*

98

13 14

F1.1 *f*

F1.2

Ob.1 *solo*
molto f

Ob.2

Cl.1 *accento*
molto f *f*

Cl.2 *f*

Cl.3 *f*

Bsn.1 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *un poco accento*

Bsn.2 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *un poco accento*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Hp. *f* *f*

Pno.

T. *hundred ways twist some to fairy land, and some to hell*

Vln. 1 *mp* *mf* *mp* *mf*

Vln. 2 *p* *mf* *mp* *sol*

Vla. *espress.*
p *mf* *p* *mf* *pp*

Vc. *espress.*
p *mf* *p* *mf* *pp*

Db. *espress.*
p *mf* *p* *mf* *pp*

III

Fl.1 *f*

Fl.2 *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f* un poco accento

Cl.3 *mp* *f* un poco accento

Bsn.1 *mp* *f*

Bsn.2 *mp* *f*

Hn.1 *mf* *f* *mp* solo

Hn.2 *mp* *poco f* *mp*

Tpt.1 *mf* *f* *mp* solo

Tpt.2 *mf* *poco f* *mp* tpt 1

Tbn. *poco f* *mp*

Hp.

Pno.

T. *f* 15
but there are bet - ter things be - yond the maze

Vln. 1 *mf* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *f*

16 **Tempo Primo** $\text{♩} = c.82$ 17

molto rit.

Fl.1

Ob.1 *solo doloroso* *p*

Ob.2 *solo doloroso* *p*

Cl.1 *mp*

Cl.2 *mp* *p*

Cl.3 *mp*

Bsn.1 *mp* *mf*

Bsn.2 *mp* *mf*

Hn.1 *mf*

Hn.2

Tpt.1

Tpt.2

Tbn. *mf*

Hp.

Pno.

16 **Tempo Primo** $\text{♩} = c.82$ 17

molto rit.

T. *p* When you have heard the whirl and song of strife when use patches and

Vln.1 *mp*

Vln.2 *mp*

Vla. *div.* *mp* *mf*

Vc. *mp* *p* *mf*

Db. *mp* *pp*

135

Fl.1 *mf* *f* *sub. pp*

Fl.2 *mf* *f* *sub. pp*

Ob.1 *pp*

Ob.2

Cl.1

Cl.2 *mf* *f*

Cl.3 *mf* *f*

Bsn.1 *f* *mf*

Bsn.2 *f* *p*

Hn.1 *f*

Hn.2

Tpt.1

Tpt.2

Tbn. *f*

Hp.

T. *f*
rusts your wea-pon's gleam and age has marred the young-ness of your life with dreams

Vln. 1 *f* *sub. pp*

Vln. 2 *f* *sub. pp*

Vla. *sub. pp*

Vc. 1. solo *mf*

Vc. *f* *sub. p*

Db. *p*

142 **18** **19**

Fl.1, Fl.2, Cl.1, Bsn.1, Bsn.2, Hp.

p, *mp*, *mf*, *poco f*, *f*

solo

18 **19**

T. you will come back - gain, you will come back a - gain and dream and dream.

Vln. 1, Vln. 2, Vla., Vc., Db.

p, *con sord.*, *f*, *poco f*, *con sord.*

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Fl.1, Fl.2, Ob.1, Ob.2, Hn.1, Hn.2, Tpt.1, Tpt.2, T.

mp, *f*, *solo*, *muto in picc.*, *poco f*

Vln. 1, Vln. 2, Vla., Vc., Db.

mf, *mp*, *p*, *più p*

165

20 $\text{♩} = c. 82$

subito più mosso e molto espressivo $\text{♩} = c. 100$

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Timp.
T.-t.
Xyl.
Vib.
Hp.
Pno.

20 $\text{♩} = c. 82$

21 $\text{♩} = c. 100$

subito più mosso e molto espressivo $\text{♩} = c. 100$

M-S.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Db.

The doubt of fu - ture foes e- xiles mypre - sent joy

173 22

FL.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

S.Cym.

T-t.

Glock.

Vib.

Hp.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

and wit_me_warns to shun such snares as threa tens,

p *mp* *f* *mf* *p* *f* *sf*

> *<* *tr* *solo* *mf* *f*

179

Fl.1 *f* *f* *mp* fluttertongued

Picc. *f* *f* *mp* fluttertongued

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1 *f* *f*

Bsn.2

Hn.1 *mp*

Hn.2 *mp*

Tpt.1

Tpt.2

Tbn. *mp* con sord. senza sord.

Timp.

S.Cym.

Glock. *p* *mp* *p* *mp*

Vib. *p* *f* *p* *p* *f* *p* *poco sf p*

Hp. *f* *f* *mf*

Pno. *p* *f* *p* *p* *f* *p* *mp*

M-S. threa - - - tens, mine - - - an - - - noy For

Vln. 1 *poco sf p*

Vln. 2 *poco sf p*

Vla. *poco sf p* etc. sim.

Vc. *poco sf p* etc. sim.

Db. *poco sf p* etc. sim.

23

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185

24

Colla voce solo ³

25

A tempo

Fl.1 *f* *p* *mf* *p* *solo*

Picc. *f* *p* *solo* *poco f*

Ob.1 *f* *p*

Ob.2 *f* *p*

Cl.1 *f* *p* *solo* *f*

Cl.2 *f* *p* *solo* *f*

Cl.3 *f* *p*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

Hn.1 *poco f* *p*

Hn.2 *poco f* *p*

Tpt.1 *poco f* *p*

Tpt.2 *poco f* *p*

Tbn. *poco f* *p*

B. D. *mp* *p*

T.-t. *mp*

Glock. *f*

Vib. *poco sf p etc. sim.* *f* *p* *f* *p*

Hp. *f*

Pno. *f* *p* *f* *p*

24

Colla voce ad lib. ²

25

A tempo

M-S. false - hood now doth flow and sub - jects' faith doth ebb, which should not be if rea - - - son,

Vln. 1 *etc. sim.* *f* *p* *f* *p*

Vln. 1 *f* *p* *f* *p*

Vln. 2 *etc. sim.* *f* *p* *f* *p* *div. à 2*

Vla. *f* *p* *f* *p* *div. à 2*

Vc. *f* *p* *f* *p*

Db. *f* *p* *f* *p*

191

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Glock.
Vib.
Hp.
Pno.
M.S.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
Db.

rea - son rea - son ru - led or wis - dom, wis - dom

f, *p*, *mf*, *sol*

26

27

This section of the score covers measures 26 and 27 for the woodwind and brass sections. The instruments included are Flute 1 (Fl.1), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tbn.), Timpani (Timp.), Flexatone (Flex.), Vibraphone (Vib.), and Harp (Hp.). The score features complex rhythmic patterns with many triplets. Dynamic markings range from *mf* to *ff*. The Flute 1 part starts with a *196* marking. A large diagonal watermark "For preview purposes only" is overlaid on the score.

