

# Étude

Alan Charlton

for solo horn in F

Dedicated to Jeremy Bushell, who gave the first performance  
at BBC Scotland on 20 October 2003

Moderato (♩ = c.85)

Musical notation for measures 1-3. Measure 1: *f*, triplet of eighth notes, *cuivré* (+). Measure 2: *sff*, triplet of eighth notes, *cuivré* (+). Measure 3: *sff*, *Flz.* (+), *mf*.

Musical notation for measures 4-6. Measure 4: *p*, *ord.*, *Flz.*. Measure 5: *sub. ff*, triplet of eighth notes. Measure 6: *p*, triplet of eighth notes.

Musical notation for measures 7-10. Measure 7: *sub. ff*, triplet of eighth notes, *ord.*. Measure 8: *p*, *Flz.*. Measure 9: *p*, triplet of eighth notes. Measure 10: *p*, triplet of eighth notes.

Musical notation for measures 11-13. Measure 11: *ff*, triplet of eighth notes, *cuivré* (+). Measure 12: *sff*, *cuivré* (+). Measure 13: *sff*, *p*.

Musical notation for measures 14-16. Measure 14: *p*, *open*. Measure 15: *f*, *cantabile*, quintuplet of eighth notes. Measure 16: *p*, *echo*, triplet of eighth notes, *f*.

Musical notation for measures 17-20. Measure 17: *p*, *echo*, triplet of eighth notes, *f*. Measure 18: *sff*, *cuivré* (+), *f*. Measure 19: *f*, *open*, triplet of eighth notes. Measure 20: *p*, *echo*, triplet of eighth notes.

21 *pp* *sub. f* *pp*

28 *sub. f* *ppp*

**Un poco più mosso**  
misterioso

35

48 *f* *sff* *pp*

Flz. cuivré

**A Tempo** (Fingered trill)

60 *pp* *molto* *ff* *pp* *molto*

0 1 0 1 0 1 0 1 0 1

65 *ff* *pp* *molto*

0 1

3 0 3 0 3 0 3 0

69 *molto* *ff* *f*

3 0

72 *sff* *f* *sff* *p* *pp*

cuivré

3

75 *pp* *f* *mp* *p*

3 3 3

Molto Allegro (♩ = c.90)

Gently rocking

78 *mp p mp p etc. sim.* *sf p sf p*

82 *sf p sf p*

86 *sf p sf p sf p sf p sf p sf p*

90 *sf*

94 *cuivré ord.* *sf f f*

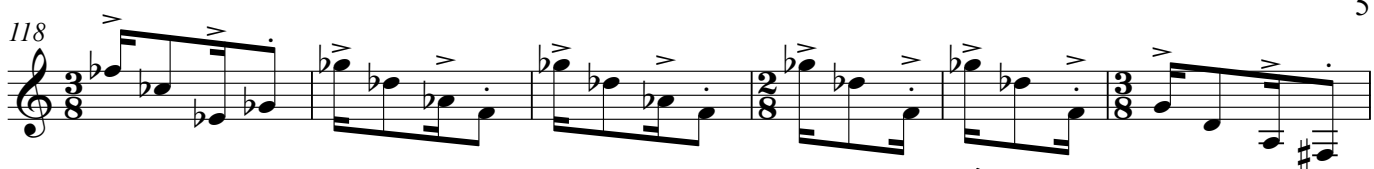
98 *ppp*

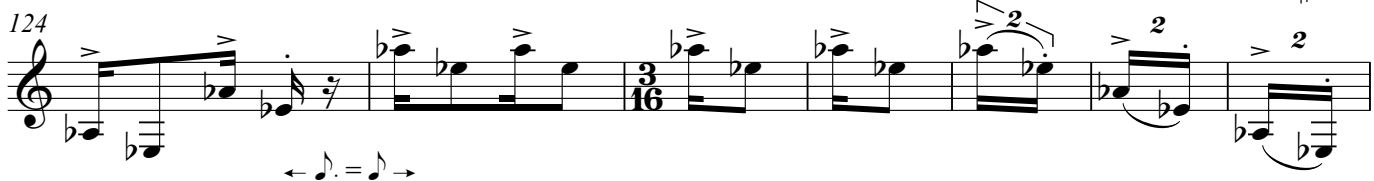
103 *sub. f pp pp sub. f pp*

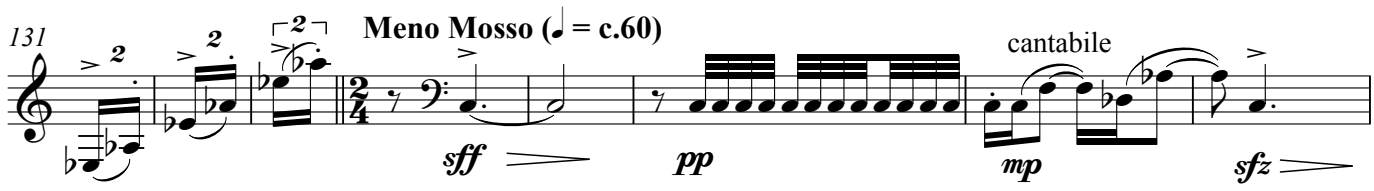
107 *f p*

110 *f*

113 *volante, brillante* *estatico* *p fff*

118  Musical notation for measures 118-123. The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/8 and back to 3/8. The music consists of eighth and sixteenth notes with accents.

