

# A Bedford Overture

For Wind Orchestra

Grandioso  
♩ = 74

This is a full-page musical score for a wind orchestra. The score is written for 25 instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1 in E♭, Alto Saxophone 2 in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Bass drum, Cymbals, Tam-tam, and Glockenspiel. The score is in 2/2 time and marked 'Grandioso' with a tempo of quarter note = 74. It features a variety of dynamics including *f*, *mf*, *pp*, *ff*, *p*, and *f*, and includes performance instructions such as 'poco f', 'solo', and 'f ma non troppo'. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. A large diagonal watermark 'For preview purposes only' is overlaid across the center of the page.

1

2

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- Cl. 1, Cl. 2, Cl. 3** Clarinets
- B. Cl.** Bass Clarinet
- A. Sax. 1, A. Sax. 2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- Bsn. 1, Bsn. 2** Bassoons
- Hn. 1, Hn. 2, Hn. 3, Hn. 4** Horns
- Tpt. 1, Tpt. 2, Tpt. 3** Trumpets
- Tbn. 1, Tbn. 2, B. Tbn.** Trombones
- Euph.** Euphonium
- Xyl.** Xylophone

Key performance markings include dynamics (*p*, *mf*, *f*, *mp*), *solo* indications, and mutes (*con sord.*, *senza sord.*). The score is divided into two measures, labeled 1 and 2.

Perc. *f* *solo*  
 Fl. 1 *f* *solo*  
 Fl. 2 *f* *solo*  
 Ob. 1 *f* *solo*  
 Ob. 2 *f* *solo*  
 Es. Cl. *f* *solo*  
 Cl. 1 *f* *solo*  
 Cl. 2 *f* *solo*  
 Cl. 3 *mp*  
 B. Cl. *mp*  
 A. Sax. 1 *mp* *f* *mp*  
 A. Sax. 2 *mp* *f* *mp*  
 T. Sax. *mp* *f* *mp*  
 B. Sax. *mp* *f* *mp*  
 Ban. 1 *mp* *f* *mp* *poco f*  
 Ban. 2 *mp* *f* *mp* *poco f*  
 Hn. 1 *mp* *f* *mp* *f* *solo*  
 Hn. 2 *mp* *f* *mp* *f* *solo*  
 Hn. 3 *mp* *f* *mp* *f* *solo*  
 Hn. 4 *mp* *f* *mp* *f* *solo*  
 Tpt. 1 *mp* *f* *mp* *senza sord.* *f* *solo* *sord.*  
 Tpt. 2 *mp* *f* *mp* *senza sord.* *f* *solo* *poco f* *sord.*  
 Tpt. 3 *mp* *f* *mp* *senza sord.* *con sord.* *poco f*  
 Tbn. 1 *mp* *f* *mp* *poco f*  
 Tbn. 2 *mp* *f* *mp* *poco f*  
 B. Tbn. *mp* *f* *mp* *poco f* *solo*  
 Euph. *mp* *f* *mp* *f* *solo*  
 Tba. *mp* *f* *mp* *poco f*  
 B. D. *mp* *p*  
 Cym. with soft stick *poco f* *poco f* *poco f*  
 Tri. *poco f*  
 T-t. *poco f* *mp*  
 Xyl.

This page contains the musical score for measures 34 through 37. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Pcc), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 through 4 (Hn. 1-4), Euphonium (Euph.), Snare Drum (S. D.), Triangle (Tri.), Glockenspiel (Glock.), and Xylophone (Xyl.).

Measure 34 (marked with a circled '4') features a variety of dynamics including *mf*, *mp*, *f*, and *p*. The woodwinds and strings play sustained notes, while the woodwinds have some melodic lines. Measure 35 continues with similar dynamics. Measure 36 (marked with a circled '5') shows a change in dynamics, with many instruments playing *p*. The woodwinds have more active parts, including triplets and sixteenth-note patterns. Measure 37 concludes the section with dynamics ranging from *f* to *p*.

Key performance markings include *solo* for the Alto Saxophones and Euphonium, and *poco f* for the Euphonium in measure 37. There are also numerous accents and slurs throughout the score.

For preview purposes only

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in 2/4 time and features a complex rhythmic pattern with many triplets and dynamic markings such as *mf* and *p*. The music is in a key with one sharp (F#). The score is divided into two systems, with the first system ending at measure 132 and the second system starting at measure 133. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones, Euphonium, Snare Drum, and Cymbals. The music is in a key with one sharp (F#). The score is divided into two systems, with the first system ending at measure 132 and the second system starting at measure 133. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones, Euphonium, Snare Drum, and Cymbals.