26

27

This section of the score covers measures 26 and 27 for the string and vocal soloist parts. The instruments are M.S. (Vocal Soloist), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The vocal soloist part has lyrics: "wea - ved the web". The string parts are highly rhythmic, with many sixteenth and thirty-second notes. Dynamic markings include *mp*, *sf*, *pp*, and *f*. A large diagonal watermark "For preview purposes only" is overlaid on the score.

201 28

Fl.1 *molto f* *f* *p*

Picc. *molto f* *f* *p*

Ob.1 *molto f* *p*

Ob.2 *molto f* *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Bsn.1 *sf* *f* *ff* *ff*

Bsn.2 *sf* *f* *ff* *ff*

Hn.1 *sf* *f* *con sord.* *p*

Hn.2 *sf* *f* *con sord.* *p*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tbn. *f* *ff* *con sord.* *p*

Flex. *f* *ff*

Glock. *ff* *ff* *ff* *ff*

Vib. *ff* *gliss.* *ff* *ff* *ff* *ff*

Hp. *ff* *ff* *ff* *ff*

Pno. *ff* *ff* *ff* *ff* *p* *ff* *ff* *ff* *ff* *p*

M.S. *ff* *ff* *ff*

The top_ of hope_ sup-posed the root_ of rue_ shall be_ and

Vln. 1 *f* *pp* *f* *poco* *p* *poco*

Vln. 2 *f* *pp* *f* *p* *poco*

Vla. *f* *pp* *f* *sf* *mf* *sf* *mf* *sf* *f* *sf* *mf* *sf* *mf* *sf* *f* *p* *poco*

Vc. *f* *pp* *f* *sf* *mf* *sf* *mf* *sf* *f* *sf* *mf* *sf* *mf* *sf* *f* *sf* *mf* *p*

Db. *f* *pp* *f* *sf* *mf* *sf* *mf* *sf* *f* *sf* *mf* *sf* *mf* *sf* *f* *sf* *mf*

28

29

299

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Timp.
Glock.
Xyl.
Vib.
Hp.
Pno.

29

M.S.
Vln. 1
Vln. 2
Via.
Vc.
Db.

fruit - less fruit - less all their graf - ted graf - ted guile, as short-ly you shall see, as short-ly you shall see. No

poco etc. sim.
poco etc. sim.
poco etc. sim.
poco etc. sim.

30 217 31

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Timp.
Glock.
Xyl.
Vib.
Hp.
Pno.

f *p*
f *p*
mf sf mf sf f sfmf sf mf sf f
ff
ff
p *ff*

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30 31

M.S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

fo - rein ba - nished wight shall an - chor in this port. Our realm brooks no se - di - tious sects, no se - di - tious sects -

ff
p-f p-f p-f p-f p-f p-f
mf sf mf sf f sfmf sf mf sf f sfmf f
mf sf mf sf f sfmf sf mf sf f sfmf f
mf sf mf sf f sfmf sf mf sf f sfmf

Bartók pizz.
Bartók pizz.

stringendo

32 Agitato
(♩ = c.108)

23

Musical score for the upper woodwinds and percussion section. The score includes staves for Flute 1 (Fl.1), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tbn.), Timpani (Timp.), and Snare Drum (S.Cym.).

Key performance instructions include *p* (piano) and *ff* (fortissimo) dynamics, and *f* (forte) dynamics. The score features triplet markings and a *stringendo* tempo change.

Musical score for the vocal and string sections. The vocal parts include Mezzo-Soprano (M.S.), Tenor (T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The Mezzo-Soprano part has the following lyrics: "Let them else - where re - sort, Let them else - where re - sort. Here where the years..."

Key performance instructions include *poco f* (poco fortissimo), *più f* (più fortissimo), *p* (piano), *arco* (arco), *pizz.* (pizzicato), and *ff* (fortissimo) dynamics. The score includes triplet markings and a *stringendo* tempo change.

33 **Meno Mosso**
♩ = c. 94

Rit.

230

Fl.1
Picc.
Cl.2
Cl.3
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
S.Cym.
Hp.
Pno.

33 **Meno Mosso**
♩ = c. 94

Rit.

M.S.
T.

Here where the years... Here where the years, stand un-der us in the val - ley... we can look down u-pon their years...

Meno Mosso $\text{♩} = c. 82$ Accel. A Tempo $\text{♩} = c. 100$ Accel. Più Mosso $\text{♩} = c. 108$

237

Ob.1 *fp* *fp* *fp*

Ob.2 *fp* *fp* *fp*

Cl.1 *p* *f* *mf-f* *mf-f*

Cl.2 *p* *f* *mf-f* *mf-f*

Bsn.1 *fp* *fp* *fp*

Bsn.2 *fp* *fp* *fp*

Hn.1 *p*

Hn.2 *p*

M-S. *mp* *f* *poco f* *mf* *mp* *sub. pp*

T. *mp* *f* *poco f* *mp* *sub. pp*

Vln. 1 *pizz., secco* *poco f* *f* *mf* *mp* *f*

Vln. 2 *pizz., secco* *poco f* *f* *mf* *mp*

Vla. *pp* *1. solo* *p* *pizz., secco tutti* *f* *mf* *mp* *1. solo arco* *mf-f* *mf-f*

Vc. *arco* *pp* *1. solo* *p* *pizz., secco tutti* *f* *mf* *mp* *1. solo arco* *mf-f* *mf-f*

Db. *arco* *pp* *pizz.* *p*

shops and vine-yards and ho-nest-ly say we would ra-ther be like leo-pards, leo-pards, leo-pards let out in one di-rec-tion, who can-not be

shops and vine-yards and ho-nest-ly say we would ra-ther be like leo-pards, leo-pards let out in one di-rec-tion, who can-not be

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Sub. Meno Mosso Rit. $\text{♩} = c.88$

244

34

F1.1 *f* *p*

Picc. *f* *p*

Ob.1 *f*

Ob.2 *f*

Cl.1 *p* *f* *p* *solo*

Cl.2 *p* *f* *p* *solo*

Cl.3 *p* *f*

Bsn.1 *p* *f* *p* *solo*

Bsn.2 *p* *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tbn. *solo senza sord.*

S. D. *solo* *with brushes* *p* *mp* *p* *p < mp* *p* *p < mp* *p* *p < mp* *p* *p < mp* *p* *p < mp* *p* *p < mp* *p*

Xyl. *ff*

Vib. *p* *f*

Hp. *f*

Pno. *p* *f*

Sub. Meno Mosso Rit. $\text{♩} = c.88$

34

M-S. *3* sil-ly

T. *3* sil-ly *poco f*
One of us _____ will be the ket-tle past care of tin-kers, re-jec-ted,

Vln. 1 *arco* *p* *f* *col legno* *f p* *f p* *f p* *f p*

Vln. 2 *arco* *p* *f* *col legno* *f p* *f p* *f p* *f p*

Vla. *p* *f* *col legno* *f p* *f p* *f p* *f p*

Vc. *p* *f* *col legno* *f*

Db. *arco* *p* *mf* *col legno* *f*

261 $(\text{♩} = 82)$

Fl.1
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Timp.
B. D.
Hp.
Pno.