124  Musical notation for measures 124-130. The key signature has one flat. The time signature changes to 3/16. The music features eighth and sixteenth notes with accents and slurs.

131 *Meno Mosso* (♩ = c.60)  Musical notation for measures 131-138. The key signature has one flat. The time signature changes to 2/4. The music includes slurs, accents, and dynamic markings: *sff*, *pp*, *mp*, and *sfz*. The tempo is marked *Meno Mosso* with a quarter note equal to approximately 60 beats per minute.

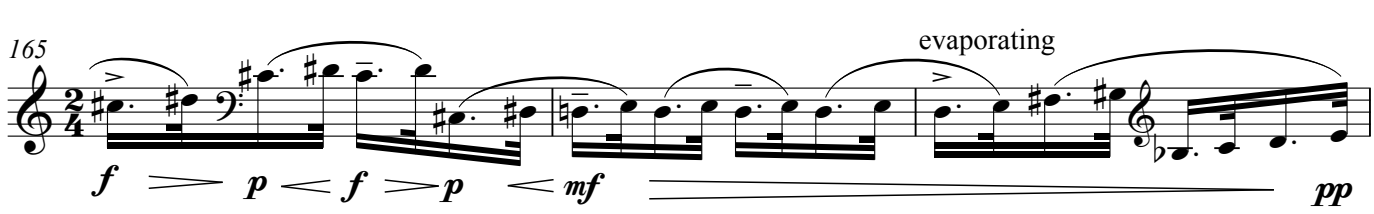
139 *cantabile*  Musical notation for measures 139-143. The key signature has one flat. The time signature changes to 3/4 and back to 2/4. The music features slurs and dynamic markings: *pp*, *mp*, *sfz*, and *pp*.

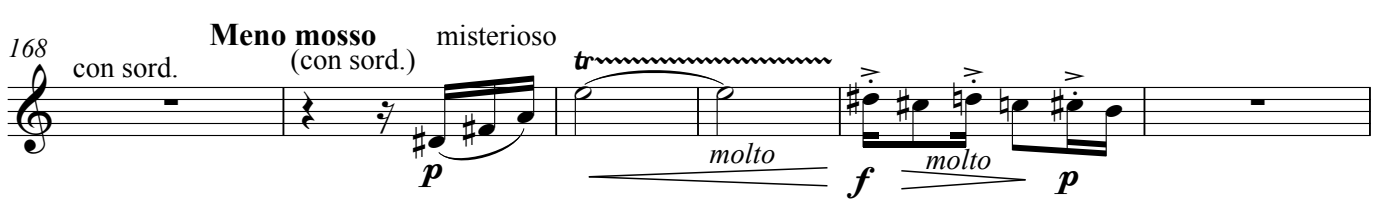
144 *cantabile*  Musical notation for measures 144-148. The key signature has one flat. The time signature is 2/4. The music includes slurs and dynamic markings: *mp* and *p*. The style is marked *grazioso*.

149 *Ritmico*  Musical notation for measures 149-152. The key signature has one flat. The time signature is 3/4. The music features slurs and dynamic markings: *mf* and *f*. The style is marked *Ritmico*.

153  Musical notation for measures 153-160. The key signature has one flat. The time signature changes from 3/4 to 3/32 and back to 3/4. The music includes slurs and dynamic markings: *p*.

161 *con movimento*  Musical notation for measures 161-164. The key signature has one flat. The time signature changes from 6/16 to 2/8, 2/4, 3/4, and back to 2/4. The music features slurs and dynamic markings: *f*.

165 *evaporating*  Musical notation for measures 165-167. The key signature has one flat. The time signature is 2/4. The music includes slurs and dynamic markings: *f*, *p*, *mf*, and *pp*. The style is marked *evaporating*.

168 *Meno mosso* *misterioso*  Musical notation for measures 168-175. The key signature has one flat. The time signature is 2/4. The music includes slurs, a trill, and dynamic markings: *p*, *molto*, *f*, and *p*. The tempo is marked *Meno mosso* and the style is *misterioso*. The instruction *con sord.* (con sordina) is present.

174

*p* *p* *f*

**Più Mosso**  
**Allegro Molto** (♩ = c.90)

180

*ppp* senza sord.

*p*

185

188

191

*sf* *mp*

195

*sub. f* *p* *mp* inciso

198

sub. cantabile espress. inciso

*p* *mp*

201

204

**f**

207

delicatissimo

**pp**

209

*più p*

211

*molto*

**f**

215

**Allargando**

**p** **f** **molto f**

220

cantabile

**sf** **f** **p**

5 3 3

227

misterioso

cantabile

**pp** **f** **p** **<mf>** **p**

5 3 3

Gently rocking, as before

232

*p* *mf* *p mp p* *mp p etc. sim.*

236

*sf p* *sf p*

239

*sf p* *sf p* *sf p*

242

*sf p* *sf p* *sf p* *p*

245

*sf p* *sf p* *sf p* *sf p*

248

*sf p* *p sf p* *sf p* *f*

251

*mp* *f* *mf*

For Preview Only

For the complete score, please  
email [info@alancharlton.plus.com](mailto:info@alancharlton.plus.com)