

Clarinet Quartet

Alan Charlton

I.

Vivo

♩ = c.180

Musical score for Clarinet Quartet, measures 1-5. The score is in 2/4 time and features four parts: Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in A, and Bass Clarinet in Bb. All parts begin with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical score for Clarinet Quartet, measures 6-12. The score continues with the same four parts. Dynamics shift to piano (*p*) in measures 7-12. Clarinet 3 features a triplet in measure 7. A large diagonal watermark "For preview only" is overlaid across the score.

Musical score for Clarinet Quartet, measures 13-19. The score continues with the same four parts. Dynamics include piano (*p*) and pianissimo (*pp*). The music features complex rhythmic patterns and slurs.

20

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (A)

B. Cl. (Bb)

pp *p* *pp* *pp* *sf pp*

27

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (A)

B. Cl. (Bb)

f *f* *f* *f*

36

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (A)

B. Cl. (Bb)

p *p* *p* *p*

45

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (A)

B. Cl. (Bb)

mf *mf* *mf* *p*

4

52

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

5

60

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

67

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

6

75

Cl. 1 (Bb) *p* *molto f* *sf*

Cl. 2 (Bb) *p* *molto f* *sf*

Cl. 3 (A) *p* *molto f* *sf*

B. Cl. (Bb) *p* *molto f* *sf*

7

82

Cl. 1 (Bb) *ff* *sff* *ff* *sub. p*

Cl. 2 (Bb) *ff* *sff* *ff* *sub. p*

Cl. 3 (A) *ff* *sff* *ff* *sub. p*

B. Cl. (Bb) *ff* *sff* *ff* *sub. p*

8

89

Cl. 1 (Bb) *ff*

Cl. 2 (Bb) *ff*

Cl. 3 (A) *ff*

B. Cl. (Bb) *ff*

9

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

101

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

10

106

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

11

Musical score for measures 111-116. The score is for four parts: Cl. 1 (Bb), Cl. 2 (Bb), Cl. 3 (A), and B. Cl. (Bb). The key signature is one sharp (F#) and the time signature is 4/4. Measure 111 starts with a forte (*ff*) dynamic. Measure 112 has a forte (*ff*) dynamic. Measure 113 has a piano (*pp*) dynamic. Measure 114 has a piano (*pp*) dynamic. Measure 115 has a forte (*ff*) dynamic. Measure 116 has a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and a triplet in measure 113.

12

Musical score for measures 117-122. The score is for four parts: Cl. 1 (Bb), Cl. 2 (Bb), Cl. 3 (A), and B. Cl. (Bb). The key signature is one sharp (F#) and the time signature is 4/4. Measure 117 starts with a piano (*p*) dynamic. Measure 118 has a piano (*p*) dynamic. Measure 119 has a piano (*p*) dynamic. Measure 120 has a piano (*p*) dynamic. Measure 121 has a piano (*p*) dynamic. Measure 122 has a piano (*p*) dynamic. The score includes various musical notations such as slurs and accents.

123

Musical score for measures 123-126. The score is for four parts: Cl. 1 (Bb), Cl. 2 (Bb), Cl. 3 (A), and B. Cl. (Bb). The key signature is one sharp (F#) and the time signature is 4/4. Measure 123 has a forte (*f*) dynamic. Measure 124 has a forte (*f*) dynamic. Measure 125 has a forte (*f*) dynamic. Measure 126 has a forte (*f*) dynamic. The score includes various musical notations such as slurs and accents.

Moderato

♩ = c.88

127

Cl. 1 (B \flat) *p*

Cl. 2 (B \flat) *p*

Cl. 3 (A) *p*

B. Cl. (B \flat) *p*

136

13

Cl. 1 (B \flat) *mp*

Cl. 2 (B \flat) *mp*

Cl. 3 (A) *mp*

B. Cl. (B \flat) *mp*

For preview only

144

14

Cl. 1 (B \flat) *mp pp* G.P. *mp*

Cl. 2 (B \flat) *mp pp* G.P. *mp*

Cl. 3 (A) *mp pp* G.P. *mp*

B. Cl. (B \flat) *mp pp* G.P. *mp*

153 **15**

Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (A)
B. Cl. (B \flat)

mp *pp*
mp *pp*
mp *pp*
mp *pp*

161 **16** *espress.*

Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (A)
B. Cl. (B \flat)

mp *f*
espress. *mp* *f*
mp *f*
mp *f*
mp *f*

167

Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (A)
B. Cl. (B \flat)

poco f
poco f
p
p

173

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

poco sfp *poco sfp* etc. sim.

177

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

espress. *mf* *poco f* *mf* *p* *p*

17

182

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

poco f *poco sfp* *poco sfp* *poco sfp* *poco sfp* etc. sim.