$(\text{♩} = 82)$

M.S.
T.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

sweep like a maid, and where we were be clean. shall we find room to laugh, shall we find room to laugh.

arco *pp* *mp* *sub. pp*

arco *pp* *mp* *sub. pp*

arco *p* *mp* *p*

arco soli *mp* *mf* *sub. mp*

arco *p*

267

38 solo, molto sostenuto

molto f

F1.1

Ob.1

Ob.2

C1.1

C1.2

C1.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

B. D.

Hp.

Pno.

M.S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo

mp

solo

mp

solo, molto sostenuto

f

solo

poco f

(tr)

38

if tur-ning round we see where we have walked, how wrong, how wrong, how wrong we have been?

if tur-ning round we see where we have walked, how wrong, how wrong, how wrong we have been?

tutti

p

1. solo

mf

poco f

tutti

p

1. solo

mf

poco f

tutti

p

p

276 39

Fl.1 *f* *molto f* *p* *molto*

Picc. *f* *molto f* *p* *molto*

Ob.1 *f* *molto f* *p* *molto*

Ob.2 *f* *molto f* *p* *molto*

Cl.1 *mf* *molto f* *p* *molto*

Cl.2 *mf* *molto f* *p* *molto*

Cl.3 *mf* *molto f* *p* *molto*

Bsn.1 *mf* *p* *molto*

Bsn.2 *mf* *p* *molto*

Hn.1 *molto f* *molto*

Hn.2 *molto f* *molto*

Tpt.1 *molto f* *molto*

Tpt.2 *molto f* *molto*

Tbn. *mf* *p* *molto*

Timp. *p* *molto*

Hp. *f*

Vln. 1 *mf* *molto f* *p* *molto*

Vln. 2 *f* *molto f* *p* *molto*

Vla. *mp* *molto f* *p* *molto*

Vc. *mp* *molto f* *p* *molto*

Db. *mp*

281

Fl.1 *sf*

Picc. *sf*

Ob.1 *sf*

Ob.2 *sf*

Cl.1 *sf*

Cl.2 *sf*

Cl.3 *sf*

Bsn.1 *sf*

Bsn.2 *sf*

Hn.1 *sf*

Hn.2 *sf*

Tpt.1 *sf*

Tpt.2 *sf*

Tbn. *sf*

Timp. *sf*

B. D. *mf* solo *mp* *p* *pp*

Xyl. *ff* *mp* *mf* *p* *p* *p* *p* *p* *p*

Hp. *ff* *p*

Pno. *f* *p* *p*

S. *p* *mp*
Post, post mil-le ex - ac - tos a

A. *p* *mp*
Post, post mil-le ex - ac - tos a

A. *p* *mp*
Post, post mil-le ex - ac - tos a

T. *p* *mp*
Post, post mil-le ex - ac - tos a

B. *p* *mp*
Post, post mil-le ex - ac - tos a

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

Db. *sf*

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284

Fl.1 *p* *sf*

Picc. *p* *sf*

Ob.1 *p* *sf*

Ob.2 *p* *sf*

Cl.1 *p* *sf*

Cl.2 *p* *sf*

Cl.3 *p* *sf*

Bsn.1 *p* *sf*

Bsn.2 *p* *sf*

Hn. 1.2 *p* *sf*

Tpt.1.2 *p* *sf*

Tbn. *p* *sf*

Timp. *p* *sf*

Xyl. *p* *mp* *sf*

Hp. *p* *sf*

Pno. *mp* *sf*

S. *mp* *f*
par - tu vir - gi - nis an - nos et post, et post, et post quin - gen - tos

S. *mp* *f*
et post, et post, et post quin - gen - tos

A. *mp* *f*
par - tu vir - gi - nis an - nos et post, et post, et post quin - gen - tos

A. *mp* *f*
a par - tu vir - gi - nis an - nos et post, et post, et post quin - gen - tos

T. *mp* *f*
par - tu vir - gi - nis an - nos et post, et post, et post quin - gen - tos

B. *mp* *f* *soli*
par - tu vir - gi - nis an - nos et post, et post, et post quin - gen - tos rur -

B. *mp* *f*
par - tu vir - gi - nis an - nos et post, et post, et post quin - gen - tos

Vln. 1 *p* *sf*

Vln. 2 *p* *sf*

Vla. *p* *sf*

Vc. *p* *sf*

Db. *p* *sf*

293 42 43

Fl.1
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.

solo, sostenuto
f
solo, sostenuto
f
p
p

S.
S.
A.
T.
B.
B.

p 42 43 *mp* *f* *ff*
rur - sus_ ad or_ be, or - be da - tos. Oc - ta - ve - gi - si - mus oc - ta - vus, oc -
p *p* *mp* *f* *ff*
rur - sus, rur - sus_ ad or - - be da - tos. Oc - ta - ve - gi - si - mus oc - ta - vus, oc -
p *p* *mp* *f* *ff*
rur - sus, rur - sus_ ad or - - be da - tos. Oc - ta - ve - gi - si - mus oc - ta - vus, oc -
p *mp* *f* *ff*
- sus, rur - sus_ ad or - - be da - tos. Oc - ta - ve - gi - si - mus oc - ta - vus, oc - ta -
p *mp* *f* *ff*
rur - sus, rur - sus_ ad or - - be da - tos. Oc - ta - ve - gi - si - mus oc - ta - vus, oc - ta -

Vln. 1
Vln. 2
Vla.
Vc.
Db.

warm
p
warm
p
warm
p
warm
p
warm
p

311

45 46

Fl.1 *meno f* *p* *f*

Picc. *meno f* *p* *f*

Ob.1 *meno f* *p* *f*

Ob.2

Cl.1

Cl.2 *f*

Cl.3 *f*

Bsn.1 *ff* *f ma non troppo*

Bsn.2 *ff* *f ma non troppo*

Hn.1 *mf* *poco f*

Hn.2 *mf* *poco f*

Tpt.1 *meno f* *p* *poco f*

Tpt.2 *meno f* *p* *poco f*

Tbn. *f ma non troppo*

Timp. *molto f* *f ma non troppo*

B. D. *f* *mf*

T. T. *f* *mf*

S. *f* *ff*

S. *f* *ff*

A. *f* *ff*

T. *f* *ff*

B. *ff*

B. *ff*

Vln. 1 *molto f* *mf* *p* *f* *fp* *f*

Vln. 2 *molto f* *mf* *mp* *f* *mp* *f* *p* *f ma non troppo*

Vla. *molto f* *mf* *mp* *f* *mp* *f* *p* *f ma non troppo*

Vc. *molto f* *mf* *mp* *f* *mp* *f* *p < f* *p* *f ma non troppo*

Db. *molto f* *f ma non troppo*

- et, in - gru - et et se - cum, et se - cum, et se - cum tris - ti - ti

- et, in - gru - et et se - cum, et se - cum, et se - cum tris -

et, in - gru - et et se - cum, et se - cum, et se - cum tri - tri -

et se - cum, et se - cum, et se - cum, et se - cum, et se - cum tris -

se - cum, et se - cum, se - cum, et se - cum, et se - cum, tri -

se - cum, et se - cum, se - cum, et se - cum, et se - cum, tri -

3

329

Fl.1 solo mp pp

Picc. solo mp pp

Ob.1 solo mp pp

Ob.2 solo mp pp

Cl.1 solo mp pp f 5 5 3

Cl.2 solo mp pp f 5 5 3

Cl.3 solo mp pp

Bsn.1 pp

Bsn.2 pp

Hn.1

Hn.2

Tpt.1 solo mf pp 5

Tpt.2 solo mf pp 5

Tbn. p

T-t. p

Glock. p

Pno. p

S. 47 pp Si non hoc an - no

A. pp Si non hoc an - no

T. p het. pp Si non hoc an - no

T. p het. pp Si non hoc an - no

B. p het. pp Si non hoc an - no

B. p het. pp Si non hoc an - no

Vln. 1 pp pizz. f con sord.

