

Canción del Oeste

Alan Charlton

For Guitar Trio

Maestoso, ma sempre con movimento

$\text{♩} = 80$

Guitar 1

Guitar 2

Guitar 3

f *ff* *f* *ff*

Guit. 1

Guit. 2

Guit. 3

p *etc. sim.*

A

Guit. 1

Guit. 2

Guit. 3

poco f *mp* *ff* *mp* *p* *ff*

p *mp* *ff*

p *mp* *ff*

Guit. 1

Guit. 2

Guit. 3

p *p* *p*

B

14

Guit. 1

Guit. 2

Guit. 3

18 **C**

Guit. 1

Guit. 2

Guit. 3

p *cresc.*

p *cresc.*

mp *cresc.*

solo

21

Guit. 1

Guit. 2

Guit. 3

f

f

molto f

(gliss.)

CIII

24 **D**

Guit. 1

Guit. 2

Guit. 3

molto f

f

molto f

molto f

piu. f

solo, cantabile

mp

sonoramente

p

sonoramente

28

Guit. 1

Guit. 2

Guit. 3

p

E

32

Guit. 1

Guit. 2

Guit. 3

36

Guit. 1

Guit. 2

Guit. 3

F

40

Guit. 1

Guit. 2

Guit. 3

mp

44 *mp* **G**

Guit. 1 *p* VI 0 4 2 1

Guit. 2 ③ ② *più p*

Guit. 3 *più p*

48 *mp* *mf* *p*

Guit. 1 CII 4 5 *p*

Guit. 2 *f* *p*

Guit. 3 *più p* CI 0 2 - 1 4 4 1 3 0 1 4 *p*

52 **H**

Guit. 1 etc. sim. *v* 3

Guit. 2 etc. sim. *v* 3

Guit. 3 *v* 3

55 **I** *molto f*

Guit. 1 *molto f*

Guit. 2 *molto f*

Guit. 3 *molto f*

58

Guit. 1

Guit. 2

Guit. 3

etc. sim.

Detailed description: This system covers measures 58 to 60. The first staff (Guit. 1) has a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and slurs. The second and third staves (Guit. 2 and 3) have a common time signature and play a rhythmic accompaniment of eighth-note chords. The word 'etc. sim.' is written above the second and third staves. Dynamic markings include accents and hairpins.

61

Guit. 1

Guit. 2

Guit. 3

sub *pp*

p

mp

poco f

Detailed description: This system covers measures 61 to 64. A box containing the letter 'J' is placed above the first staff at measure 61. The first staff (Guit. 1) has a treble clef and a key signature of one flat. It features a melodic line with dynamic markings: *sub pp*, *p*, *mp*, and *poco f*. The second and third staves (Guit. 2 and 3) have a common time signature and play a rhythmic accompaniment of eighth-note chords. A large, diagonal watermark reading 'For preview purposes only' is overlaid across the entire page.

65

Guit. 1

Guit. 2

Guit. 3

ff

ff

ff

Detailed description: This system covers measures 65 to 67. A box containing the letter 'K' is placed above the first staff at measure 65. The first staff (Guit. 1) has a treble clef and a key signature of one flat. It features a melodic line with dynamic markings: *ff*. The second and third staves (Guit. 2 and 3) have a common time signature and play a rhythmic accompaniment of eighth-note chords. The dynamic marking *ff* is also present on the second and third staves. A large, diagonal watermark reading 'For preview purposes only' is overlaid across the entire page.

68

Guit. 1

Guit. 2

Guit. 3

p

p

p

cresc.

cresc.

cresc.

Detailed description: This system covers measures 68 to 70. The first staff (Guit. 1) has a treble clef and a key signature of one flat. It features a melodic line with dynamic markings: *p* and *cresc.*. The second and third staves (Guit. 2 and 3) have a common time signature and play a rhythmic accompaniment of eighth-note chords. The dynamic marking *p* is also present on the second and third staves. The dynamic marking *cresc.* is also present on the second and third staves. A large, diagonal watermark reading 'For preview purposes only' is overlaid across the entire page.

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