187

Cl. 1 (Bb)
Cl. 2 (Bb)
Cl. 3 (A)
B. Cl. (Bb)

18

191

Cl. 1 (Bb)
Cl. 2 (Bb)
Cl. 3 (A)
B. Cl. (Bb)

mf
mp
mp
p
mp

solo, legato
solo, legato

19

197

Cl. 1 (Bb)
Cl. 2 (Bb)
Cl. 3 (A)
B. Cl. (Bb)

f
ff
mf
mp
ff

appassionato
appassionato
appassionato
appassionato

204

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

f

ff

ff

210

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

mf

mf

mf

mp

mp

p

p

p

tr

tr

tr

mp

mp

mp

20 espress.

216

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

solo, espress.

solo, espress.

tr

tr

tr

p

mp

p

sub. marcato

sub. marcato

sub. marcato

25

267

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

mp

26 Poco Meno Mosso
 , ♩ = c.108

274

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

mf *fff* *p*

mf *fff* *p*

mf *fff* *p*

mf *fff* *p*

27

281

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

molto cresc. *p* *molto cresc.* *p* *molto cresc.* *mf*

molto cresc. *p* *molto cresc.* *p* *molto cresc.*

molto cresc. *p* *molto cresc.* *p*

molto cresc. *p* *molto cresc.* *p* *molto cresc.* *mf*

290

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

28

Poco Tenuto

Meno Mosso (♩ = c.04)

297

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

Rit.----- (♩ = c.88)

29

♩ = c.96

303

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

308

Cl. 1 (Bb)
Cl. 2 (Bb)
Cl. 3 (A)
B. Cl. (Bb)

314

Cl. 1 (Bb)
Cl. 2 (Bb)
Cl. 3 (A)
B. Cl. (Bb)

molto dim.

30

322 *espress.*

Cl. 1 (Bb)
Cl. 2 (Bb)
Cl. 3 (A)
B. Cl. (Bb)

pp *espress.* *mp*

345

poco rit. a tempo

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

molto legato

p *f*

33

353

rit. ma non troppo

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

p *pp*

Allegro molto

♩ = c.140

361

Cl. 1 (B♭) *p* *mf*

Cl. 2 (B♭) *p* *mf*

Cl. 3 (A) *p* *mf*

B. Cl. (B♭) *p* *mf*

Detailed description: This system contains measures 361 through 365. It features four staves: Cl. 1 (B♭), Cl. 2 (B♭), Cl. 3 (A), and B. Cl. (B♭). The music is in 2/4 time. Measures 361-364 are marked *p* (piano), and measure 365 is marked *mf* (mezzo-forte). The notation includes eighth-note patterns with slurs and ties.

34

366

Cl. 1 (B♭) *p*

Cl. 2 (B♭) *p*

Cl. 3 (A) *p*

B. Cl. (B♭) *p*

Detailed description: This system contains measures 366 through 370. It features the same four staves as the previous system. All measures in this system are marked *p* (piano). The notation continues with eighth-note patterns and slurs.

371

Cl. 1 (B♭) *mf* *ff*

Cl. 2 (B♭) *mf* *ff*

Cl. 3 (A) *mf* *ff*

B. Cl. (B♭) *mf* *ff*

Detailed description: This system contains measures 371 through 375. It features the same four staves. Measures 371-374 are marked *mf* (mezzo-forte), and measure 375 is marked *ff* (fortissimo). The notation includes eighth-note patterns with slurs and ties.

376

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

sf

sf

381

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

f

f

386

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

p

p

p

p

f

f

f

f

f

f

solo

391

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

sf mp

sf mp

solo

ff

poco f

398

37

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

mf

mf

mf

sf mf

405

38

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

sf mf

412

Cl. 1 (B \flat) *mf*

Cl. 2 (B \flat) *mf*

Cl. 3 (A) *mf*

B. Cl. (B \flat) *mp*

39

419

Cl. 1 (B \flat) *p* solo espress. *mf*

Cl. 2 (B \flat) *mf* *p*

Cl. 3 (A) *p*

B. Cl. (B \flat) *p*

solo espress.

40

426

Cl. 1 (B \flat) *mf* *p* *p* *mf*

Cl. 2 (B \flat) *mf* *p*

Cl. 3 (A) *p* *p*

B. Cl. (B \flat) *p*

solo espress.

433

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

p *mp*

mp

mp

sf mf *p*

42

440

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

sf mf

43

447

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

453

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

f

f

f

f

458

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

ff

ff

ff

ff

44

463

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

p

p

p

p

f

f

f

f

469

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

p *ff*

3 7

475

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

sf

481

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

sf *mf* *sf*

525

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

530

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

51

536

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

sub. p

sub. p

sub. p

sub. p

542

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

f *sub. p* *f*

f *mp* *f*

f *sub. p* *p*

f *sub. p* *p*

548

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

p *mf* *f* *ff* *poco f* *molto f*
solo

p *mf* *f* *ff* *poco f* *ff*

f *ff* *poco f* *molto f*

f *ff* *poco f* *molto f*

6 6 7

555

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

ff *f*

f

f

3 3 3 3 solo 3

54

560

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

solo *f*

ff

564

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

solo *ff*

f

f

55

570

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (A)

B. Cl. (B \flat)

poco mf

poco mf

solo *mf*

solo *mf*

For a complete score and set of parts,
please email info@alancharlton.plus.com