Vln. 2 pp pizz. f con sord.

Vla. pp con sord.

Vc. mp pp con sord.

Db. mp pp con sord.

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336

Hp. *solo* *f* *poco f* *f* *solo* *f*

S. *poco f* *pp* *poco f* *pp* *poco f* *pp*

A. *poco f* *pp* *poco f* *pp* *poco f* *pp*

T. *poco f* *pp* *poco f* *pp* *poco f* *pp*

B. *poco f* *pp* *poco f* *pp* *poco f* *pp*

to - tus ma - lus oc - ci - det or - bis. si non, si non in to - tum ter - ra fre - tum - que ru - ant. cunc

Vn.solo *con sord.* *arco* *con sord.* *con sord.* *con sord.* *con sord.*

Vln. 1 *con sord.* *arco* *con sord.* *con sord.* *con sord.* *con sord.*

Vln. 2 *con sord.* *arco* *con sord.* *con sord.* *con sord.* *con sord.*

Vla. *tutti* *con sord.* *con sord.* *tutti* *con sord.* *con sord.*

Vc. *warm* *mp* *warm* *mp* *warm* *mp*

Db. *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*

337

Hp. *solo* *mf* *f* *mf* *ff* *mf* *ff*

S. *f* *sub. p* *mf* *sub. p* *f* *sub. p*

A. *p* *f* *sub. p* *mf* *sub. p* *f* *sub. p*

T. *f* *sub. p* *mf* *sub. p* *f* *sub. p*

B. *f* *sub. p* *mf* *sub. p* *f* *sub. p*

cunc - - ta ta - men mun - - di, sur - - sum

ta - men, cunc - - ta ta - men mun - - di sur - - sum

ta ta - men, cunc - - ta ta - men mun - - di sur - - sum

ta - men, cunc - - ta ta - men mun - - di, sur - - sum

Vn.solo *mp* *mf* *f* *solo* *f* *solo*

Vln. 1 *mp* *mf* *sub. ppp* *p* *sub. ppp* *p*

Vln. 1 *mp* *mf* *sub. ppp* *p* *sub. ppp* *p*

Vln. 2 *mp* *mf* *sub. ppp* *p* *sub. ppp* *p*

Vln. 2 *mp* *mf* *sub. ppp* *p* *sub. ppp* *p*

Vla. *p* *mf* *solo* *f* *solo* *f*

Vla. *p* *mf* *sub. ppp* *p* *sub. ppp* *p*

Vc. *mf* *sub. ppp* *p* *sub. ppp* *p*

Vc. *mf* *sub. ppp* *p* *sub. ppp* *p*

Db. *mf* *sub. ppp* *p* *sub. ppp* *p*

mf *sub. ppp* *p* *sub. ppp* *p*

347 *mf* *molto f* *mf* *mp* 51 52

S. *mf* *molto f* *mf* *mp*
 i - bunt, i - bunt, i - bunt_ at - que de - crescent, de - crescent im - pe - ri - a, im - pe - ri - a

A. *mf* *molto f* *mf* *mp*
 i - bunt, i - bunt at - que de - crescent im - pe - ri - a, im - pe - ri - a

T. *mf* *molto f* *mf* *p* *mp* *p* *pp*
 i - bunt, i - bunt at - que im - pe - ri - a, im - pe - ri - a

B. *mf* *molto f* *mp* *p* *pp*
 - sum i - bunt, i - bunt at - que im - pe - ri - a, im - pe - ri - a

Vn. solo *sub. p* *mf* *pp* senza sord.

Vln. 1 *p* *mf* *pp* senza sord.

Vln. 1 *p* *mf* *pp* senza sord.

Vln. 2 *p* *mf* *pp* senza sord.

Vla. *p* *mf* *pp* senza sord. *sonore* *mp* *p*

Vla. *div.* *p* *mf* *pp* senza sord. *sonore* *mp* *p*

Vc. *p* *mf* *p > pp* senza sord. *sonore* *mp* *p* *pp*

Vc. *p* *mf* *p > pp* senza sord. *sonore* *mp* *p* *pp*

Db. *p* *mf* *pp* senza sord. *sonore* *mp* *p* *pp*

Db. *p* *mf* *pp* senza sord. *sonore* *mp* *p* *pp*

363 **53**

Fl.1 *f mp f mp f mp* fluttertongued *p*

Picc. *f mp f mp f mp* *p* fluttertongued

Ob.1 *sf p sf p sf p* *p* fluttertongued

Ob.2 *sf p sf p sf p* *p* fluttertongued

Cl.1 *f mp f mp f mp* *p* fluttertongued

Cl.2 *sf p sf p sf p* *p* fluttertongued

Cl.3 *sf p sf p sf p* *p* fluttertongued

Bsn.1 *sf p sf p sf p* *p*

Bsn.2 *sf p sf p sf p* *p*

Hn.1 *mf p mf p mf p* *f*

Hn.2 *mf p mf p mf p* *f*

Tpt.1 *mf p mf p mf p* *mf*

Tpt.2 *mf p mf p mf p* *mf*

Tbn. *f p mp mf f*

Timp. *mp mf f*

Vib. *mf*

53

S. *f* un - di - que, un - di - que, un - di - que gran - dis e - rit

A. *f* un - di - que, un - di - que, un - di - que gran - dis e - rit

T. *f* un - di - que, un - di - que, un - di - que gran - dis e - rit

B. *f* un - di - que, un - di - que, un - di - que gran - dis e - rit

Vln. 1 *f mp f mp mp mf f*

Vln. 2 *sfp mp mf f*

Vla. *sfp mp mf f*

Vc. *f p mp mf f*

Db. *sfp mp mf*

L'Istesso Tempo

Agitato ♩ = c.80

369

Fl.1 *ff* *f* *mp* *p*

Picc. *ff* *f* *p*

Ob.1 *ff* *f* *mf* *p*

Ob.2 *ff* *f* *mf* *p*

Cl.1 *ff* *f* *mf* *p*

Cl.2 *ff* *f* *mf* *p*

Cl.3 *ff* *f* *mf* *p*

Bsn.1 *ff* *pp*

Bsn.2 *ff* *pp*

Hn.1 *ff* *pp*

Hn.2 *ff* *pp*

Tpt.1 *ff* *pp*

Tpt.2 *ff* *pp*

Tbn. *ff* *pp*

Glock. *ff* *pp*

Vib. *ff* *poco f* *solo*

Hp. *ff* *pp*

Pno. *ff* *mf* *con pedale sempre*

L'Istesso Tempo

Agitato ♩ = c.80

T. *poco f*
Yes - ter - day tra - vel - lers in sum - mer's coun - try.

Vn. solo *ff* *pp* 2. solo

Vln. 1 *ff* *pp*

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp*

Vln. 2 *ff* *pp*

Vla. *ff* *p* 1. solo

Vc. *ff* *p*

Db. *ff* *pp*

379

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Glock.

