

# Four Inky Sketches for Piano Quartet

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Allegro  
♩ = c.124

I.

The first system of the score consists of three staves: Treble, Bass, and Piano. The Treble staff begins with a series of chords marked *f*, followed by a melodic line starting at measure 4 marked *p*, and then a return to chords marked *f*. The Bass staff features a rhythmic accompaniment of eighth notes marked *f*, with a melodic line starting at measure 4 marked *p*. The Piano part has a simple harmonic accompaniment marked *f*. A first ending bracket labeled '1' spans the final two measures of the system.

♩ = c.124

The second system continues the three-staff format. The Treble staff has rests for the first four measures, then a melodic line marked *f*, and rests again for the next two measures, ending with a melodic line marked *p*. The Bass staff has rests for the first four measures, then a melodic line marked *f*, and rests for the next two measures, ending with a melodic line marked *p*. The Piano part has rests for the first four measures, then a melodic line marked *f*, and rests for the next two measures, ending with a melodic line marked *p*. A first ending bracket labeled '1' spans the final two measures of the system.

The third system continues the three-staff format. The Treble staff has rests for the first four measures, then a melodic line marked *p*, and rests for the next two measures, ending with a melodic line marked *f*. The Bass staff has rests for the first four measures, then a melodic line marked *f*, and rests for the next two measures, ending with a melodic line marked *f*. The Piano part has rests for the first four measures, then a melodic line marked *p*, and rests for the next two measures, ending with a melodic line marked *f*. A second ending bracket labeled '2' spans the final two measures of the system.

The fourth system continues the three-staff format. The Treble staff has a melodic line marked *f* throughout. The Bass staff has a melodic line marked *f* throughout. The Piano part has a melodic line marked *f* throughout. A large diagonal watermark 'For preview purposes only' is overlaid across this system.

The fifth system continues the three-staff format. The Treble staff has a melodic line marked *p* throughout. The Bass staff has a melodic line marked *p* throughout. The Piano part has a melodic line marked *p* throughout.

The sixth system continues the three-staff format. The Treble staff has a melodic line marked *p* throughout. The Bass staff has a melodic line marked *p* throughout. The Piano part has a melodic line marked *p* throughout.

24 3

*p* *pizz.* *p* *soli* *p*

31 4

*arco* *mp* *mp*

37 5

*mp* *mp*

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43 6

*ff* *ff* *ff* *ff* *ff*

6

*ff* *ff* *p*

*ff* *ff* *p*

48 7

*p* *p* *p*

7

*f* *f* *f*

*f*

52

*f* *f* *f*

*f*

For preview  
purposes only

Moderato ♩ = c.90

subito, precipitato

56

*sf sf sf sf sf sf sf*

Bartok pizz.

*sf sf sf sf sf sf sf*

*mp*

*gliss.*

*p f*

**8**

Moderato ♩ = c.90

8<sup>va</sup>

*sf sf sf sf sf*

*p*

*sf sf sf sf sf*

*p*

**8**

62

*p f p f p f p*

*f p f p f p*

*p f p*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

66

*p f p f p f p*

*f p f p*

*sf*

Bartok pizz.

**9**

9<sup>va</sup>

*ff sf*

*sf*

*sf*

**9**

70

10

*sf sf sf sf sf*

*p mp p*

*sf sf sf sf sf*

*p mp p*

*sf sf sf sf sf*

*p mp p*

arco

8

10

solo, cantabile

*sf sf sf sf sf*

*mf*

*sf sf sf sf sf*

*mp*

75

*mp p mp p mp*

*mp p mp p mp*

*mp p mp p mp*

*mp p mp p mp*

*mp p mp p mp*

*mp p mp p mp*

80

solo, cantabile (with piano)

11

*mf*

*p mf p*

*p mf p*

11

solo, cantabile

*mf*

*p mf p*

85

*mf* *p* *mf* *mp* *mp*

*mf* *p* *mf* *mp* *mp*

90

12

*poco sf/p* *f* *sf*

*poco sf/p* *f* *sf*

*poco sf/p* *f* *sf*

Bartók pizz.

94

*sf* *sf* *sf* *sf/p* *ff*

*sf* *sf* *sf* *sf/p* *ff*

*sf* *sf* *sf* *sf/p* *ff*

arco

(8)

Vivo ♩ = c.136

98

pizz. arco solo

*f* *p*

*p* pizz. *f*

Vivo ♩ = c.136

*p*

Red.

104

13

*mf* arco

*p* *f* *p* *f* *p*

arco *p*

13

*f* *f* *f*

109

14

*p* *f* *ff*

*mp* *f* *ff*

15

14

*f* *f* *f* *ff*

*mp* *f*

For Preview  
Purposes only

114

16

pizz. *p* arco *ff* pizz. *p* pizz. *p* arco *ff* pizz. *p*

*p* *ff* *p*

16

*p* *ff* *p*

119

17

arco *f* solo *f* *p*

*f* *f* *p*

17

*f* *mp* *mp*

124

18

*f* *p* *p* *p*

*f* *mp* *mp*

18

*mp* *mp*



129

19

pizz. *f*

*mp*

19 solo *mf*

134

20

arco *p*

*pp*

20 *p*

*pp*

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140

21

*mf*

*mp*

*mp*

22

*ff*

*ff*

*ff*

21

*mf*

22

*ff*

*ff*

146

151

23

pizz.

23

Ped.

156

24

mp

arco

p

arco

p

f

f

f

mf

pizz.

mf

24

25

mp

f

mf

mp

f

161

Musical score for measures 161-164. The score is divided into two systems. The first system contains three staves: Violin I, Violin II, and Cello/Double Bass. The second system contains two staves: Violin I and Violin II. The music features rhythmic patterns with accents and slurs.

165

26

pizz.

arco

*p*

*p*

*più p*

*pp*

*fff*

*p*

*p*

*più p*

*pp*

*fff*

*p*

*p*

*più p*

*pp*

*fff*

*fff*

Musical score for measures 165-169. The score is divided into two systems. The first system contains three staves: Violin I, Violin II, and Cello/Double Bass. The second system contains two staves: Violin I and Violin II. The score includes dynamic markings (*p*, *più p*, *pp*, *fff*), performance instructions (*pizz.*, *arco*), and a rehearsal mark (26).

**Largo**  
♩ = c.63  
solo espressivo

*p*  
*sf:pp*  
*pp*  
*mp*  
Ped.

182 27

*poco cresc.* *mp* solo espressivo *mp*

*p*  
Ped.

193 28 29

*f* *molto f*

*f* *molto f*  
*f* *molto f*  
*f*  
Ped.

203 **30**

*p* *p* *pizz.* *p*

**30**

*mp* *mp*

213 **31**

*arco* *f* *f*

**31**

*f* *f*

224 **32**

*molto f* *p* *solo espressivo* *p*

**32**

*molto f* *p* *p*

To order a complete score and a set of parts, please  
email [info@alancharlton.plus.com](mailto:info@alancharlton.plus.com)