

Concerto Semplice
for Solo String Quartet and String Orchestra

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I. Dialogue

Moderato (♩ = c.100)

1

Violin 1 solo

Violin 2 solo

Viola solo

Cello solo

Violin I tutti

Violin II tutti

Viola tutti

Cello tutti

Double bass tutti

2

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

3

15

Vln 1 solo

Vln 2 solo

Vla solo

Vc. solo

4

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). Measure 4 is indicated by a large bracket spanning both staves. The dynamics are as follows:

- Top staff: *sfp*, *ppp*, *mp*
- Bottom staff: *sfp*, *ppp*, *mp*

Accents are present above the notes in measures 4 and 5. The measure numbers 4 and 5 are printed in boxes above the staves.

21

Vln 1 solo Vln 2 solo Vla solo Vc. solo

For practice purposes only.

sf V V V etc.
Vln 1 solo

sf p sf p sf p ppp mp mf ff
Vln 2 solo

sf p sf p sf p ppp mp mf ff
Vla solo

sf p sf p sf p ppp mp mf ff
Vc. solo

sf p sf p sf p ppp mp mf ff
Vc. solo

□ V □ V □ etc.

Vln I

Vln II

Vla

Vc.

Db.

The musical score consists of five staves representing different string instruments. The first three staves (Vln I, Vln II, Vla) have treble clef, while the last two (Vc., Db.) have bass clef. The time signature is common time. The score is divided into measures by vertical bar lines. Each measure contains specific dynamic markings: 'sf' (fortissimo), '>' (staccato or forte), 'sf' (fortissimo), 'sf' (fortissimo), 'ppp' (pianississimo), 'mp' (mezzo-forte), 'mf' (mezzo-forte), and 'ff' (fiammolante). Below each staff, there is a horizontal bar with a dynamic marking at its center. Above the staves, there are performance instructions: 'n V n V n etc.' with a circled 'C' symbol, and 'n V n V n etc.' with a circled 'G' symbol. The notes and rests are clearly marked on the staves, corresponding to the dynamic markings above them.

II. Song of the East

3

Steadily ($\text{♩} = \text{c.90}$)

5

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

Bartok pizz. (pluck so that string hits fingerboard)
pizz. ♩ ♩ ♩ ♩

f

Vln I

Vln II

Vla

Vc.

Db.

p

For preview
purposes only

6

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

etc. sim.

gliss.

gliss.

gliss.

gliss.

7

Vln I

Vln II

Vla

Vc.

Db.

f

f

f

f

45

Vln 1 solo *gliss.*

Vln 2 solo *gliss.*

Vla sola *gliss.*

Vc. solo *pizz. ord.* Bartok pizz. 

f

Vln I

Vln II

Vla

Vc.

Db.



==

53

Vln 1 solo *gliss.* 

Vln 2 solo  *gliss.*

Vla sola *gliss.*

Vc. solo       *pizz. ord.* *f*

p *f* *più f*

Vln I

Vln II

Vla

Vc.

Db.

5

10

Vln 1 solo Vln 2 solo Vla sola Vc. solo

Vln I Vln II Vla Vc. Db.

ff

For preview purposes only

11

Vln 1 solo Vln 2 solo Vla sola Vc. solo

Vln I Vln II Vla Vc. Db.

Bartok pizz. pizz. ord

f

Vln I Vln II Vla Vc. Db.

f

f

77

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

12

This block contains two staves of musical notation for string instruments. The top staff (measures 77) includes parts for Vln 1 solo, Vln 2 solo, Vla sola, and Vc. solo. The bottom staff (measure 12) includes parts for Vln I, Vln II, Vla, Vc., and Db. Measure 77 features sustained notes with 'gliss.' markings above them. Measure 12 shows more active rhythmic patterns.

==

85

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

This block contains two staves of musical notation for string instruments. The top staff (measures 85) includes parts for Vln 1 solo, Vln 2 solo, Vla sola, and Vc. solo. The bottom staff continues from measure 12. Measure 85 features sustained notes with 'gliss.' markings above them. The notation continues with more active rhythmic patterns in the lower staff.