Vib.

Hp.

Pno.

T.

Vn.solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

p

p

f

mp

mp

to - night the sprink - led moon and ra - ve - nous skies say we have reached the boun - da - ry.

56

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389

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Glock.

Vib.

Hp.

Pno.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

solo (with tenor)

poco f

mf p

fmp *p*

f

p

p

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

The au - tumn clothes are on. Death is the sea - son and

394

57

58

Fl.1

E♭ Cl.

Cl.2

Bsn.1

Bsn.2

Tom-t.

Cym.

Xyl.

Pno.

T.

Vn. solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

solo

f

dry, metallic

f

f

mp

tutti

we the li - ving are hailed by the so - li - ta - ry to join their re - gi - ment,

401

Es Cl.

Cl. 2

Bsn. 1

Bsn. 2

Tom-t.

Cym.

Pno.

M-S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

molto

My lo - - - ving peo - ple

to leave the

For preview purposes only

59

408

Tom-t.

Cym.

Hp.

Pno.

M-S.

T.

Vln. 1

Vln. 2

Vla. 1 solo

Vla. 2 solo

Vc.

Db.

I am come amongst you, at this time, not for my recreation and disport, but being resolved, in the midst and heat of the battle, to live or die amongst you all.

sea and the hor - ses.

f ma non troppo

f *p*

gliss.

mp

60

L'istesso Tempo
♩ = ♪ = ♫
♩ = c.80

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Tom-t.
Cym.
S.Cym.
Glock.
Hp.
Pno.

60

L'istesso Tempo
♩ = ♪ = ♫
♩ = c.80

to lay down for my God, and for my kingdom, and my people, my honour and my blood, even in the dust.

M.S.
T.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Db.

and march, and march, and march a - way, march a - way, march a - way, march a - way,

427

Fl.1

Picc.

Ob.1

Ob.2

C1.1

C1.2

C1.3

Bsn.1

Bsn.2

Tom-t.

Glock.

Vib.

Hp.

Pno.

M-S.

T.

Vn. solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo
poco f

solo
poco f

half

half

half

half

I know I have the body of a weak and feeble woman; but I have the heart and stomach of a king, and of a king of England too, and think foul scorn

Detailed description: This page of a musical score, numbered 48, contains measures 427 through 436. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 (Fl.1), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (C1.1), Clarinet 2 (C1.2), Clarinet 3 (C1.3), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The percussion section includes Tom-tom (Tom-t.), Glockenspiel (Glock.), and Vibraphone (Vib.). The keyboard section includes Harpsichord (Hp.) and Piano (Pno.). The string section includes Violin solo (Vn. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal parts include Mezzo-Soprano (M-S.) and Tenor (T.). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The Clarinet 1 part features a solo starting in measure 429, marked *poco f*. The vocal parts have lyrics: "I know I have the body of a weak and feeble woman; but I have the heart and stomach of a king, and of a king of England too, and think foul scorn". The score includes various musical notations such as accents, slurs, and dynamic markings.

437

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Glock.

Vib.

Hp.

Pno.

M-S.

T.

Vn.solo

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Db.

that Parma or Spain, or any prince of Europe, should dare to invade the borders of my realm: to which rather than any dishonour shall grow by me,

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447

F1.1 *mf*

Picc. *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 solo *f*

Cl.2 *mf*

Cl.3 *mf*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Hp.

Pno.

I myself will take up arms, I myself will be your general, judge, and rewarder of

eve-ry one of your vir-tues in the field.

The spheres speak, the spheres speak with per-sua-sive voi-ces on-ly to-mor-row like a sea-gull ho-vers

Vn. solo

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Db.

tutti, div. à 2

pp

tutti, div. à 2

pp

pp

pp

tutti

pp

460

Fl.1

Picc.

Ob.1

Ob.2

Cl.1 solo

Cl.2

Cl.3

Bsn.1 solo *poco f*

Bsn.2 solo *poco f*

Hn.1 solo *poco f*

Hn.2 solo *poco f*

Tpt.1 solo *poco f*

Tpt.2 solo *poco f*

Tbn.

Hp.

Pno.

M.S. I know already for your forwardness you have deserved rewards and crowns; and we do assure you in the word of a prince,

T. and cries

Vln. 1

Vln. 2

Vla.

Vc.

Db.

467

Fl.1 *solo*
poco f *f*

Picc.

Ob.1 *poco f* *f*

Ob.2

Cl.1 *poco f* *f*

Cl.2 *solo*
poco f *f*

Cl.3

Bsn.1 *f*

Bsn.2 *f*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Tom-t. *f*

Hp.

Pno.

M-S. they shall be duly paid you.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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63

472

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Tom-t.
Hp.
Pno.

63

In the mean time, my lieutenant general shall be in my stead, not doubting but by your obedience to my general,

M-S.

Vln. 1
Vln. 2
Via.
Vc.
Db.

The Battle

65

♩ = c.100

change to piccolo

65

♩ = c.100

gliss

IV gliss

IV gliss

III gliss

III gliss

66

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Xyl.

Hp.

Pno.

66

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Hic e-xe-unt de na-vi-bus Et hic mi-li-tes fes-ti-na-ve-runt Hes-ting-ham Hes-ting-ham ut ci-bum ra-pe-ren-tur.

67 505 68

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Timp.
Tom-t.
B. D.
Cym.
S.Cym.
Tri.
Hp.
Pno.

67 *sub. f* *p* 68

S.
A.
T.
B.

Hic est Wa- dard, hic est Wa- dard Hicco-qui- tur ca- ro
Hic, hic est Wa- dard, Wa- dard Hicco-qui- tur ca- ro. Et hic mi- nis tra- ve- runt, mi- nis tra- ve- runt, mi- nis - tra ve- runt
Hic est Wa- dard, hic est Wa- dard Et hic mi- nis tra- ve- runt, mi- nis tra- ve- runt mi- nis - tri, mi- ni -
Hic, hic est Wa- dard, Wa- dard Et hic mi- nis tra- ve- runt, mi- nis tra- ve- runt, mi- nis - tra ve- runt

Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf *f* *ff* *mf* *f* *pizz.* *f* *p* *mf* *f* *p*

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512 69

Fl.1 *mp*

Picc. *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp* solo *f*

Cl.2 *mp*

Cl.3 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tbn. *mp*

Timp.

Tom-t. *mf*

Cym. *mf*

Tri. *mf*

Hp. *f*

Pno.