Musical score for measures 58-88. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Es. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. Dynamics include *mf* and *p*. A *con sord.* marking is present for the trumpets in measure 88.



Musical score for measures 89-118. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Es. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Horn 1 (Hr. 1), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The woodwinds and strings continue their rhythmic pattern. The brass instruments play a similar pattern. Dynamics include *mf* and *p*. A *solo* marking is present for the horn in measure 118.







This page of a musical score covers measures 13 and 14. It is a full orchestral score with the following parts and markings:

- Picc.**: Piccolo, dynamics *ff*, *f*, *ff*, *mf*, *p*.
- Fl. 1, Fl. 2**: Flutes, dynamics *ff*, *f*, *ff*, *mf*, *p*.
- Ob. 1, Ob. 2**: Oboes, dynamics *ff*, *f*, *ff*, *mf*, *p*.
- Cl. 1, Cl. 2, Cl. 3**: Clarinets, dynamics *ff*, *f*, *ff*, *mf*, *p*.
- B. Cl.**: Bass Clarinet, dynamics *ff*, *f*, *ff*, *mf*, *mp*.
- A. Sax. 1, A. Sax. 2**: Alto Saxophones, dynamics *ff*, *f*, *ff*, *mf*.
- T. Sax.**: Tenor Saxophone, dynamics *ff*, *f*, *ff*, *mf*.
- B. Sax.**: Baritone Saxophone, dynamics *ff*, *f*, *ff*, *mf*.
- Ban. 1, Ban. 2**: Bassoons, dynamics *ff*, *f*, *molto f*, *ff*, *mp*.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns, dynamics *ff*, *f*, *f*, *molto f*, *ff*, *mf*, *mp*.
- Tpt. 1, Tpt. 2, Tpt. 3**: Trumpets, dynamics *ff*, *f*, *ff*, *mf*.
- Tbn. 1, Tbn. 2, B. Tbn.**: Trombones, dynamics *ff*, *f*, *molto f*, *ff*.
- Euph.**: Euphonium, dynamics *ff*, *f*, *molto f*, *ff*, *mp* (solo).
- Tba.**: Tuba, dynamics *ff*, *f*, *molto f*, *ff*.
- Temp.**: Timpani, dynamics *ff*, *f*, *molto f*, *ff*.
- Cym.**: Cymbals, dynamics *f*.
- Glock.**: Glockenspiel, dynamics *f*, *ff*, *p*.
- Xyl.**: Xylophone, dynamics *f*, *ff*, *p* (soft sticks).

*112*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 2

B. Tbn.

Euph.

B. D.

T.-t.

Glock.

Xyl.

*p*

*mf*

*mp*

*cresc.*

*poco mf*

*con sord.*

*solo*

*senza sord.*

*For preview purposes only*



133

The image shows a page of a musical score, page 12, measures 133-136. The score is for a large orchestra and includes parts for:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- En Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bsn 1
- Bsn 2
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Tbn. 2
- B. Tbn.
- Euph.
- Tbn.
- Xyl.

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *solo* and *tr* (trills). The notation includes treble and bass clefs, and various musical symbols like beams, slurs, and accents.

This page of a musical score, numbered 17, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Es. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Ban. 1, Ban. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Tmp., B. D., Cym., T. 4, and Xyl. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *mp*. A large diagonal watermark reading "For preview purposes only" is overlaid across the center of the page.

This page of a musical score, numbered 14, contains 28 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Es. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon 1 (Ban. 1), Bassoon 2 (Ban. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Tom-tom (T.-t.), and Xylophone (Xyl.).

The score includes various dynamic markings such as *mf*, *molto f*, *ff*, *p*, *mp*, *f*, and *poco mf*. Performance instructions include *gliss.* (glissando) and *Whip*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The overall texture is dense and dynamic.

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

Ban. 1

Ban. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

solo

mp

poco f

p

f

con sord.

solo

poco f

solo

poco f

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

Ban. 1

Tpt. 1

B. Tbn.

mp

p

f

con sord.

solo

poco f

senza sord.

solo

poco f

To order a complete score, please  
email [info@alancharlton.plus.com](mailto:info@alancharlton.plus.com)