

Duo for *Eclectica!*

Alan Charlton

Allegretto

$\text{♩} = 110$

Violin

Cello

pizz. IV III IV III IV III IV etc. sim.

p

8 **A** *tranquillo*

Vln.

Vc.

15

Vln.

Vc.

22 **B**

Vln.

Vc.

28

Vln.

Vc.

35 **C**

Vln.

Vc.

mp

42 **D**

Vln.

Vc.

For preview purposes only

48

Vln.

Vc.

p

54

Vln.

Vc.

61

Vln.

Vc.

E

f 3 3 3 3 *molto f*

sonore
III II

67

Vln.

Vc.

F

mp

74

Vln.

Vc.

f

80

Vln.

Vc.

mp *mp* *dim.* *p*

secco

G

86 pizz.secco

Vln. *p* *pp* *p* solo

Vc. *pp* *p*

Measures 86-93: Violin and Viola parts. Violin starts with a rest, then plays a series of notes with dynamics *p*, *pp*, and *p* solo. Viola plays a rhythmic accompaniment with dynamics *pp* and *p*. A *pizz.secco* marking is present above measure 87.

Vln. *p*

Vc. *p*

Measures 94-99: Violin and Viola parts. Violin plays a melodic line with dynamics *p*. Viola plays a rhythmic accompaniment with dynamics *p*.

H

100 arco

Vln. *p*

Vc. *p* 3

Measures 100-104: Violin and Viola parts. Violin plays a melodic line with dynamics *p* and *arco* marking. Viola plays a rhythmic accompaniment with dynamics *p* and triplet markings (3).

105

Vln. *p*

Vc. *p* 3

Measures 105-109: Violin and Viola parts. Violin plays a melodic line with dynamics *p* and triplet markings (3). Viola plays a rhythmic accompaniment with dynamics *p* and triplet markings (3). A *mp* marking is present below measure 109.

110

Vln. *p*

Vc. *p*

Measures 110-113: Violin and Viola parts. Violin plays a melodic line with dynamics *p*. Viola plays a rhythmic accompaniment with dynamics *p*.

114

Vln. *p*

Vc. *p* 3

Measures 114-117: Violin and Viola parts. Violin plays a melodic line with dynamics *p* and triplet markings (3). Viola plays a rhythmic accompaniment with dynamics *p* and triplet markings (3). A *mp* marking is present below measure 117.

I

117

Vln. *mf*

Vc. *mf* *pizz.* *mp*

122

Vln. *f* *sub. pp* *f* *p*

Vc. *mf* *pp* *arco* *p*

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128

Vln. *mf* *molto f* *mf* *f*

Vc. *f* *mf* *molto f* *mf* *f*

J

133

Vln. *mp* *f*

Vc. *mp* *f*

137

Vln. *p*

Vc. *p* *trem.* *f*

K

141

Vln. *ff*

Vc. *ff*

molto ff

3

146

Vln.

Vc. *dim.*

L

152

Vln. *sub p*

Vc. *f:m*

158

Vln.

Vc. *mf* *pizz.*

M

164

Vln.

Vc. *arco* *mf* *f* *fp*

170

Vln.

Vc. *mf:p*

176

Vln.

Vc.

etc.

182

Vln.

Vc.

N

187

Vln.

Vc.

p

tr

fp

fp

f

solo, estatico

192

Vln.

Vc.

pizz.

f

198

Vln.

Vc.

arco

p

O

204

Vln.

Vc.

mf *mp*

3 3 3 3 3

210

Vln.

Vc.

vib.

mf *f* *mp* *f*

3 3 3

216

Vln.

Vc.

molto *mp* *f*

mf 3 3

222

Vln.

Vc.

P

sub. p *pizz.* *sub. p*

f

3 3

228

Vln.

Vc.

arco *espr., legato*

mp

234

Vln.

Vc.

espress.

f

Q

241

Vln. *f:mp* *mf* *f:mp* *f*

Vc. *espress.*

246

Vln. *più f* *mp* *dim.*

Vc. *mp* *dim.*

252

Vln. *pizz.*

Vc. *pizz.*

259

Vln. *pizz.* *arco*

Vc. *arco*

266

Vln. *ossia*

Vc. *ossia*

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272

Vln.

Vc.

S

278

Vln.

Vc.

mp

284

Vln.

Vc.

solo

T

290

Vln.

Vc.

trem.

sub. p

296

Vln.

Vc.

fp

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