S. *mf* 69 *f*

A. *f*

T. *f*

B. *f*

Vn. solo *f* solo

Vln. 1 *mf* 1 solo

Vln. 2 *mf* 1 solo

Vla. *mp* pizz. *mf* arco 1 solo

Ve. *mf* arco 1 solo

Db.

mi - ni - stra-ve - runt mi-nis - tri

mi - ni - stra-ve - runt mi-nis - tri

stra-ve - runt mi - nis - tri

mi - ni - stra-ve - runt mi-nis - tri

516

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Tom-t.

Hp.

Pno.

S.

A.

T.

B.

Vn.solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

ord.

p

mp

Hic fe - ce - runt, hic fe - ce - runt pran - di - um.

Hic fe - ce - runt pran - di - um.

Hic fe - ce - runt pran - di - um.

Hic fe - ce - runt pran - di - um.

tutti

p

espress.

mp

soli

mp

tutti

p

tutti

p

arco

p

526 72 73

Fl.1 *f*

Fl.2 *f*

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

S.Bells *mf* sleigh bells

Hp. *f* sonore

Pno. *mp* sonore

S. *f* accento
O - do e - pis - co - pus. Wil - lelm. Rot - bert. Is - te ius - sit ut fo - de - re - tur__ castel lum_ at Hes

A. *f* accento
O - do e - pis - co - pus. Wil - lelm. Rot - bert. Is - te ius - sit ut fo - de - re - tur__ castel lum_ at Hes

T. *f* accento
O - do e - pis - co - pus. Wil - lelm. Rot - bert. Is - te ius - sit ut fo - de - re - tur__ castel lum_ at Hes

B. *f* accento
O - do e - pis - co - pus. Wil - lelm. Rot - bert. Is - te ius - sit ut fo - de - re - tur__ castel lum_ at Hes

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz. *f* sonore

Vc. *f* pizz. *f* sonore

Db. *f* pizz. *f* sonore

74

536

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Hp.

Pno.

74

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sten - gam - cae - stra. Hic nun - ti - a - tum est Wil - lel - mo de Ha - ral -

sten - gam - cae - stra. Hic nun - ti - a - tum est Wil - lel - mo de Ha - ral -

sten - gam - cae - stra. Hic nun - ti - a - tum est Wil - lel - mo de Ha - ral -

sten - gam - cae - stra. Hic nun - ti - a - tum est Wil - lel - mo de Ha - ral -

arco *f* *molto f*

arco *f* *molto f*

arco *f* *molto f* pizz. *ff*

arco *f* *molto f* pizz. *ff*

slap pizz. *ff*

545 75 76

FL1 *fff* *fff*

FL2 *fff* *fff*

Ob.1 *fff* *fff*

Ob.2 *fff* *fff*

Cl.1 *fff* *f*

Cl.2 *fff* *f*

Cl.3 *fff* *f*

Bsn.1 *fff* *f*

Bsn.2 *fff* *f*

Hn.1 *f* *f*

Hn.2 *f* *f*

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

Tbn. *fff* *fff*

Timp. *piu ff* *sf mp* *sf mp* *sf mp*

Tom-t. *pp* *pp*

Cym. *f* *pp*

S.Cym. *f* *pp*

T-t. *mf*

Hp. *ff*

Pno. *ff*

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75 *ff* 76

S. *ff* *f* *mf dim.*

A. *ff* *f* *mf dim.*

T. *ff* *f* *mf dim.*

B. *ff* *ff* *f* *mp* *mf dim.*

Vln. 1 *ff* *fff* *fff* *sf mf*

Vln. 2 *ff* *fff* *fff* *sf mf*

Vla. arco *ff* *fff* *fff* *sf mf*

Vc. arco *ff* *fff* *fff* *sf mf*

Db. *fff* *fff* *sf mf* *p*

do Hic do - mus in - cen - di - tur do - mus do - mus Hic mi - li - tes

do Hic do - mus in - cen - di - tur do - mus do - mus Hic mi - li - tes

do Hic do - mus do - mus in - cen di - tur Hic mi - li - tes

do Hic do - mus do - mus in - cen - di - tur, in - cen - di - tur. Hic mi - li - tes

52 **78**

Cl.1

Bsn.1

Bsn.2

Hn.1

Hn.2

Pno.

T. **78**
 Ac - tors wai - ting in the wings of Eu - rope, we al - rea - dy watch the

B. niente

Vln. 1 pizz. as fast as possible, but remaining in time *pp*

Vln. 1 pizz. as fast as possible, but remaining in time *pp*

Vln. 2 pizz. as fast as possible, but remaining in time *pp*

Vln. 2 pizz. as fast as possible, but remaining in time *pp*

Vla. pizz. as fast as possible, but remaining in time *pp*

Vla. pizz. as fast as possible, but remaining in time *pp*

Vc.

Db.

579 **79**

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *p*

Hn.2 *p*

Tbn. *solo*
poco f

Vib. *f*

Hp. *f*

79

T. lights on the stage and lis - ten to the co - los - sal o - ver - ture be -

Vla. *unis.* *arco*
sfp

Vc. *sfp*

Db. *sfp*

601 82

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *fmp fmp fmp fmp fmp fmp fmp fmp fmp fmp fmp fmp*

Tpt.2 *fmp fmp fmp fmp fmp fmp fmp fmp fmp fmp fmp fmp*

Tbn. *f*

Timp. *f*

S.Cym. with brush *mf*

Glock. *f*

Vib. *f*

Hp.

Pno. *f*

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82

T. *f*
it will be hard to hear our thoughts, hard to gauge how much our con-ductowes to

S. *f*
Os-te nun-ti-at, os-te nun-ti-at, os-te, os-te nun-ti-at, os-te nun-ti-at Ha-rol - dum re gem

A. *f*
Os-te nun-ti-at, os-te nun-ti-at, os-te, os-te nun-ti-at, os-te nun-ti-at Ha-rol - dum re gem

T.

B.

Vln. 1

Vln. 2

Vla.

Ve.

Db.

83

600

Fl.1

Picc.

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

S.Cym.

Glock.

Vib.

83

T.

fear or fu-ry Eve-ry- one, I sup- pose, will use these mi- nutes to look

S.

Ha - rol - dum re - gem dex - cer - ci - tu Wil - lel - mi du - cis.

A.

Ha - rol - dum re - gem dex - cer - ci - tu Wil - lel - mi du - cis.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

619 **84**

Fl.1 *f* solo

Picc. *f*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf* solo *f*

Cl.2 *mf*

Cl.3 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

T. **84**
back _____ to hear mu - sic and re - call _____

S.

T.

B.

Vn. solo *f* solo

Vln. 1 *f* pizz.

Vln. 2

Vla.

Vc.

Db.

625 85

Fl.1

Picc.

Ob.1

Ob.2

Cl.1 *solo*

Cl.2

Cl.3

Bsn.1 *solo*
p

Bsn.2 *p*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Tim.

B. D. *p*

S. D. *mp*

Hp. *p*

Pno. *p con ped*

85

T. *mp*
what we were do- ing. and sa- ying that year du- ring our last few months. as

S.