For preview purposes only

93

13

14

7

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

Bartok pizz. \nearrow

pizz. ord.

f

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

mf

=

101

For preview purposes only

15

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

ff

pizz. \nearrow \nearrow

ff

pizz. \nearrow \nearrow

ff

pizz. \nearrow \nearrow

ff

Vln I

Vln II

Vla

Vc.

Db.

ff

pizz. \nearrow \nearrow

ff

pizz. \nearrow \nearrow

ff

pizz. \nearrow \nearrow

ff

pizz. \nearrow \nearrow

ff

III. Danza Rustica

8

Lively ($\text{♩} = \text{c.72}$)

109

16

arco
mf
arco
mf
arco
mf
arco
mf

=

122

17

mf

For preview purposes only

18

19

9

133

Vln 1 solo molto **f** **p** molto **f** **p** molto **f** = **p**

Vln 2 solo molto **f** **p** molto **f** **p** molto **f** = **p**

Vla sola molto **f** **p** molto **f** **p** molto **f** = **p**

Vc. solo molto **f** **p** molto **f** **p** molto **f** = **p**

Vln I molto **f** molto **f** molto **f** = **p**

Vln II molto **f** molto **f** molto **f** = **p**

Vla molto **f** molto **f** molto **f** = **p**

Vc. molto **f** molto **f** molto **f** = **p**

Db. molto **f** **p** molto **f** molto **f** = **p**

=

144

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

For preview purposes only

20

10

155

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

21

Vln I

Vln II

Vla

Vc.

Db.

=

167

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

22

Vln I

Vln II

Vla

Vc.

Db.

For preview purposes only

23

11

178

Vln 1 solo *mp* *p*

Vln 2 solo *mp* *p*

Vla sola *mp* *p*

Vc. solo

G.P. *f*

f

Vln I *mp* *p* *più p*

Vln II *mp* *p* *più p*

Vla *mp* *p* *più p*

Vc. *mp* *p* *più p*

D. b. *mp* *p* *più p*

=

190

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

p

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24

Vln I *p* *mf* *mf*

Vln II *p* *mf* *mf*

Vla *p* *mf* *mf*

Vc. *p* *mf* *mf*

D. b. *p*

arco

p *p*

arco

p *p*

arco

p *p*

arco

p *p*

p

201

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

212

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

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26

27

220

27

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

preview only

A musical score page featuring a large, diagonal watermark in the center that reads "For preview purposes only." The number 18 is enclosed in a small black square at the bottom left of the watermark. The music itself consists of two staves. The top staff has a dynamic marking of "pp" and a performance instruction "div. pizz.". The bottom staff also has a dynamic marking of "pp" and a performance instruction "pizz.". There are several rests and a few short note heads on the staves.

8

F
Purple

229

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

This musical score page features a title 'F Purple' in large, slanted black letters at the top right. The page number '229' is in the top left corner. The score is divided into two systems by a vertical bar line. The top system includes parts for 'Vln 1 solo', 'Vln 2 solo', 'Vla sola', and 'Vc. solo'. The 'Vc. solo' part consists of a single staff with a continuous eighth-note pattern. The bottom system includes parts for 'Vln I', 'Vln II', 'Vla', 'Vc.', and 'Db.'. The 'Vln I' part has dynamic markings 'p' and 'pp' above specific measures. The 'Vln II' part features sustained notes with grace notes. The 'Vla', 'Vc.', and 'Db.' parts all have eighth-note patterns. The music is written on five-line staves with clefs and key signatures.

14

29

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

f
pizz.

f
pizz.

f
arco

f

Vln I

Vln II

Vla

Vc.

Db.

p

==

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

f

p

Vln I

Vln II

Vla

Vc.

Db.

For preview
purposes only

262

31

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo pizz. *mp*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. b. *p*

=

32

Vln 1 solo *f* arco

Vln 2 solo *f*

Vla sola *f*

Vc. solo *f*

33

ff

ff

ff

ff

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. b. *mf*

ff

f

f

f

f

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To order a complete score and set of parts,
please email info@alancharlton.plus.com