

Concerto Semplice

for Solo String Quartet and String Orchestra

Alan Charlton

I. Dialogue

Moderato (♩ = c.100)

1

Musical score for measures 1-8 of 'I. Dialogue'. The score is for a Solo String Quartet and String Orchestra. The tempo is Moderato (♩ = c.100). The time signature is 4/4. The score includes parts for Violin 1 solo, Violin 2 solo, Viola solo, Cello solo, Violin I tutti, Violin II tutti, Viola tutti, Cello tutti, and Double bass tutti. The solo parts begin with a pizzicato (pizz.) section in measures 1-4, marked with a forte (f) dynamic, and then transition to an arco section in measures 5-8, marked with a piano (p) dynamic. The tutti parts play a rhythmic accompaniment throughout, starting with a forte (f) dynamic and including accents and sforzando (sf) markings.

Musical score for measures 9-16 of 'I. Dialogue'. The score continues with parts for Violin 1 solo, Violin 2 solo, Viola solo, Cello solo, Violin I, Violin II, Viola, Cello, and Double bass. The solo parts continue with the arco section, marked with a piano (p) dynamic. The tutti parts continue with the rhythmic accompaniment, marked with a piano (p) dynamic. The score includes various dynamics such as forte (f), piano (p), and sforzando (sf), as well as articulation marks like accents and pizzicato (pizz.).

15

Vln 1 solo *sf p sf p sf p sf p sf p*

Vln 2 solo *sf p sf p sf p sf p sf p*

Vla sola *sf p sf p sf p sf p sf p*

Vc. solo *sf p sf p sf p sf p sf p*

Vln I *f f f f sf*

Vln II *f f f f sf*

Vla *f f f f sf*

Vc. *f f f f sf*

Db. *f sf*

21

Vln 1 solo *sf p sf p sf p sf p ppp mp mf ff*

Vln 2 solo *sf p sf p sf p sf p ppp mp mf ff*

Vla sola *sf p sf p sf p sf p ppp mp mf ff*

Vc. solo *sf p sf p sf p sf p ppp mp mf ff*

Vln I *f f f ppp mp mf ff*

Vln II *f f f ppp mp mf ff*

Vla *f f f ppp mp mf ff*

Vc. *f f f ppp mp mf ff*

Db. *f f f ppp mp mf ff*

For preview purposes only

n V n V n etc.

n V n V n etc.

n V n V n etc.

n V n V n etc.

n V n V n etc.

n V n V n etc.

n V n V n etc.

n V n V n etc.

n V n V n etc.

II. Song of the East

Steadily (♩ = c.90)

5

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

p *f* *p* *f* *p*

p

p

Bartok pizz. (pluck so that string hits fingerboard)

f

Vln I

Vln II

Vla

Vc.

Db.

p

pizz.

p

pizz.

p

pizz.

p

poco accento
1. arco

p

2. pizz.

poco accento
arco

p

6

etc. sin

7

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

f *p*

f

f

f

f

f

f

f

45 8

Vln 1 solo *gliss.*

Vln 2 solo

Vla sola *gliss.*

Vc. solo *pizz. ord.* *f* *Bartok pizz.* *f*

Vln I

Vln II

Vla

Vc.

Db.

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53 9

Vln 1 solo *gliss.*

Vln 2 solo

Vla sola *gliss.*

Vc. solo *pizz. ord.* *f*

Vln I *p* *f* *più f*

Vln II *p* *f* *più f*

Vla *p* *f* *più f*

Vc.

Db.

10

Musical score for measures 61-68. The score includes parts for Vln 1 solo, Vln 2 solo, Vla sola, Vc. solo, Vln I, Vln II, Vla, Vc., and Db. The Vln 1 solo part features glissando markings. The Vc. solo part is marked *ff*. A large watermark "For preview purposes only" is overlaid on the score.

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11

Musical score for measures 69-76. The score includes parts for Vln 1 solo, Vln 2 solo, Vla sola, Vc. solo, Vln I, Vln II, Vla, Vc., and Db. The Vln 1 solo part features glissando markings. The Vc. solo part includes markings for "Bartok pizz." and "pizz. ord", and is marked *f*. The Vln I, Vln II, and Vla parts are marked *f*. A large watermark "For preview purposes only" is overlaid on the score.

77

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

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85

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

13

14

Musical score for measures 93-14. The score includes staves for Vln 1 solo, Vln 2 solo, Vla sola, Vc. solo, Vln I, Vln II, Vla, Vc., and Db. The Vln 1 solo part features glissando markings. The Vc. solo part includes 'Bartok pizz.' and 'pizz. ord.' markings. Dynamic markings include *f* and *mf*.



15

Musical score for measures 101-15. The score includes staves for Vln 1 solo, Vln 2 solo, Vla sola, Vc. solo, Vln I, Vln II, Vla, Vc., and Db. The Vln 1 solo part features glissando markings. The Vc. solo part includes 'pizz.' markings. Dynamic markings include *ff* and *mf*.

III. Danza Rustica

8

Lively (♩ = c.72)

16

109

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

arco

mf

arco

mf

arco

mf

arco

mf

Vln I

Vln II

Vla

Vc.

Db.

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

||

122

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

mf

mf

mf

mf

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

mf

mf

mf

mf

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133

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

molto f *p* *molto f* *p* *molto f* *p*

Vln I

Vln II

Vla

Vc.

Db.

molto f *p* *molto f* *p* *molto f* *p*

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144

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

155

Vln 1 solo *ff*

Vln 2 solo *ff*

Vla sola *ff*

Vc. solo *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

ff *ff* *ff*

ff pizz. *ff* pizz. *ff* pizz.



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167

Vln 1 solo *p* *f*

Vln 2 solo *p* *f*

Vla sola *p* *f*

Vc. solo *p* *f*

p *f* *p* *f*

Vln I *p* *f* *p* *f*

Vln II *p* *f* *p* *f*

Vla *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Db. *p* *f* *p* *f*

p *f* *p* *f*

178

G.P.

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

mp *p* *f*

mp *p* *f*

mp *p* *f*

f

Vln I

Vln II

Vla

Vc.

Db.

mp *p* *più p*

mp *p* *più p*

mp *p* *più p*

mp *p* *più p*

mp *p* *più p*

190

24

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

p

arco

Vln I

Vln II

Vla

Vc.

Db.

p *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p*

220

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

gliss.

f

gliss.

gliss.

gliss.

pizz.

p

Vln I

Vln II

Vla

Vc.

Db.

div. pizz.

pp

div. pizz.

pp

pizz.

pp

229

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

p

pp

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14

29

240

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

f pizz.

f pizz.

f arco

f

p

==

251

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

3

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31

262

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

pizz.

mp

Vln I

Vln II

Vla

Vc.

Db.

p



32

33

273

Vln 1 solo

Vln 2 solo

Vla sola

Vc. solo

f arco

f

ff

ff

f

ff

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

mf

mf

mf

mf

f

f

f

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please email info@alancharlton.plus.com