T.

B. *mp*
Hic Wil- helm dux al- lo- qui tur.

Vn. solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

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63/

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

B. D.

S. D.

Hp.

Pno.

(8)

86

T.
peo - ple near the suc - king suc - king, suc - king mouth of the day that swal - lowed us all in - to the sto mach of a war.

S.
se vi - ri - li - ter et sa - pi - en - tur ad pre - li - um con - tra

A.
se vi - ri - li - ter et sa - pi - en - tur ad pre - li - um con - tra

T.
su - is mi - li - ti - bus ut pre - pa - ra - rent se vi - ri - li - ter et sa - pi - en - tur ad pre - li - um con - tra

B.
su - is mi - li - ti - bus ut pre - pa - ra - rent se vi - ri - li - ter et sa - pi - en - tur ad pre - li - um con - tra

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

mf

mf

mp

arco

p

p

p

p

p

637

87

Fl.1 *mf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sub. p*

Picc. *mf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sub. p*

Ob.1 *mf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sub. p*

Ob.2 *mf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sub. p*

Cl.1 *mf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sub. p*

Cl.2 *mf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sub. p*

Cl.3 *mf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sub. p*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf* solo

Hn.2 *mf* poco *ff*

Tpt.1 *fmp* *fmp* *fmp* *fmp* *fmp* *fmp* *fmp* *sub. p*

Tpt.2 *fmp* *fmp* *fmp* *fmp* *fmp* *fmp* *fmp* *sub. p*

Tbn. *fmp*

Timp.

Tom.4

B. D.

Vib. *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *sub. p*

Hp. *f* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *sub. p*

Pno.

87

T. *f* *gliss* *ff* *ff* *ff* *ff* *ff* *sub. p* Now we are

S. *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *sub. p* ah, ah, ah, ah, ah, ah,

A. *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *sub. p* ah, ah, ah, ah, ah,

T. *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *sub. p* ah, ah, ah, ah, ah,

B. *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *sub. p* ah, ah, ah, ah, ah,

Vln. 1 *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *mp pp* *mp pp*

Vln. 1 *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *mp pp* *mp pp*

Vln. 2 *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *mp pp* *mp pp*

Vln. 2 *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *mp pp* *mp pp*

Vla. *mf*

Vc. *mf*

Db. *mf*

This page contains a musical score for measures 660 to 90. The score includes parts for Flute 1 (Fl.1), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tbn.), Snare Cymbal (S.Cym), Cymbal (Cym), Vibraphone (Vib.), Piano (Pno.), Vocal Soloist (Vn. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (Db.). The vocal soloist part includes the lyrics: "has a slight-ly slight-ly fai ry - tale qua-li - ty there is an ex-". The score features various musical notations such as triplets, dynamics (mf, f, dim molto, p), and articulation marks. A large watermark "For preview purposes only" is overlaid diagonally across the score.

668 91

Fl.1 *p*

Picc. *mp* solo *mp*

Ob.1 *mp*

Ob.2

Cl.1 *mp*

Cl.2

Cl.3

Bsn.1 *p*

Bsn.2 *p*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn. *p* *mp*

Timp.

Hp.

Pno. *mp* *pp*

T. *p* *mp*
cite - ment in see - ing our ghosts wan - de - ring, wan - de - ring

Vn.solo *p* *mp*

Vln. 1 *p* *pizz.* *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 2 *p*

Vla. *mp* *pizz.* *p*

Vc. *p* *pizz.* *p*

Db. *pizz.* *p* *pizz.* *p*

676

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Hp.

Pno.

M-S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

92

one of us... one of us... one of us... will be

wan - de - ring... one of us... one of us...

mf *f* *ppiu f* *f*

mf *f* *p* *mp* *f* *arco* *arco* *p* *arco* *p*

solo *solo*

683 **93** Più mosso
♩ = c.115

94

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Timp.
B. D.
T-t.
Xyl.
Hp.
Pno.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

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82...1

82...1

Hic ce-ci-de-runt L-weine et Gyrd fra-tres Ha-rol-di re-gis Hic

Hic ce-ci-de-runt L-weine et Gyrd fra-tres Ha-rol-di re-gis Hic

Hic ce-ci-de-runt L-weine et Gyrd fra-tres Ha-rol-di re-gis Hic

Hic ce-ci-de-runt L-weine et Gyrd fra-tres Ha-rol-di re-gis Hic

arco
p
arco
f
p

Bartók pizz.
arco
p
f
p

arco
p
f
p

687

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp. *hard sticks*

B. D.

Xyl.

Pno.

85.....1

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ce-ci-de-runt si-mul An-gli et Fran-ci in pre-li-o. Hic O-do E-pi-sco-pus

ce-ci-de-runt si-mul An-gli et Fran-ci in pre-li-o. Hic O-do E-pi-sco-pus

ce-ci-de-runt si-mul An-gli et Fran-ci in pre-li-o. Hic O-do E-pi-sco-pus

ce-ci-de-runt si-mul An-gli et Fran-ci in pre-li-o. Hic O-do E-pi-sco-pus

95

97

696

Fl.1 *molto f*

Picc. *molto f*

Ob.1 *molto f*

Ob.2 *molto f*

Cl.1 *molto f*

Cl.2 *molto f*

Cl.3 *molto f*

Bsn.1 *molto f*

Bsn.2 *molto f*

Hn.1 *f*

Hn.2 *f*

Tpt.1

Tpt.2

Tbn. *f*

Timp.

Anvil

S.Cym.

Pno.

97 *molto f*

S. *molto f*
 Hic Fran - ci pug - nant, Hic Fran - ci pug - nant Et ce - ci - de - runt_ qui *sf*
 e - rant cum

A. *molto f*
 Hic Fran - ci pug - nant, Hic Fran - ci pug - nant Et ce - ci - de - runt_ qui *sf*
 e - rant cum

T. *molto f*
 Hic, Hic Fran - ci pug - nant, Hic Fran - ci pugant_ de - runt_ qui *sf*
 e - rant cum

B. *molto f*
 Hic Fran - ci pug - nant, Hic Fran - ci pug - nant Et ce - ci - de - runt_ qui *sf*
 e - rant cum

Vln. 1 *sfmf*

Vln. 2 *sfmf*

Vla. *sfmf*

Vc. *sfmf*

Db. *sfmf*

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700

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Anvil

S.Cym

S.Cym

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Ha - rol do. Hic Ha - rold rex in - ter - fec - - tus est

Ha - rol do. Hic Ha - rold rex in - ter - fec - - tus est

Ha - rol do. Hic Ha - rold rex in - ter - fec - - tus est

Ha - rol do. Hic Ha - rold rex in - ter - fec - - tus est

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

99 100

Fl.1 *ff*

Picc. *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn. *ff*

Timp. *f* *più f*

Anvil *f*

Tom-t. *f* *più f*

T-t. *f*

Pno. *ff* *fff*

99 100

S. *più ff*
et fu - ga ver - te - runt, ver - te - runt, An - - gli

A. *più ff*
et fu - ga ver - te - runt, ver - te - runt, An - - gli

T. *più ff*
et fu - ga ver - te - runt, ver - te - runt, An - - gli

B. *più ff*
et fu - ga ver - te - runt, ver - te - runt, An - - gli

Vln. 1

Vln. 2

Vla.

Vc. arco *ff*

Db. arco *ff*

101 **Meno Mosso**
♩ = c. 95

708

Fl.1 *ff*

Picc. *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Bsn.1

Bsn.2

Hn.1 *poco f* *ff*

Hn.2 *poco f* *ff*

Tpt.1 *poco f* *ff*

Tpt.2 *poco f* *ff*

Tbn. *poco f* *ff*

Timp. *ff*

Tom-t. *ff*

S. D. *mf* *f*

T-t. *mf* *f*

Hp. *ff*

Pno. *ff* con ped.

101 **Meno Mosso**
begin walking quickly offstage

Vln. 1 *arco* *ff*

Vln. 2 *arco* *ff*

Vla. *arco* *ff*

Vc. *ff* *ff*

Db. *ff* *ff*

713

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Timp.
T-t.
Hp.
Pno.

T.
S.
A.
T.
B.
Vin. 1
Vin. 2
Vla.
Vc.
Db.

ff
Look and bow down Thine
ff
Look and bow down
ff
Look and bow down, and
ff
Look and bow down,

719

S. ear, Thine ear O Lord. Look, look and bow

A. Thine ear O Lord. From Thy bright sphere be - hold and

T. bow down Thine ear O Lord. From Thy bright sphere be - hold and

B. bow down Thine ear O Lord. From Thy bright sphere be - hold and

Vln. 1

Vln. 2

Vla.

Vc.

Db.

103

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C1. 2

C1. 3

Bsn. 1

Bsn. 2

Hn. 1

poco f

poco f

poco f

poco f

poco f

p

p

p

poco f

103

104

M-S. *trionphante*
Look, look, look, look and bow down. Be - hold and see Thy hand - maid and thy han - di - work,

S. down

A. see Look and bow

T. see Look and

B. see Bow down

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

f

mf

poco f

fp

f

mf

poco f

fp

f

mf

731

M.S. a mongst thy priests, of fe ring to thee zeal, zeal for in - cense, rea - ching, rea - ching the skies my -

S. *f* O Lord be - hold and see thy hand - maid

A. down thine ear O Lord. Be - hold and see thy hand - maid

T. bow down thine ear O Lord see, O Lord thy hand - maid

B. thine ear O Lord. Be - hold and see, see thy hand maid.

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

For preview purposes only

739

105

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

M.S. self and scap - tre sa cri - fice.

S. *mf* From thy bright sphere be - hold and

A. *mf* From thy bright sphere be - hold and see thy hand - maid and thy han - di -

T. *mf* From thy bright sphere be - hold and see thy hand - maid and thy han - di -

B. *mf* From thy bright sphere be - hold and see thy hand - maid and thy han - di -

Vln. 1 *mf* *f*

Vln. 2 *mf* *f* *p*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Musical score for woodwinds and brass instruments, measures 106-107. The score includes parts for Flute 1 (Fl.1), Piccolo (Picc.), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trombone (Tbn.).

Measures 106 and 107 are marked with dynamic markings: *mf* and *f*. The woodwinds and brass instruments play a melodic line in measure 106, which continues into measure 107. The woodwinds play a rhythmic accompaniment in measure 107.

Musical score for vocal soloist and strings, measures 106-107. The vocal soloist part (M.S.) includes the lyrics: "My soul as - cend as - cend, as - cend as cend, thy ho - ly place as - cribe him strength and sing him".

The vocal soloist part (M.S.) is marked with dynamic markings: *mf* and *f*. The vocal soloist sings a melodic line in measure 106, which continues into measure 107. The vocal soloist plays a rhythmic accompaniment in measure 107.

The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) are marked with dynamic markings: *p*, *mf*, *mp*, and *f*. The strings play a rhythmic accompaniment in measure 106, which continues into measure 107.

759

108

109

Fl.1

Picc.

Fl.2

Ob.1 solo

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

108

109

M.S.

praise_ for he re - frai - - - neth_ prin - ces' sprites_ and_ and_ hath done_ won - ders, won - ders, won -

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

con sord.

767

110

Fl.1

Picc.

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Hp.

solo

f

For preview purposes only

110

111

M.S.

- ders in my days. He made the winds and wa - ters rise, the wa - ters rise to scat - ter all mine e - ne - mies.

con sord.
risoluto

poco f
con sord.
risoluto

poco f
con sord.
risoluto

poco f
con sord.
risoluto

poco f
con sord.
risoluto

poco f

p

p

p

p

p

p

p

777 Rit. **112** *Meno Mosso* ♩ = c.78 *mf*

Hn.1
Hn.2
Tbn.
Hp.

M-S. *f* *mf*
_mine e-ne- mies. This Jo-seph's Lord and Is-rael's God, This Jo-seph's Lord, the fie-ry, fie-ry, fie-ry, fie-ry, fie-ry

Vln. 1
Vln. 2
Vla.
Vc.
Db.

785 *p* *pp*

Bsn. 1
Bsn. 2
B. D.

M-S. pil-lar and day's cloud who sa-ved his saints from wi-cked men and drenched the ho-nour of the proud. This

S. *mp*
You will come back a-gain, you

A. *p* *mp*
You will come back a-gain, you will come back,

T. *p* *mp*
you will come back a-gain, you will come back a-gain, you will come back a-gain you

B. *p*
You will come back a-gain, you will come back,

Vla.
Vla.
Vc.
Vc.
Db.

792 113

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tbn. *mf* *f*

Timp. *mf*

B. D. *pp* *mp*

S. Cym. *p* *f*

Hp. *f*

113

M-S. *ff*
 Jo - seph's Lord and Is - ra - el's God he made the winds and wa - ters rise, he made the winds and wa - ters rise

T. *f*
 from offstage
 Ah

S. *f*
 will come back, will come back a - gain and dream

A. *f*
 you will come back, will come back a - gain and dream

T. *f*
 will come back, will come back a - gain and dream

B. *f*
 you will come back, come back a - gain and dream

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *sub. pp*

Vla. *f* *sub. pp*

Vc. *f* *sub. pp*

Vc. *f* *sub. pp*

Db. *f* *sub. pp*

114

115

798

Fl.1 *f*

Picc. *f*

Hn.1 *mf > mp*

Hn.2 *mf > mp*

Tbn. *mf > mp*

Timp. *mf > mp* *mp*

Vib. *f* *scat*

Hp.

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M.S. start walking slowly offstage

114 115

hermade the ind and wa - ters rise to scat - ter

T. *f > mp* from offstage

S. *f > mp* dream,

A. *f > mp* dream,

T. *f > mp* dream, *mf* you will come

B. *f > mp* dream,

Vln. 1 *f*

Vln. 2 *f* *sub. pp*

Vla. *f > mp* *sub. pp*

Vcl. *f > mp* *sub. pp*

Vc. *f > mp* *sub. pp*

Db. *f > mp* *sub. pp* *f*

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